

Congressional Race Breakdowns P.22 From Slave to Buffalo Soldier P.28 My Worst Film Set P.42

# THE AUSTIN CHRONICLE

OCTOBER 5, 2018  
VOLUME 38, NUMBER 6  
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BY RACHEL RASCOE • P.54

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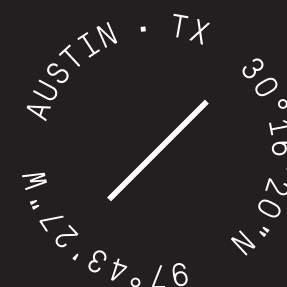
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# CONTENTS

OCTOBER 5, 2018  
VOLUME 38, NUMBER 6

## 54 COVER STORY: Molly Burch

COVER BY DAVID BRENDAN HALL

## 6 FEEDBACK

## 8 NEWS

8 POINT AUSTIN  
BY MICHAEL KING

10 PUBLIC NOTICE  
BY NICK BARBARO

11 Naked City; Council; KUT; ROT  
Rally; Juan Sanchez; AISD; more

22 CONGRESSIONAL  
CROSSROADS Profiles of  
Austin's six congressional  
campaigns BY MICHAEL KING

## 27 SNAPSHOT

## 28 ARTS & CULTURE

28 SEEKING FREEDOM Sarah Bird's novel *Daughter of a  
Daughter of a Queen* follows a woman from slavery to life  
as a Buffalo Soldier BY MARISA CHARPENTIER

## 38 FOOD

38 REVIEW Le Bleu BY JESSI CAPE

40 AWAKENED BEAN Local roaster infuses  
coffee and vegan donuts with positive energy  
and superfoods BY ALISHA MCDARRIS

## 42 SCREENS

42 AUSTIN FILMMAKERS' WAKING NIGHTMARES  
They're just making a movie. What could possibly go wrong?  
BY WAYNE ALAN BRENNER

## 52 MUSIC

52 PLAYBACK BY KEVIN CURTIN

54 MOLLY BURCH Austin breakout drops second album on ACL  
Fest Friday ahead of her appearance BY RACHEL RASCOE

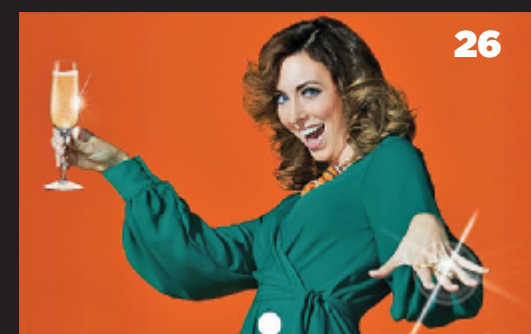


## ACL MUSIC FEST 2018 SPECIAL SUPPLEMENT

MUSIC: Interviews, reviews,  
previews, lists, and more for  
weekend one

FOOD: Food Fight & ACL  
Vendor List

## CHRON EVENTS



10 CIVICS 101

26 CALENDAR

30 ARTS EVENTS *Once, \*some humans were harmed in the  
making of this show, and "Shawn Camp: Equivocation"*

33 QMMUNITY BY SARAH MARLOFF

36 COMMUNITY EVENTS  
DAY TRIPS BY GERALD E. MCLEOD

37 SOCCER WATCH BY NICK BARBARO

41 FOOD EVENTS

44 MOVIE LISTINGS *Bisbee '17, Colette, Heavy Trip, Hell  
Fest, Monsters and Men, The Old Man & the Gun, A Star Is  
Born*

48 SPECIAL SCREENINGS

50 SHOWTIMES

56 RECOMMENDED THIS WEEK Jazz great John Scofield  
and Aussie cult rarity the Scientists talk with Michael  
Toland; plus the Austin Corn Lovers Fiesta, Ditch the  
Fest, Jim James, Johnny Marr, Bob Log III, Tsushimamire,  
Pallbearer, Tribulation, Immortal Guardian album release,  
Boogarins, King Khan & the Shrines, and more

58 VENUES

60 ROADSHOWS + LIVE MUSIC

[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

## BACK

68 THE LUV DOC  
COMIX  
MR. SMARTY PANTS

## 69 CLASSIFIEDS

74 CROSSWORD  
FREE WILL ASTROLOGY



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# FEEDBACK LETTERS & COMMENTS

## NOW HE CARES?

Dear Editor,

Since Christine Blasey Ford came forward, countless Americans have pressed for an independent investigation of her and additional women's claims via our single-voice, available avenues. This has surely included many online messages to senators.

Until today [Sept. 28], with a generic message reply on his assault and harassment prevention efforts, Senator Cornyn has never said a word beyond pressing forward with most Republican senators' openly misogynistic drive for Brett Kavanaugh.

And on the day he and his cohorts presumably have too few chauvinist votes, out of the blue he pretends to care.

Senator Cornyn, like so many others now revealed, is a poor pretense of integrity and morality.

Matthew Martin  
El Paso

*Ed. note: See our Sept. 28 photo gallery at [austinchronicle.com/photos](http://austinchronicle.com/photos) for images from the protest at Sen. Cornyn's office.*

## NORSUCH AND SOTOBERG

Dear Editor,

Michael King's "Point Austin" column on the Place 6 race for the 3rd Court of Appeals ["Disorder in the Court ... of Appeals," News, Sept. 28] quoted part of my Misrule of Law blog post (describing respected constitutionalist Mike

Toth as combining "the best qualities of Ollie North and Neil Gorsuch") but failed to include my description of Gisela "Not Quite Drunk Enough for a DWI" Triana: She "combines the worst qualities of Rosemary Lehmberg and Sonia Sotomayor." And you should have included the plainly loaded judge's mug shot. But thanks for spelling my name correctly.

Sincerely,  
Mark Pulliam

## DESPICABLE ON SO MANY LEVELS

Dear Editor,

I just read Mary Tuma's contribution to Naked City regarding one of our state senators ["Shameless, Sen. Schwertner," News, Sept. 28]. I don't know anything about this particular state senator, but if his name comes before me again, I will forever associate his name with the allegation that your editor allowed Ms. Tuma to repeat. It is despicable on so many levels that any journalist would repeat an unconfirmed allegation from an anonymous, alleged victim.

Regards,

Brian "Bronco" Broussard

*News Editor Chase Hoffberger responds: There is nothing unconfirmed about the fact that the University of Texas is investigating whether Sen. Schwertner sent the alleged text message.*

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## OOPS!

Last week's News story "A Comrade in Arms," about the life of Austin Democratic Socialists of America founding member Glenn Scott, incorrectly identified Louis Malfaro as the former president of Texas American Federation of Teachers. In fact, he is still president of that organization.

## LOOKING FOR THIS MODERN WORLD?

Don't worry: This week it's with its pals in the Comix section on p.68.

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## QUOTE of the WEEK

"KUT reporters routinely work more than 40 hours a week to bring our listeners great stories. Last week I worked 51 hours. We just all got a pay cut."

— Audrey McGlinchy, one of many KUT staffers to raise the alarm on Twitter over a new station policy for overtime pay. See "More Off-the-Air Static at KUT," p.16

## HEADLINES

**AUSTIN ALREADY AUDITS** Today's **City Council** agenda (Oct. 4) looks light on time and flashpoints. There may be tweaking of the allocation policy for the **Historic Preservation Fund**, a resolution for a legislative change to confirm the city's use of a **sobriety center** in lieu of arrest, and approval of the **city auditor's** audit plan for 2019. See "Would You Like to Swap a Vowel?" p.12.

**COVERAGE FOR CHOICE** Also at Council, **Kathie Tovo** and **Leslie Pool**, joined by leaders of NARAL Pro-Choice Texas and the Lilith Fund, plan to introduce a resolution calling for the **repeal of abortion insurance coverage bans**, adopted into law by the Texas Legislature last year with no exception for rape or incest.

**TRANSIT SPEED BUMPS?** **Capital Metro** CEO **Randy Clarke** unveiled the new **Project Connect** vision this week — a fully electrified regional transit system with dedicated lanes and new park-and-ride facilities. Raising some transit advocates' eyebrows was Clarke's description of **autonomous rapid transit** (i.e., driverless buses) "with the benefits of light rail" ... but no actual light rail.

**RETHINKING OUR CLIMATE** October is officially **Climate Change Awareness Month** for the city of Austin, including the annual **Green Cup Challenge** for businesses to reduce waste and greenhouse gas emissions, and the **Mayor's Carbon Reduction Challenge**, in which Austinites can suggest ideas via the new "Rethink" mobile app.

**CRINER STAYS PUT** **Meechael Criner's** bid for a new trial was shut down quickly Tuesday by District Judge **David Wahlberg**, who noted that "circumstantial evidence of this defendant's guilt was overwhelming." Criner's attorneys cited new evidence unknown to either side, which Wahlberg acknowledged but called "nothing more than a rabbit trail." Criner was convicted in July of the 2016 on-campus murder of UT freshman **Haruka Weiser**.

**R.I.P. CAROL LEE** Public Safety Commissioners convened Monday for the first time since the passing of their colleague **Carol Lee**, who died of lung cancer on Sept. 12. Known for her community activism, Lee joined the PSC last summer, having previously served on the Parks and Recreation Board.

**DUSTERHOFT ON LEAVE** The *Statesman* reported Wednesday that Austin Police Commander **Jason Dusterhoft** was placed on administrative leave after an employee at the **Yellow Rose** accused him of assault. Both APD Internal Affairs and the Travis County District Attorney's Office are looking into the allegations.

**AUSTIN NOBEL WINNER** Former Austinite and Texas Ex **Jim Allison**, now a professor at UT's MD Anderson Cancer Center in Houston, is one of the winners of this year's **Nobel Prize in Physiology or Medicine** for his work on cancer immunotherapy. He also plays a mean harmonica.

**Vote 'Em Out: Willie Nelson and Beto O'Rourke share a moment Saturday at Auditorium Shores after the two rallied together in support of O'Rourke's run for Senate.**



PHOTOS BY JANA BIRCHUM

## Affordable Housing & the Promised Land

### PROPOSITION A AND AUSTIN'S AFFORDABILITY PREDICAMENT

"Everybody wants to go to heaven," eloquently sang Albert King many years ago, "but nobody wants to die." I think of that line often when I hear Austinites talking about "affordable housing." We're all willing to admit — to proclaim — that "affordability" is our political mantra, and that more affordable housing is high on our list. If you want somebody to sign a petition virtually on any subject, just ask, "Do you support affordable housing?" and hold out a blank form.

It's a reflexive public presumption that Austin needs more housing of every type, size, and kind, and needs it here, there ... but not quite everywhere. When it gets down to particular cases — especially, for example, neighborhood zoning cases — more housing would be just great over on the other side of town,

but not in this neighborhood, not too close to where I want to drive or park my car, and definitely not on that intersection, and especially not on this block. ... Despite what we might like to presume, in varying degrees that's essentially true citywide, east as well as west, at least when City Council is hearing from homeowners' associations and neighborhood contact teams.

Getting down into the weeds of just how much new housing we need, and how much of it needs to be "affordable" (by varying standards), and how much of it we can preserve via existing affordable housing stock, are all arguments for another day (or for my colleague Sarah Marloff, who's been doing the grind work on this beat). But next month, wherever you happen to stand on

the nuts, bolts, and bearing walls, all of us who like to proclaim our support for affordable housing have a real opportunity to put our literal money behind our collective mouths.

### A Piece at a Time

I'm thinking, of course, of Proposition A, the headline item on a slate of Props (A-G) that would also invest in health care services, parks and recreation, libraries/cultural facilities, flood mitigation, public safety, and mobility. Of the \$925 million in all (spread out, as bond sales are, over several years), Prop A is the largest, at \$250 million. It's not a lump sum, but includes land acquisition (\$100 million), rental housing assistance projects (\$94 million), a home ownership program (\$28 million), and a home repair program (\$28 million).

Each of these pieces will underwrite a distinct aspect of creating or maintaining

CONTINUED ON P.10





**GENTLEMEN,  
PLEASE BE  
GENTLEMEN**

**FINE SOUTHERN GENTLEMEN**  
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## POINT AUSTIN CONTINUED FROM P.8

affordable housing throughout the city, ranging from literal construction of new units on the acquired land (primarily through the Austin Housing Finance Corporation) to the city's Go! Repair program, under which nonprofit city subcontractors are able to repair and maintain older housing for homeowners who can't afford to do so on their own.

The \$94 million for rental housing development has a related purpose, in fulfilling the city's strategic housing goals by either constructing or maintaining affordable rental housing even as the city's market-priced housing becomes increasingly unaffordable for too many working-class residents. In Austin as elsewhere, there is no one solution to the affordable housing crisis, and the bond programs encompass a range of approaches.

## Voting for Affordability

The politics of the bond campaign, thus far, seem to represent a broader public consensus than has been characteristic of our weird local debates over the last few years. For example, the audible split on the Council dais over CodeNEXT and its implications – e.g., “greater density” vs. “neighborhood protection” – has been mostly muted. Council members who often pull in different directions on those subjects – e.g., Greg Casar and Kathie Tovo – are pulling together on this one, and there is broad support across the dais on the need for these bonds, with a relatively minimal residential cost spread over several years.

IN AUSTIN AS ELSEWHERE,  
THERE IS NO ONE SOLUTION  
TO THE AFFORDABLE  
HOUSING CRISIS.

The same appears to be true in the election campaign, where the similar split on comprehensive revision of the land use code – e.g., Steve Adler vs. Laura Morrison – has largely disappeared over the direct need for more affordable housing. It is possible that a few candidates will see opposing the bonds as a wedge for a particular anti-tax portion of the electorate, but over the years, with some exceptions, Austin voters have been supportive of bond initiatives. One such exception was the narrow 2012 rejection of a \$78 million housing bond proposition – followed the next year by resounding approval of a \$65 million proposition.

Once again next month, voters will be faced with a smorgasbord of propositions, all of them worthy individually, but raising the question whether Austinites will work their way down to the bottom of a lengthy midterm ballot, and then be persnickety about ranking the bonds along the lines of a restaurant menu. The main course will indeed be the \$250 million for Prop A. On Prop A and affordable housing – like going to heaven – if we want to get there, we'll need to pay the entry fee. ■

## Show and Tell

## CIVIC LEADERS HAVE BIG PLANS FOR YOUR FUTURE

The **city of Austin** and the **Capital Metro** transit agency this week each released – sort of separately-but-jointly – their long-range mobility plans for the city. Both are clearly labeled as draft vision plans, and incomplete ones at that, with more sections to be released soon, but that hasn't stopped detractors from flagging perceived deficiencies, at least in the Cap Metro plan, right from the get-go. The journey of a thousand miles must begin with a single step, goes the adage. Yes, but that step has to be in the right direction, say the critics.

Cap Metro CEO **Randy Clarke** chose an interesting setting to unveil the latest iteration of his agency's long-range plan on Monday, presenting “the **Project Connect** vision” in a speech at the Greater Austin Chamber of Commerce's annual Regional Mobility Summit, where he might rightly have expected a warm reception to a plan calling for a large and sustained public infrastructure investment, with little mention (yet) of how the bills are to be paid. The vision is built on a number of core assumptions: the need for “**dedicated pathways** that allow transit vehicles to operate free from other traffic”; the inevitability of “**autonomous rapid transit** (ART),” or self-driving, networked vehicles; the concurrent switch to **all-electric power**; and the use of large new **park-and-ride facilities**, presumably to

bridge the gap with the Luddites who still own cars.

The City Transportation Department, meanwhile, announced Tuesday that the “first of two presentations on draft policies from the **Austin Strategic Mobility Plan** is now available on the ASMP website.” It's an interesting pairing: Project Connect is thus far very much a vision plan, with almost no explication, but with quite detailed maps of proposed routes: four bus rapid transit lines, two new ART pathways, and a new commuter rail line to Manor. The ASMP on the other hand, is fairly detailed, with seven chapters full of specific policy statements and priorities – about 100 in all – that lay out a fairly specific framework for how to make decisions regarding mobility planning; but it has no mapping yet, nor much context

for how the planning principles might be reflected on the ground. That's good planning, actually – putting the horse before the cart, as it were – in contrast, for example, to what the CodeNEXT planners attempted to do. But it does give the whole enterprise a sort of theoretical, unreal air. And it hasn't stopped the critics from jumping on some of the specific details that are out there.

Chief among these is the abandonment of a **light rail** as having any place in our transportation future. And the first shot back at the Project Connect vision came from the **Austin Coalition for Transit**, a transit



advocacy coalition of folks with a long pro-rail history. They slammed CapMetro for jumping the tracks in favor of ART vehicles on wheels, but they also faulted the study for its choice of priority corridors, and most notably, for failing to align its corridors and “mobility hubs” with the centers and corridors envisioned in Imagine Austin and other city plans.

Indeed, the existence of so many parallel planning efforts (is that a transit corridor, or a mobility corridor, or perhaps one of the already funded 2016 bond project corridors?) has been worrying to many, for quite a while now. So, it can only be good news that, as we go to press, the city and Cap Metro are jointly presenting a “**Community Conversation: Project Connect and the ASMP**” at Ruiz Library. So at least these planners are talking to each other. And dissidents from ACT are there as well, so let the discussion begin.

Next up, city staff will present the ASMP vision to the **Multimodal Community Advisory Committee** on Monday, Oct. 8, 6-8pm at Capital Metro HQ, 2910 E. Fifth. And see links to all of the relevant sites and documents with this column online.

□

I promised a couple of issues back I'd let y'all know about memorial plans for our dear friend Micael Priest as they became available. Here you go: “The family has decided **Micael Priest's Memorial Service** will be held on Sunday, November 11 from 2-5pm at Threadgill's World Headquarters in the beer garden. Music, art, laughter, and tears as we come together to remember and celebrate Micael's life. Cash bar and if you're hungry, order food from the restaurant. There will be a program, and the family has chosen who will speak, and asks if you have any stories or fond remembrances to share, please send 'em to [info@southpop.org](mailto:info@southpop.org).” ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

## CIVICS 101 DUTY NOW FOR THE FUTURE

## THURSDAY 10/4

**AUSTIN PARKS FOUNDATION FUNDRAISER** This year's party will feature dinner from Fresa's, plus drinks from local distilleries and breweries. 6:30-9:30pm. *Republic Square, 422 Guadalupe. \$150. [party.austinparks.org](http://party.austinparks.org).*

**NOBODY SPEAK: TRIALS OF A FREE PRESS** Documenting the trial between Hulk Hogan and Gawker Media, after Gawker released Hogan's sex tape. 6:30pm. *Terrazas Library, 1105 E. Cesar Chavez. Free.*

**#HAVEYOUSEENUS?** Austin Youth Collective runs a three-day campaign to raise awareness of homeless youth living in Austin. *Thu.-Sat., Oct. 4-6. Various locations. [austinyouthcollective.org](http://austinyouthcollective.org).*

## FRIDAY 10/5

**#WEDONOTCONSENT** Organizers are calling for a women's strike to protest systematic discrimination, harassment, and the disregard for survivors exemplified by the Brett Kavanaugh hearing. Meet at the courthouse and wear black in solidarity. *All day. Travis Co. Courthouse, 10th & Guadalupe.*

**BLACK BUSINESS SYMPOSIUM** An evening of networking, and a panel on “Changing the Narrative.” 5-10pm. *Carver Cultural Center, 1165 Angelina. Free for members; \$10-15.*

## SATURDAY 10/6

**REFLECTIONS ON A LEGACY: EAST 12TH STREET** Join Council Member Ora Houston for the premiere of a short film giving texture to development of the Eastside corridor. *Free. 11:30am. Mission Possible, 1190 Chicon.*

**BUILDING BRIDGES TOWN HALL** Austin Police Chief Brian Manley and several of his officers share what's new for APD in 2019. 1:30-3:30pm. *Millennium Complex, 1156 Hargrave.*

**KNOW YOUR BALLOT** Get the full scoop on November's ballot from the League of Women Voters of Austin. 2-4pm. *Old Quarry Library, 7051 Village Center Dr. [www.cg4tx.org](http://www.cg4tx.org).*

## MONDAY 10/8

**CITY BOND OPEN HOUSE** Residents of D2 are invited to learn about the city bonds on the November ballot. Presentation at 5:30pm, but you can come and go whenever. 4:30-6:30pm. *Southeast Library, 5803 Nuckols Crossing. [www.austintexas.gov/2018bond](http://www.austintexas.gov/2018bond).*

**CIRCLE C AREA DEMOCRATS** Mayoral candidates Steve Adler, Laura Morrison, and Travis Duncan attend this endorsement meeting. 6-8pm. *Trudy's, 13059 Four Star. [www.circlecareademics.org](http://www.circlecareademics.org).*

## TUESDAY 10/9

**FAST-TRACK CITIES WORK-GROUP MEETINGS** Four teams meet throughout the day to work toward Austin's stated HIV goals of getting to zero. See full schedule online. 9am-4pm. *Rosewood/Zaragoza Health Clinic, 2800 Webberville Rd. [www.fb.com/austinfnc](http://www.fb.com/austinfnc).*

**EAST MLK CORRIDOR** Open house about the upcoming changes to East MLK/FM 969 between 183 and Decker. 4:30-7:30pm. *St. James' Episcopal Church, 1941 Webberville Rd. [www.austintexas.gov](http://www.austintexas.gov).*

**DELIBERATIVE DIALOGUE ON THE OPIOID EPIDEMIC** The Community Advancement Network hosts a conversation on possible solutions. 6-8:30pm. *University Presbyterian Church, 2203 San Antonio St. Free. [www.canatx.org](http://www.canatx.org).*

**GIVENS PARK MASTER PLAN** PARD shares initial visual concepts. 6-8pm. *Givens Rec Center, 3811 E. 12th. [www.austintexas.gov/GivensParkMP](http://www.austintexas.gov/GivensParkMP).*

**CULTURAL ARTS FUNDING MATRIX REVEALED** A presentation decoding what determines cultural arts funding for FY 19 applicants. 6:30-8pm. *Cultural Arts Division offices, 201 E. Second.*

**PIZZA, POSTCARDS, & PHONE BANKING** A weekly political party to help build Texas' blue wave on Election Day. 6:30-8:30pm. *ADAPT of Texas, 1100 S. I-35. Free. [www.indivisibleaustin.com](http://www.indivisibleaustin.com).*

## WEDNESDAY 10/10

**NORTH LAMAR CORRIDOR** Open house about upcoming changes to Lamar between Hwy. 183 and Howard Ln. 4:30-7:30pm. *St. John's Episcopal Church, 11201 Parkfield. [www.austintexas.gov](http://www.austintexas.gov).*

**CITY BOND OPEN HOUSE** (See Monday.) 6-8pm. *Millennium Complex, 1156 Hargrave.*

**POLITICAL PARTY** to support U.S. Rep. candidate Joseph Kopser (TX-21). 7-9pm. *Lustre Pearl East, 114 Linden. Free. [www.goodpolitics.co](http://www.goodpolitics.co).*

**UPROOTED: DISPLACEMENT IN AUSTIN'S NEIGHBORHOODS** UT's Dr. Elizabeth Mueller and Heather Way present findings from their yearlong gentrification study as well as their vision for the city's future. *Wed., Oct. 10, 7-8:30pm. Mexican American Cultural Center, 600 River St. Free.*

**KIRK WATSON'S CONCERT** Singer-songwriter Shakey Graves performs at state Sen. Watson's annual re-election fundraiser. 8pm. *Zilker Park, 2100 Barton Springs Rd. \$50+. [www.kirkwatson.com](http://www.kirkwatson.com).*

## THURSDAY 10/11

**MAYOR & DISTRICT 9 CANDIDATE FORUM** hosted by the city, the Ethics Review Commission, and the League of Women Voters. D9 at 6pm, mayoral forum at 7pm. 6pm. *Austin City Hall, 301 W. Second.*



## NAKED CITY

### WILL VOTERS GIVE SOCCER THE BOOT?

The group that put the anti-CodeNEXT **Proposition J** on the November ballot has a new target: the unsigned deal between **Precourt Sports Ventures** and the city to bring the **Columbus Crew SC** to Austin, where the team would become the **Austin FC**. The political action

committee **IndyAustin** has officially kicked off its petition drive to give voters a say on the deal approved by Council in August, along with any future “sale, lease, conveyance, mortgage, or alienation of city-owned land” for the use of a sports or entertainment stadium. Lest there be doubt on the group’s position, you’ll find the petition at [indyaustin.org](http://indyaustin.org) headlined “Boot [Mayor Steve] Adler and his Sucker Stadium.”

IndyAustin cites “\$250 million in taxpayer subsidies and property tax waivers” that it feels would be better spent elsewhere as its primary motivation. Soccer boosters have countered by pointing to community benefits included in the deal. If IndyAustin can collect 20,000 signatures from Austin voters, the issue could be on a May 2019 ballot.

The threat of a citizen-led effort to blow up the PSV deal did not stop dedicated fans of Austin’s not-yet-real first major league sports team from celebrating their rebranding as the **Austin Anthem**. Founded in 2013, the former **MLS in Austin**, having almost achieved its goal of landing a franchise, has pivoted into Austin FC’s official supporters’ group. The group unveiled their new name and logo (it features a grackle) on Saturday at Jack & Ginger’s, about two miles from the future stadium site at McKalla Place; its first official meeting will be Nov. 4.

— Austin Sanders

### THE GOVERNOR’S THUMB

One way to help ensure your favored candidate will win the election is to appoint him to the office in advance. That’s the big favor Gov. **Greg Abbott** did last week for **Mike Toth**, in appointing him to the unexpired term of retiring **3rd Court of Appeals** Justice **Bob Pemberton** (Place 6), who help-

fully stepped down early to make way for his GOP-designated successor. Toth faces Democrat **Gisela Triana** (200th State District Court judge since 2005).

Sharp questions have been raised by local attorneys about Toth’s qualifications for his new gig, since the constitutional requirement is at least 10 years as “a practicing attorney.” Toth has been licensed for two years in Texas (spent in a perfunctory capacity on Attorney General **Ken Paxton**’s executive team), and although he was licensed in New York state in 2007, he’s spent the intervening years as a law clerk, in “business development” for software firm **Palantir**, and some time as a military attorney in the Marine Corps.

Whether that meets the “practicing attorney” provisions of the state constitution is unclear, but Austin-based Republican attorney **Kerry O’Brien** reviewed Toth’s career and work under Paxton, and describes him as “at best, under-qualified, and at worst, unquali-



IndyAustin organizer  
Linda Curtis

JOHN ANDERSON

fied.” (“Point Austin: Disorder in the Court ... of Appeals,” Sept. 28). The governor’s office did not respond to questions about Toth’s qualifications, but apparently Abbott believes he meets sufficient muster to get a leg up on the competition before Nov. 6.

The Triana campaign called the Toth appointment “a political dirty trick to fool voters into thinking an unqualified political appointee is an actual Justice,” and Triana added, “It’s up to the voters to decide whether we will allow political cronies to pick members of the Court or let voters choose.” — Michael King

### ONYERI GETS LIFE IN PRISON

On Tuesday, Travis County State District Judge **Julie Kocurek** spent her 54th birthday in another judge’s courtroom, watching the man who nearly killed her nearly three years ago receive the maximum punishment — life in prison, as U.S. District Judge **Lee Yeakel** sentenced **Chimene Onyeri** on the 17 charges for which he was convicted back in April.

Those charges did not include attempted capital murder; Onyeri was instead found guilty on racketeering, mail and wire fraud, identity theft, and witness tampering charges, related to his extensive criminal “enterprise” in Texas and Louisiana. But Onyeri did admit in court to firing the shots that put Kocurek in the hospital for six weeks and left her missing a finger, among other permanent injuries, and the racketeering charge relates to his preparations for that attack.

During testimony on Monday, prosecutors focused on Onyeri’s past and potential future acts of violence, including details of two prior murders — in 2008 and 2015 — in which Onyeri was implicated but never charged. Kocurek was targeted and attacked in her driveway, with her son **Will** in the car, in November of 2015 because Onyeri feared the judge would send him back to prison for a probation violation. Both prosecutors and Yeakel highlighted the gravity of attempted murder of a public servant in asking for, and then granting, the maximum sentence. (In the federal system, there is no parole of a life sentence.)

As he did at the April trial, Onyeri talked and talked, for nearly an hour, at the Monday hearing, in ways that did not exactly help his case. (His attorneys had to stop him at trial.) He continues to claim that he only intended to scare Kocurek and didn’t know she was inside her SUV, but also apologized to Kocurek and her family, while also describing the impact of the case on his family and that it was his birthday. “My whole life, I never assaulted a woman,” Onyeri told the court.

Julie and Will Kocurek think otherwise; in their own statements, they described the physical and psychological trauma they’ve encountered and their constant fears for their safety. After the sentence was handed down, the judge told reporters, “It feels so good to wake up in the morning and know that my family is safe from Mr. Onyeri and his associates. ... I’m thankful every day to be given a chance at life again.”

Those associates, **Marcellus Burgin** and **Rasul Scott**, pleaded guilty to racketeering and will be sentenced next month. In addition to his sentence, Onyeri was ordered to undergo mental health treatment and pay more than \$170,000 in restitution; he and his attorneys have 14 days to file for an appeal. — Mike Clark-Madison



Julie Kocurek in 2016

JANA BIRCHUM

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# Would You Like to Swap a Vowel?

CITY COUNCIL GETS INTO ITS A-E-I-O-US

**Manchaca Road** has long been a source of agitation for local Latinos, as many consider it a misspelled tribute to Texas Army Captain **José Antonio Menchaca**, who fought in the Texas Revolution and later served on San Antonio's City Council. That history bubbled up on our own dais at Tuesday's work session, when **Ann Kitchen**, whose District 5 encompasses Manchaca Road, requested a postponement of a resolution (set for consideration this week) that would correct the spelling error, so that staff could reach out to more potentially affected property owners.

Kitchen pointed to a pitiful 3.6% response rate – just 63 out of 1,763 property owners responded – during the city's most recent outreach effort. "I know [affected homeowners] have wanted to have a chance to provide input," she said, regardless of what Council eventually decides. **Leslie Pool** agreed with the prospect of postponement on the grounds that she believes there is confusion as to whether the name is actually a misspelling, or if it was actually a Choctaw word to describe the area. She said Council should be clear on the origins of the name so members could better engage with the community on the subject.

The prospect of postponement drew fierce opposition, however, particularly from **Delia Garza**, one of three Latinos on the dais. "Our names are often misspelled, [and] mispronounced all the time," she said, noting that she sometimes receives mail made out to a "**Council Member Garcia**." She urged her colleagues to vote affirmatively without delay, which would signal they are listening to members of the Latino

community "who have been victims of having their names butchered." The resolution "allows us to right a wrong," she concluded. **Ora Houston**, **Pio Renteria**, and **Greg Casar** indicated their support.

Kitchen countered that she didn't intend to extend the process as a delay tactic, but was instead concerned about democratic ideals, as well as the business owners she said contacted her after being caught unaware by the proposed change. She acknowledged that an additional two months might be a long time, and suggested that perhaps staff can find a way to shortcut the process while still contacting more stakeholders. Garza remained firm in her desire to see a vote at today's meeting, so we'll see how those two competing interests are resolved.

## CULTURAL ARTS SNAFU

Arts Editor Robert Faires continues to cover the ramifications of the budget crunch the city's **Cultural Arts Division** found itself in last month ("The Arts Funding Matrix: Reloaded," online). The short pockets issue – brought on by the fact that 100 more applicants are competing for less hotel occupancy tax money this year than in previous years – wasn't disclosed to the arts groups until many felt it was too late to secure alternative sources of funding, as the cultural arts manager had initially suggested.

Item 5 on the agenda this week attempts to resolve the immediate harm that situation created by moving \$695,143 from reserves into the Cultural Arts Fund so that organizations can continue to function at



JANA BIRCHUM

least this funding cycle. Council's fiscal hawks are sure to have a fit over the unforeseen spending, which should provoke what appears to be a much-needed discussion about our current process for distributing these grants.

## "TALKING ABOUT TALKING"

Members will also grapple with an item directing the city manager to solicit plans for developing the **HealthSouth** site at 12th and Red River. There's been discussion about whether it would be better to leverage the property for on- or off-site affordable housing. While Casar said he'd be open to seeing which situation presented the better deal, other CMs (particularly Renteria) indicated they'd prefer an on-site option. As **Jimmy Flannigan** said, it's just "talking about talking," so the conversation

shouldn't be too fraught – but you never know with these people.

## VISIT AUSTIN BOARD APPOINTMENTS

We've covered the Council stalemate over a potential expansion of the **Austin Convention Center**, and the convention and visitors bureau now known as **Visit Austin** ("Tourism TKO," Sept. 14), so it only seems appropriate to note Item 8 appointing Mayor **Steve Adler** and Mayor Pro Tem **Kathie Tovo** to the bureau's board of directors. VA President & CEO **Tom Noonan** suggested the change in an August memo to since-departed Assistant City Manager **Mark Washington**. The mayor, who represents the entire city, and Tovo, whose District 9 spans the bulk of the Downtown tourism industry, should take those seats "moving forward," wrote Noonan. – *Nina Hernandez*

# CodeNEXT Gets an Autopsy Report

Two months have passed since City Council aborted **CodeNEXT**, the contentious six-year, \$8.5 million rewrite of Austin's land development code. But the dust has yet to settle. Last week, **Zoning and Platting Commission** Vice Chair **Jim Duncan** sent City Manager **Spencer Cronk** a "CodeNEXT post-mortem." Cronk has been charged with developing a new process for updating the 30-year-old code.

Duncan, who was Austin's planning director back in the Eighties, called the third and last draft of CodeNEXT the "worst code I have ever seen in my life" back in March; in May, ZAP recommended that Council immediately terminate the project, as it finally did in August. Cronk has yet to reach out to ZAP regarding next steps, so Duncan has taken the initiative, worried that the new-ish city manager is "depending exclusively on city staff, those who created the problem, to bring him up to speed."

Since CodeNEXT clearly didn't lack for time nor money, Duncan instead identifies his Top 10 takeaways:

- Inexperienced staff without the "expertise, experience, knowledge, skills or authority" to manage a rewrite, who cherry-picked goals, data, and population projections to justify density increases and upzonings;
- The wrong consultant, **Opticos Design**, which Duncan deems to be too urbanist and who "lost credibility" for making recommendations based on market potential rather than on Imagine Austin and neighborhood plans;



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- An unrealistic work program that attempted to tackle text, maps, and technical manuals simultaneously, creating a massive and confusing product;
- A misused **Citizens Advisory Group**, on which Duncan served, which should have been used to avoid the "structural and substantial flaws" of the first CodeNEXT draft;

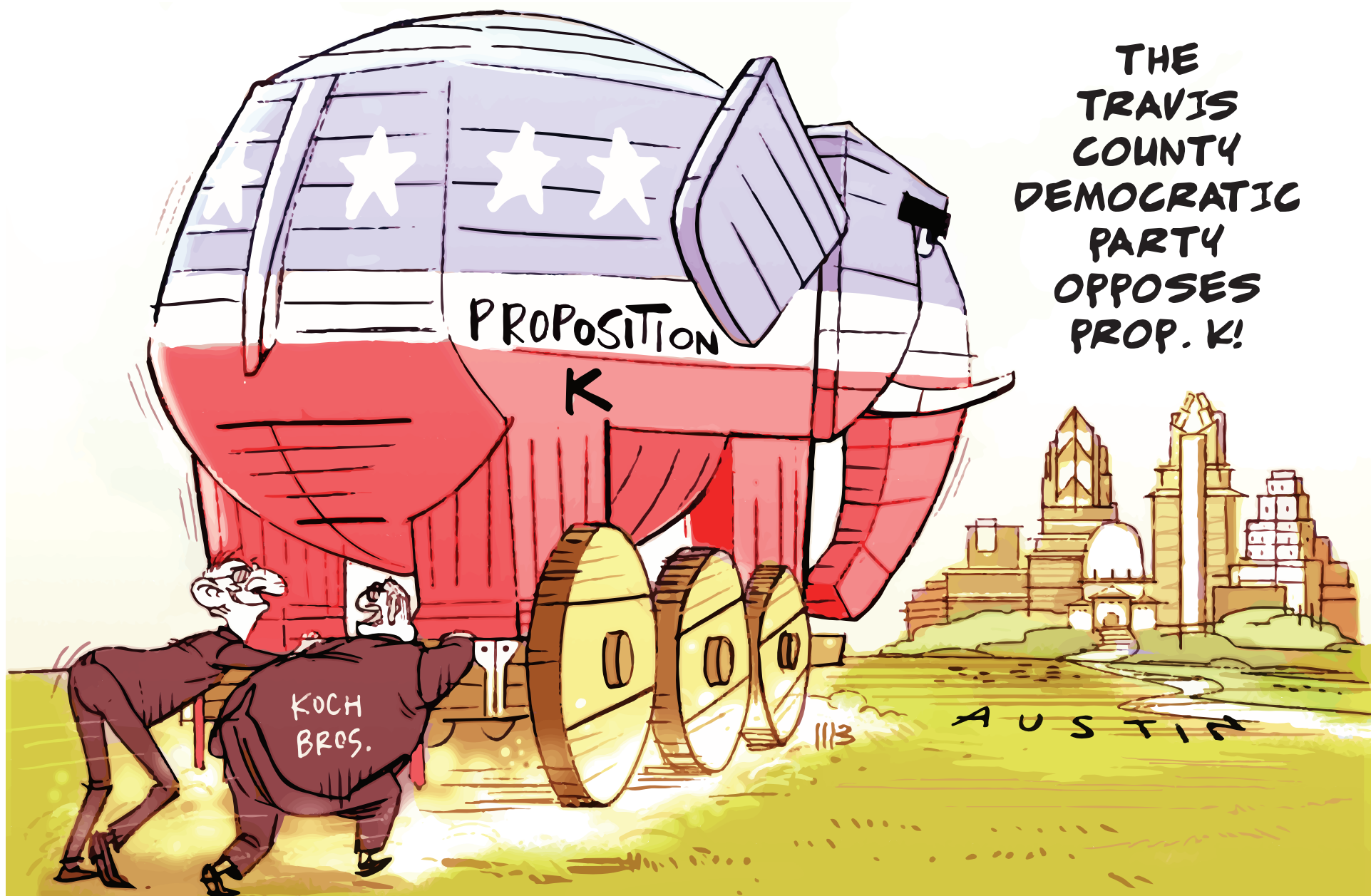
- A poor process and product, especially that disastrous first draft with its complicated combination of existing and new form-based and use-based code – what Duncan calls a "clumsy attempt to promote new urbanism at the expense of thoughtful planning";
- Widespread citizen concerns from all parts of town that "unified residents as never before in their joint opposition";
- Anti-code poll results and public hearings where "CodeNEXT opponents outnumbered proponents two to one";
- "Blindness to fairness and the Rule of Law" regarding both voter approval (what is now **Proposition J** on next month's ballot) and removing ineligible members of the **Planning Commission**;
- The polarized land use commissions, with the PC offering hundreds of revisions to the same draft ZAP threw in the trash;
- And finally, a divided **City Council** whose "pro-density" and "pro-neighborhood" factions were unable to come together to "avoid the CodeNEXT train wreck."

As for how to move forward with Code Whatever Comes Next, Duncan suggests dumping the old brand and focusing on incremental changes, small area planning and fixes to obvious problems with the current code. On the more political side, he calls for Cronk's new process to be "open, transparent and inclusive," insulated from "premature political meddling," and without "demonizing those who don't agree with you."

What happens next remains a mystery, but whatever's on the table certainly won't be revealed until after the Nov. 6 elections.

– *Sarah Marloff*





## AUSTIN IS UNDER ATTACK FROM DARK MONEY!

Proposition K is a **TROJAN ELEPHANT** pushed by right-wing extremists and **KOCH BROTHERS** allies who used **DARK MONEY** to fund their dishonest petition drive. Prop. K is a **RIGHT-WING TRICK** to lay the groundwork to attack Austin's progressive policies on workers' rights, environmental protection and other community priorities.

### AGAINST PROPOSITION K:

- Austin Environmental Democrats
- Workers Defense Project Action Fund
- Austin Central Labor Council
- Central Austin Democrats
- Senator Kirk Watston
- Representative Gina Hinajosa
- Mayor Steve Adler
- Mayoral Candidate Laura Morrison

## PROPOSITION K: THE "K" STANDS FOR KOCH.



# Election Ticker: Almost Deadline Time

The deadline to **register to vote** is Tuesday, Oct. 9. Get your affairs in order...

**What's That ... Aura?** It's not news when a campaign calls a reporter to add an endorsement – unless it's to their opponent's list. Last week we inadvertently omitted **AURA** (the land-use advocacy organization) from Mayor **Steve Adler's** list of organizational endorsements. Challenger **Laura Morrison's** campaign manager, **Jolene Kiolbassa**, promptly alerted us to the error: "We were even thinking of putting out a flier on that one," she said. Guess AURA is presumed not in good aura among Morrison voters...

A few more endorsements have rolled in since last week's tally, notably the **Austin Neighborhoods Council** endorsing Morrison. More precisely, that's the **ANC Executive Committee**, not actually the neighborhood associations that make up the umbrella coalition, but get no vote in the endorsement sweepstakes. New to Adler's list this week are the **Friends of Hyde Park**, **Dove Springs Proud**, and the **Austin Asian American Political Action Committee**. Unsurprisingly, the **Travis County Republican Party** endorsed **Todd Phelps**...

A couple of readers have reached out to the *Chronicle* about robocalls promoting **Proposition K** – if passed, it would require an "independent efficiency audit" of all city of Austin operations – and thanking them for signing the petition that put Prop K on the ballot. Unfortunately, both correspondents insist they signed no such petition, and are wondering what's the deal. We reached out to the Prop K campaign for comment. **Michael Searle**, organizer of the Prop K campaign, told us that the calls were either mistaken phone numbers or "somebody else in the household signed a petition." And he insisted they were live volunteer callers, not robocalls: "We do not have recorded messages going out at all."...

This might be the election of the viral video. The latest is from the TX-25 campaign of **Julie Oliver** – "Need," released last week ([www.oliver2018.com](http://www.oliver2018.com)), and according to the campaign, viral within hours. Like the earlier

"Doors" ad for **MJ Hegar** (TX-31), the video tells Oliver's life story through the lens of her current campaign, as rising from her tale of being "homeless, pregnant, and forced to steal to eat at 17, how far she has come, and how we need each other to lift ourselves up from challenge and struggle." Oliver overcame her difficult beginnings to become an attorney and expert on health care law, and declares "health care affordability" and incumbent **Roger Williams'** opposition to Obamacare as major campaign issues. "The unscripted ad," says a press release, "was shot by **WIN Media** in Austin during a single day."...

**Mo' Money:** The third quarter filing period for campaign fundraising closed Sunday night, Sept. 30, but most of the totals won't be officially released for another week or so. A few campaigns, if they're doing well, announce their own numbers – and TX-21 Democratic candidate **Joseph Kopser** says he's doing very well, thank you. His campaign says he raised more than \$930,000 in the third quarter – over his initial fundraising goal by more than \$100,000 and he says, "more in this cycle than any candidate in the history of the district (including 30-year incumbent **Lamar Smith**)." The campaign says that's roughly equal to the total raised by GOP opponent **Chip Roy** in the first two quarters (\$935,000, according to the Center for Responsive Politics). More official figures will be available soon...

Good news for Texas Dems who like to smoke marijuana: **Lupe Valdez** said during the gubernatorial debate last Friday that she'd support reducing the penalty for **possession of two ounces or less** from a class B misdemeanor, punishable by up to 180 days in jail, to a class C, which is punishable by a fine only (\$500 max). Even better news for Texas Dems who haven't been smoking too much of the stuff: Republican incumbent **Greg Abbott** agrees with Valdez...

**Bond open houses** continue this week and through October. Find one in your district. (Forums for districts 6, 9, and 10 have already been held.)

Democratic attorney general candidate **Justin Nelson** was among the speakers at Saturday's Beto O'Rourke rally at Auditorium Shores.



GARY MILLER

**D2:** Mon., Oct. 8, 4:30-6:30pm, Southeast Library, 5803 Nuckols Crossing  
**D1:** Wed., Oct. 10, 6-8pm, Millennium Youth Ent. Complex, 1156 Hargrave  
**D7:** Mon., Oct. 15, 4:30-6:30pm, North Village Library, 2505 Steck  
**D8:** Tue., Oct. 16, 5:30-7:30pm, Circle C Community Center, 7817 La Crosse  
**D4:** Sat., Oct. 20, noon-2pm, Gus Garcia Rec Center, 1201 E. Rundberg  
**D5:** Mon., Oct. 22, 6:30-8:30pm, Manchaca Road Library, 5500 Manchaca  
**D3:** Thu., Oct. 25, 6-8pm, Montopolis Rec Center, 1200 Montopolis

– Michael King, Chase Hoffberger

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# More Off-the-Air Static at KUT

## OVERTIME PAY CUT ANGERS STATION'S ALREADY DEMORALIZED STAFF

Reporters at **KUT-FM** took to social media this week to announce they would no longer receive overtime pay, translating into a significant cut to their already low salaries and adding to the station's current turmoil. "This has a direct impact on the public service we're able to provide to our audience," tweeted KUT News Managing Editor **Matt Largey**, adding, "Many KUT reporters make drastically less than their counterparts elsewhere. As a manager, I cannot defend this policy."

The circumstances of this decision remain somewhat murky and, according to the accounts of multiple staffers in addition to Largey, were sprung on KUT's newsroom without warning. Instead of cash pay for overtime, reporters — like most of their fellow non-exempt employees at the University of Texas at Austin, and indeed throughout state government — will bank their overtime as paid leave ("comp time"), up to 240 hours. If they leave, transfer to another UT department, take an exempt position, or exceed that 240-hour cap, they can cash out their comp-time balance. (All jobs are "exempt" or "non-exempt" from various provisions, including overtime, of the federal **Fair Labor Standards Act**.)

Even though this is the default state and UT policy, "departments have the discretion to pay out earned overtime based on their business needs," according to a statement from UT's Moody College of Communication. That's what KUT and its sister station **KUTX** have been doing, but "during senior management meetings in August and September, KUT/KUTX introduced pending ... department-level changes in their [time] banking and federal overtime practices." On Monday, "a draft overtime compensation policy was discussed with KUT/KUTX senior managers, noting that additional changes and timing for implementation are still under consideration." Judging from the KUT staff's reaction, these discussions did not go over well.

In recent weeks, KUT's internal affairs have become public and fraught, as the station and its newsroom grapple with issues of diversity and sensitivity, career opportunities

and workplace culture, and the behavior of the news team's former director **Emily Donahue** (now working in a fundraising role) and her husband, *Texas Standard* host **David Brown**. A negative feature in the public-media trade magazine *Current*, and KUT's own subsequent coverage via freelance reporter **Eva Ruth Moravec**, was followed by the abrupt resignation of the station's interim general manager **Patti Smith**; her tenure ends this week. Smith was at the helm during the period when overtime policy changes were under discussion, according to the Moody statement.

Meanwhile, there's an ongoing UT human resources investigation of Brown, after the circulation of an unaired *Texas Standard* tape in which the host appears to make fun of Spanish speakers; in a widely distributed email apology, Brown claims he was rather making fun of himself. But on top of the complaints of employees of color presented in *Current*, this episode has only made the clouds over KUT darker. Brown was absent from *Texas Standard* for two days last week, once Moravec's coverage made the existence of the tape public.

So, if there was ever a good time to spring on your demoralized employees that they're getting a pay cut, this certainly wasn't it. "[J]ournalism happens all the time, on the schedule of other people. [S]o it was pretty rad that @KUT ... compensated us for that," education reporter **Claire McInerny** tweeted. "We will now be working for free to cover things that happen. ... I chose public radio because it's a part of the journalism world where in depth reporting is valued ... but now [KUT] is telling us they don't value that."

While McInerny and other KUT reporters suggested this decision was made by university topsiders, with their own management left in the dark, the Moody statement implies it was made farther down the chain of command. Given that the aggrieved parties are reporters, and that KUT has been quite transparent with its audience (on air and online) about its woes and discontents, this discrepancy will probably be clarified before long.



The Moody statement concedes that reporting often requires overtime work, and says the station's new policy "will reflect there are some circumstances where overtime will be paid as salary. ... Funding for KUT/KUTX operations is self-generated and any savings realized from managing overtime practices remain within the station budget." The college and station leadership "will continue to work closely with staff to ensure their important work does not get interrupted or compromised." — *Mike Clark-Madison*

## ROT On! Heat Wave Saved!

The **Republic of Texas** biker rally and **Texas Heat Wave** car show will return to the **Travis County Expo Center** next summer, forcing the **Travis Central Appraisal District** to find another location for its property tax hearings. A 3-2 vote at the Travis County Commissioners Court on Tuesday rejected TCAD's request to rent the Eastside facility and directed county staff to negotiate contracts with the motorcycle and car events.

TCAD was set to rent the venue from May to August of 2019, when it expects to hear from more than 140,000 county residents protesting their property tax bills. After success at the Expo Center last year, TCAD Chief Appraiser **Marya Crigler** said she and her staff were looking forward to returning in 2019. They submitted a signed contract to the county and only needed approval from county commissioners, but ROT and Heat Wave, which have both been held in the county for over two decades, objected; TCAD's three-month occupancy would interfere with their 2019 event dates. The ROT rally is set for June and Texas Heat Wave for July.

Last week, commissioners briefly took up the rental issue, but punted it a week so they could try to sort through the situation. The vote followed a tense debate in which commissioners offered a glimpse into how they each expect staff to work with business partners in renting out the Expo Center. On one side, Commissioners **Brigid Shea** and **Gerald Daugherty** argued that the county should work to maintain relationships with "longstanding partners," as Daugherty put it. On the other end, County Judge **Sarah Eckhardt** and Commissioner **Margaret Gómez** suggested that staff should rent out the 128-acre site on a first-come, first-served basis. In the middle was **Jeff Travillion**, commissioner in Precinct 1, where the Expo Center is located. He hoped for a compromise in which all three entities would be able to use the facility. Eckhardt and Gómez were the two votes against continuing negotiations with ROT and Heat Wave.

Increased facility rental fees and miscommunication between county staff and the



event organizers were at the heart of the dispute. Texas Heat Wave Promotions Director **Chris Schneider** said rental fees for his event rose from around \$27,000 in previous agreements to over \$40,000 in the new contract offered by the county. Schneider said Heat Wave was prepared to cut the check, but that he and the event's accounting team needed more time to consider "such a big decision." ROT President **Jerry Bragg**, however, was less comfortable with the price; it would have been a bigger stretch for his event to afford the increased rental fees. Meanwhile, TCAD was ready to sign a con-

tract for its three-month rental, which would net the county nearly \$150,000.

In addition to the increased rental fees, Bragg and Schneider expressed frustration with how county staff communicated with them about contract negotiations. Bragg said it was unclear whom he was supposed to work with to negotiate a contract, and Schneider said he was misled on how long his event would have to make a decision on agreeing to the raised rent. Travis County Director of Facilities Management **Roger A. El Khoury** refuted ROT's characterization at the Tuesday hearing. "I talked to ROT," he said. "I did everything I can. ... I'm not trying to dump them completely, but ROT did not come to the table and [another] opportunity came."

Now, that opportunity is lost. Crigler said TCAD will likely have to find an alternative venue, which could prove difficult for the appraisal district. "Time is a considerable obstacle for us at this time," Crigler said. "There were competing needs and desires from all parties, we're not going to pass judgment on anybody. ... We're going to respect the decision of the Commissioners Court."

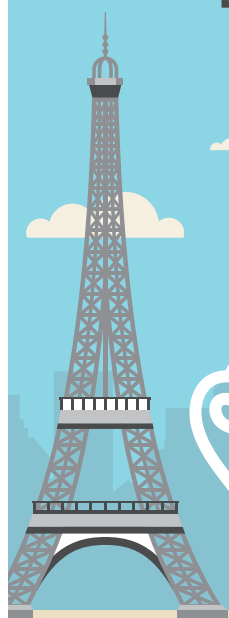
— *Austin Sanders*



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# AIISD: Back to Basics

The success and well-being of students should be the top priority for the **Austin Independent School District**, its board of trustees agreed on Monday at the third in a series of retreats designed to lay the groundwork for AISD's next five-year strategic plan, effective in 2020.

Gathered in a conference room at the Central Library, trustees outlined four other **core priorities** that will serve as what they described as the district's "north star." Trustees agreed that the other district priorities (equity in student achievement across racial and socioeconomic divides; fostering a "culture of respect" in the district's schools and parent communities; teacher and staff retention; and responsible stewardship of the budget) would all help achieve the ultimate goal of student success.

Inevitably, the conversation soon turned to the district's **budget**. The district is \$30 million in the hole after passing its 2018-19 budget, and ideas like teacher retention would likely be achieved through increased pay or benefits — line items that already swallow up most of the district's \$1.4 billion budget.

But senior district staff, several of whom were in attendance on Monday, will now begin the arduous work of crafting a "**strategic vision**" capable of achieving the board's priorities. The price tag of that vision could vary widely depending on what district staff pres-

ents to the board, as Trustee **Cindy Anderson** pointed out: "Staff could come back with a package that costs \$5 million and one that costs \$50 million."

## Gone With the Wind

AIISD also released a list of potential new names for four of the five district facilities named after Confederate figures.

**The Allan facility** (John T. Allan, Confederate officer)

- Anita Ferrales Coy

**Fulmore Middle School** (Zachary Taylor Fulmore, Confederate soldier)

- Sarah Beth Lively
- Moon Tower
- South Congress

**Sidney Lanier High School** (Sidney Lanier, Confederate poet)

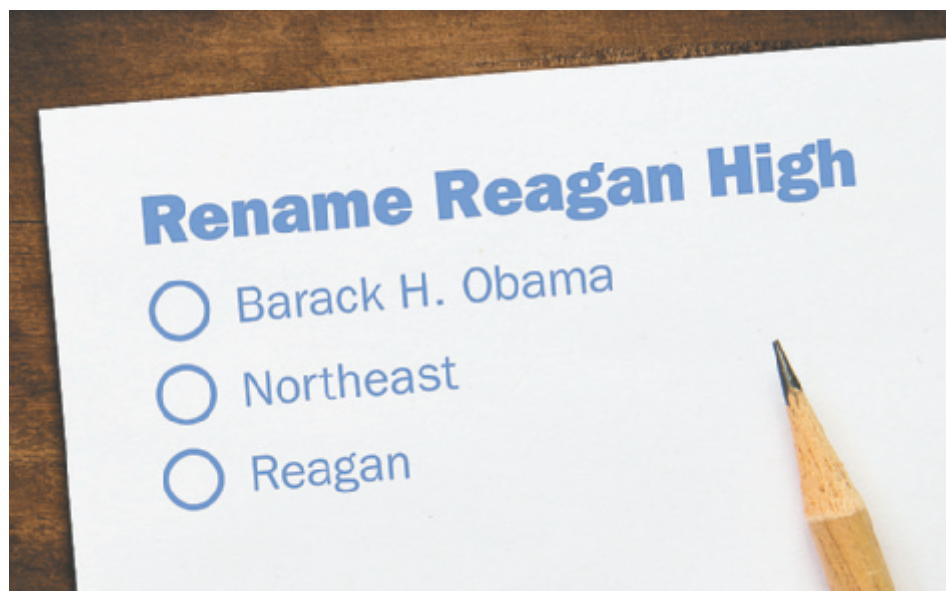
- North Central
- Diana H. Castañeda
- Lanier (no first name)

**John H. Reagan Early College High**

**School** (John H. Reagan, Confederate postmaster general)

- Barack H. Obama
- Northeast
- Reagan (no first name)

**Eastside Memorial High School**, currently housed at **Johnston High School** (named for Confederate general **Albert S. Johnston**) was also tasked with recommending a new name,



but that school's **Campus Advisory Council** asked for an extension to continue brainstorming. Notably, recommendations for Lanier and Reagan keep the same name, but disassociate from their Confederate namesakes. In a letter to the **AIISD School Renaming Task Force** (because there must always be a task force), Lanier's CAC wrote that the name **Lanier Early College High School** was supported by "the majority of students [and] alumni, the community, and a large portion of current staff." The letter continues, arguing

that Lanier is no longer linked to the Confederate writer; instead, it has "become a symbol of empowerment and inclusion." Similarly, the Reagan CAC reported that honoring the school's legacy by maintaining the "Reagan" part but dropping the "John H." part was favored by an "incontestably large margin" of the community asked to provide input.

The district has estimated that the name changes could cost around \$322,000, and the board is scheduled to vote on them later this month.

— Austin Sanders





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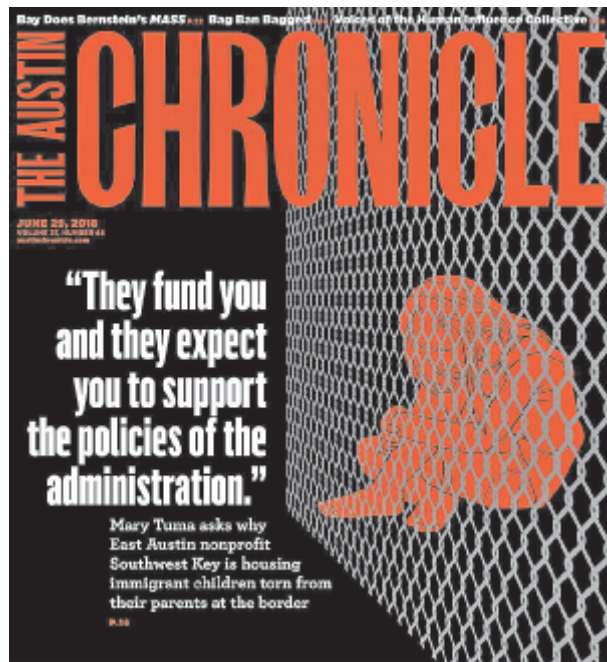
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## Police Proverbs

At a press conference last week to detail the results of the **Austin Police Department's** recent community policing report, Chief **Brian Manley** piloted APD's new brand: **One Austin, Safer Together**. It's a reference to Austin's history of segregation, and the department's new focus on improving relationships in communities across the city. Said Manley: "Any time one part of our community is under attack, or any time one part of our community feels like it cannot come to the police for help, our entire community is less safe."

The success of that shiny new tagline will hinge on the department's commitment to its community policing principles. That's where the report comes in. After the **Matrix Group's** report in 2016 found officers had little to no time to interact with the community, the department spent the next two years addressing the problem. "This really is a progress report on where we're at as a department when it comes to community policing," Manley cautioned. "I say it's a progress report, because this will be a living document that we will continue to update as we continue to make advances in community policing."

APD now has in place actual language detailing its community policing policy so that everyone from the top down knows what that means, and a set of metrics that will serve as the basis for yearly reports going forward. Obviously, components such as staffing depend on things outside of the department's control, which is why Manley emphasized that the report will continue to be updated as the department further implements Matrix recommendations.

### Public Safety Morale

Just days after Manley issued his update, **Austin Police Association** President **Ken Casaday** joined his fellow labor leaders at the **Public Safety Commission** on Oct. 1 to raise the alarm about morale issues within APD, the **Austin Fire Department**, and **Austin-Travis County EMS**. He described a "disconnect between upper management and midmanagement" that has led to what rank and file view as unfair discipline. That situation is exacerbated, he said, by the meet-and-confer contract falling apart and incentive payouts disappearing with it.

### Speaking of Meet-and-Confer...

The **Police Oversight Advisory Working Group** working with the **Office of the Police Monitor** on best practices for a new **oversight** system finished its public engagement process at the end of September, and is nearing the end of its work. Stay tuned ...

— Nina Hernandez

**Brian Manley** pounding fists with a kid at this year's Juneteenth parade.



DAVID BRENNAN HALL

## The Lens on Juan Sanchez

**Southwest Key CEO Juan Sanchez** granted a rare interview to reporter Jay Root last Saturday at the **Texas Tribune Festival**. Sanchez's East Austin nonprofit spent the summer under intense scrutiny for its involvement with housing undocumented children separated from their parents at its 27 shelters. But that's not all: The group faces criticism over Sanchez's comparably high salary (at least \$1.5 million) and the shelters' more than 200 recorded violations.

Rather than take the opportunity of this live interview to announce a modest pay cut, Sanchez instead doubled down on deserving his earnings, saying people question when a Latino man becomes "successful." And he defended the group's background checks that let through the hiring of a former border patrol agent arrested for

child pornography, a fact Root noted could have been easily discovered through a Google search. Sanchez said the **Child Welfare League of America** will review training and hiring practices at all its shelters, including its Austin office headquarters, in light of child sexual abuse allegations. While Sanchez denied having any financial stake in SWKey businesses during the interview, company spokesperson **Jeff Eller** later clarified to the Tribune that Sanchez "misunderstood" the question and is in fact invested in an LLC that owns property of one of his shelters in Conroe.

Flying under the radar amid all the criticisms are allegations that Southwest Key employees interfered with attorney-client privilege and fed information to the Trump administration's zealous, anti-choice **Office of**



## SEGUNDO AWAITS 5TH CIRCUIT

Ten executions have been carried out this year in Texas, and if the state has its way, there'll be another six before the new year – more than double 2017's total. Tarrant County native **Juan Segundo** is in line as No. 11, on Wednesday, Oct. 10, though his recently appointed counsel is still working on his case.

Segundo was sentenced to death in 2006 for the 1986 rape and murder of 11-year-old **Vanessa Villa**. The case went cold until 2005, when old evidence was entered into the DNA database CODIS and matched with Segundo's. (The state also connected him to the 1995 rape and murder of **Maria Navarro**; several women accused him of attempted sexual assault.) As a child, Segundo lived in extreme poverty with an unstable family. He allegedly suffered a traumatic head injury as a toddler, but was never taken to a doctor. During his trial's punishment stage, a neuropsychologist testified that Segundo's "extensive history of inhalant abuse" and failure to have a "stimulating background upbringing" may have caused "significant brain dysfunction."

In May, Segundo's lawyers filed a request for relief in federal court (still pending), arguing that Segundo's right to adequate and professional representation was "undermined at every stage of litigation." Among other violations, Segundo's trial attorneys referred to him as "**Speedy Gonzalez**," a "**tard**," and a "**dumb bastard**," and ignored requests from their experts for information to support Segundo's intellectual disability. The filing also asserts Segundo's trial counsel and the courts relied on unscientific "**Briseno factors**" (guidelines based in part on the fictional **Lennie** from John Steinbeck's *Of Mice and Men*) to assess Segundo, a method rejected by the U.S. Supreme Court last year in *Moore v. Texas*. Lastly, the appeal argues Segundo was improperly denied funds to investigate his claims of intellectual disability, creating "a procedural defect in the proceedings" that was "exacerbated by the deprivation" of reliable counsel through every stage of litigation.

Segundo also requested a stay of execution on July 27. Two months later, the district court denied a certificate of appealability and transferred both of his requests to the **5th Circuit Court of Appeals**, which has yet to rule.

— Sarah Marloff



**Refugee Resettlement**, especially when it comes to abortion access. Following the interview, audience member **Susan Hays**, a local attorney with **Jane's Due Process**, asked Sanchez if he would institute an organizationwide policy to ensure that employees, acting under contract with ORR, cannot "quiz" children on the conversations they have with their attorneys. Sanchez said it was the "first time" he's heard such a claim, and acknowledged it was inappropriate behavior.

Hays told me she's skeptical of Sanchez's surprise considering there is federal litigation regarding the matter. She points to a case that landed at the **5th Circuit Court of Appeals** earlier this year that argued a young girl in a SWKey shelter's care who had sought an abortion through judicial bypass was blocked by ORR because the girl had ostensibly changed her mind, albeit only in the form of a handwritten letter. When her attorneys tried to visit her, ORR denied them access. "Southwest Key was complicit in actively keeping attorneys from talking to clients," says Hays. She notes that a similar Jane Doe case, in which ORR prevented judicial bypass abortion care, ended in a ruling that has helped ensure more minors are being transported to clinics.

Asked if Sanchez plans to institute a clear policy preventing such breaks in confidentiality, Eller responded that their "staff are trained to not interfere with the attorney-client relationship. We are reviewing that training."

— Mary Tuma



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*Laura Morrison*

- ★ Elected Austin Council Member for two terms 2008-2014
- ★ Master’s degree in Math and Graduate Certificate in Public Health
- ★ Worked as an engineer leading a team of 35 engineers in algorithm development and software systems
- ★ Former President of the Austin Neighborhood Council
- ★ Married to Phil Morrison, a professor of physics at the University of Texas at Austin, together they have two sons and three delightful granddaughters

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# Congressional Crossroads

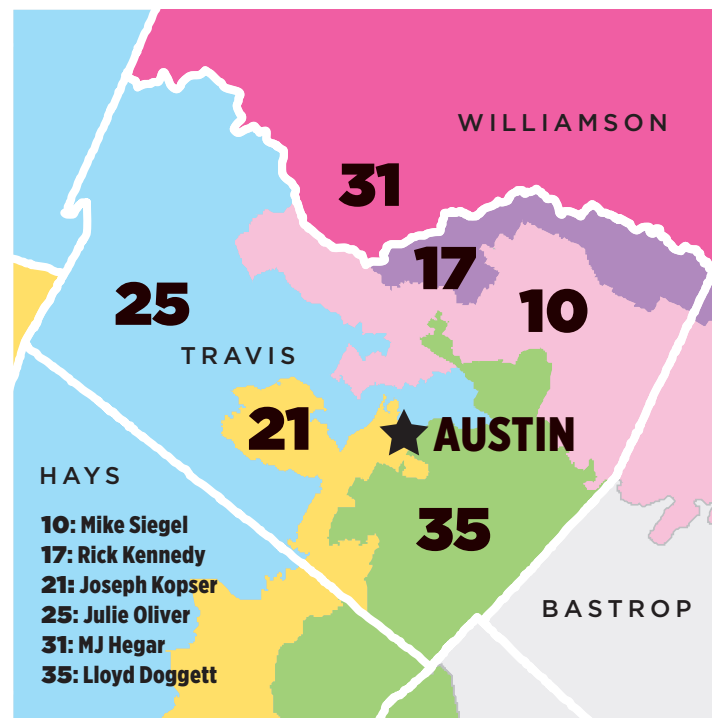
Profiles of Austin's six congressional campaigns

BY MICHAEL KING

It's no accident that five of the six congressional districts that cross the Austin city limits – TX-10, 17, 21, 25, 31 – are weighted heavily against Democratic candidates. As the incumbent in the sixth (TX-35), Congressman Lloyd Doggett, said last week, “Every one of these districts was carefully crafted with a computer to guarantee that only a Republican ... would be there for this decade, and it has worked thus far.” While the other five districts were “cracked” to be dominated by Republican voters, TX-35 was “packed” to include as many Democrats as possible, and also with the (thus far vain) GOP hope of replacing Doggett and his House seniority with someone more junior, likely from San Antonio.

Nevertheless, the five underdog Democrats in these campaigns remain intent on overcoming the long odds, and it's possible that some might succeed. Doggett warned that it won't happen in these districts or elsewhere without intense grassroots organizing efforts. He points to the recent GOP flip of the Democratic state Senate District 19 (where Pete Flores defeated Pete Gallego in a special election) as a warning against complacency. “I see it mainly as a great big blinking light saying, don't just keep talking to yourself and trading social media with yourself. You've got to actually get out and do some work to get people out, or we will not be successful. ... This is Texas, and without significantly greater effort than was put into that race, we're not going to have any victories.”

In addition to Doggett, we talked to the Austin-area Democrats running uphill for Congress about the state of their campaigns, about what's resonating with voters, and about their own sense of their chances for an upset.



## TX-10: “RESTORING COMMON DECENCY”

### Mike Siegel vs. Michael McCaul

Mike Siegel was on the road in late September, en route from Austin to a Houston radio appearance. He said he's grown accustomed to traversing the length of CD 10, and its three distinct regions: north and northwest Austin, a western and northern slice of Harris County, and the predominantly rural counties in between. That's meant different concerns among voters, he says. While health care remains the No. 1 issue, and everyone supports ready access or universal care, in the half-dozen rural counties – Bastrop to Waller – recent hospital closures are most urgent.

“If you're pregnant in La Grange, and the baby is coming – do you drive 90 minutes to Austin or Houston, to find a quality hospital?” he asks.

“People worry over that very real lack of access.” Another concern of rural voters that most city residents don't realize is reliable high-speed internet access: “We need a rural internet initiative,” Siegel says, “to help ranchers and farmers.”

Also at the top of people's minds is public education – “they don't want vouchers, and they want to take care of retired teachers.” Finally, he mentions infrastructure needs, especially in and near Houston after Hurricane Harvey. “People are only now getting back to the status quo before the storm, and they worry that [the dams] are not going to withstand catastrophic failure.”



Mike Siegel

He says President Trump has not been what comes up first in TX-10 – “he's just not a kitchen-table issue.” To the extent that people raise that question, it's indirectly, Siegel says, as in recent conversations with some West Austin Republicans. “They were saying, ‘We've got to protect the safety net, and restore common decency to government,’” he recalls. “We need a Democratic Congress, because we've got to get this government under control.”

Siegel adds that his campaign's internal polling – “within the margin of error on a generic ballot” – suggests that he's not so far behind as people might think. “Because he's had it so easy with the gerrymander, McCaul's not had to cultivate much love or support in the district. We've had a lot of opportunity to win over voters,” he adds: “We feel like we've had a lot of momentum.” With a month to go, and early voting beginning Oct. 22, Siegel will need it.

### TX-10 SNAPSHOT: “SOLID R”

**FiveThirtyEight odds of D pickup: 1 in 20 (4.8%)**  
**Michael McCaul:** “[I] voted against the Bailouts, against the Stimulus, against Cap and Trade and against Obamacare. ... [I am] ranked in the top 20 of most conservative members of the House of Representatives.”

**Other candidates:** Mike Ryan (Libertarian)

**Money race (as of June 30):**

**Siegel:** \$175,000 raised, \$47,000 cash on hand  
**McCaul:** \$1.3 million raised, \$438,000 COH

## TX-17: “KITCHEN-TABLE ISSUES”

### Rick Kennedy vs. Bill Flores

Rick Kennedy is well aware that his race against four-term incumbent Bill Flores is an uphill climb, and even willing to joke about it. Reminded that FiveThirtyEight reports his chances (Sept. 22) as “1 in 100,” he says, “It's actually 1 in 200” (i.e., 0.5%). Nevertheless, he says he's getting engaged responses on the campaign trail – from independents and Republicans as well as Democrats – and notes that his campaign's internal polling reflects his opponent's neglect of his constituents. “I call him the invisible man,” Kennedy says. “We polled registered voters, and 22% said they have no idea who Bill Flores is, and a full 71% said they were either neutral, negative, or didn't know him. That puts his approval rating at 28% – better than Congress as a whole, so I'll give that to him.”

Kennedy said it's the “kitchen-table issues” that are motivating TX-17 voters, and “cut across the political spectrum – the economy, health care, education – and they all say they don't feel represented in Washington.” Immigration is also high on the list, he added, but even in that instance, his polling found that 48% think it's [the border wall] a bad idea, and only 44% support it. “It's a symbolic issue, politically inflammatory to motivate the base. Every wall in history has been defeated by ladders, tunnels, ships, and airplanes – visa overstays are far more significant in number than border crossings,



Rick Kennedy

and the average 737 cruises at 30,000 feet. A wall isn't going to do anything about that.”

Nevertheless, Kennedy said, Trump himself hasn't been much of an issue: “I don't view the election as being nationalized in this district.” He returns to the “kitchen-table” theme, and voters “who are hungry for change.” He confesses to being a bit envious of Beto O'Rourke, and Julie Oliver in TX-25 – “They have opponents who are visible, and polarizing, and generate interest in the race ... Flores just hopes I'll disappear and he'll ride incumbency and the gerrymander into another two-year term.”

“I'm not naive about how challenging the race is,” Kennedy says, “but we have a better than a half-one-percent chance. Given the hill we all have to climb, I'm still encouraged by what I see and what I hear when I talk to people. ... There's a dark-horse race in every one of these elections, and this could very well turn out to be it.”

### TX-17 SNAPSHOT: “SOLID R”

**FiveThirtyEight odds of D pickup: 1 in 100 (0.3%)**  
**Bill Flores:** “Stop the big government expansion and the ‘social justice’ agendas of liberals like Barack Obama.”

**Other candidates:** Peter Churchman (Libertarian)

**Money race (as of June 30):**

**Flores:** \$1 million raised, \$841,518 cash on hand  
**Kennedy:** \$50,040 raised, \$9,946 COH

CONTINUED ON P.24





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## TX-21: “ALL ABOUT ENERGY”

### Joseph Kopser vs. Chip Roy

In one aspect, Kopser has a unique advantage over the other long-shot Democrats in the Austin congressional districts – he’s not running against a Republican incumbent. After 30 years, Lamar Smith’s retirement opened the field for Kopser and Ted Cruz protégé Chip Roy, and in theory, a less polarized campaign. Kopser says he is “not really running against any one person,” but to “present a vision” that he’s been provided by teachers, coaches, mentors, and even commanding officers: “We all do better if we’re looking after each other.”

Kopser beat three opponents in the Democratic primary, and in that campaign there were complaints from the others that he was insufficiently “progressive.” He says that criticism has essentially ended, and he proudly recalled Mary Wilson (defeated in the primary run-off) as standing beside him at a recent event and saying, “Unity is not uniformity.”

In TX-21 as elsewhere, he says, health care is much on voters’ minds. “At one end [of the issue], people want coverage for everybody. At the other end, they want to see the system – which is one-sixth of the economy, and yet not delivering the best outcomes – to be fixed and made whole again.” He said voters are aware that the GOP promised to “repeal and replace” Obamacare, but hasn’t done that, and he noted that Roy used to work for Ken Paxton – “who’s one of the attorneys general suing to strip the law of coverage for pre-existing conditions.”



Joseph Kopser

Immigration, he added, is raised by district voters in different ways. In the cities (Austin and San Antonio), people call attention to family separations and a crackdown on immigrants. In the rural districts, he hears also from ranchers and farmers “worried about the peach crop” and who need workers. People in different areas might have different perspectives, he says, but “there is a commonality – that we can do a better job by treating people decently and with respect.” In that vein, Kopser says he doesn’t hear much directly about Trump, “because it’s just so obvious” that he is “the source of a lot of frustration,” whether it’s from his “pendulum swings on tariffs” or his “blatant attempts to drive wedges between people” over ethnicity or country of origin. Kopser says the campaign’s polling reflects that independents and moderate Republicans who “hear my story ... break our way,” and that he’s brought an entrepreneurial strategy to his campaign, dividing his time according to the population breakdowns across the district, and working as hard as possible. At this point, he concludes, “It’s all about energy.”

#### TX-21 SNAPSHOT: “LIKELY R”

**FiveThirtyEight odds of D pickup: 1 in 5 (13.6%)**

**Chip Roy: “Defund Obamacare, increase border security, and protect gun rights”**

**Other candidates: Lee Santos (Libertarian)**

**Money race (as of June 30):**

**Kopser: \$1.5 million raised, \$345,598 cash on hand**

**Roy: \$934,789 raised, \$190,273 COH**

## TX-31: “QUALITY OF REPRESENTATION”

### MJ Hegar vs. John Carter

MJ Hegar’s TX-31 is the least gerrymandered of the six Austin districts in a literal sense: As the courts say, it is “compact and contiguous,” in that it comprises all of Williamson (including about 27,000 Austin voters) and nearly all of adjoining Bell County. But Hegar notes that the lines do reflect Republican “gerrymandering demographics,” because of both active military members (Fort Hood) and more veterans than 97% of congressional districts. “They like to think that the military vote is monolithic,” Hegar said. “But we’re different in another way, in that we’re accustomed not to think first of ‘our own best interest’ – veterans are more con-



MJ Hegar

cerned about other people.” Hegar made a national viral splash with her video ad, “Doors” – which features her fighting through obstacles to help establish the right of military women to serve in combat, and recently another ad, “Tattoos,” notes the ink she acquired as a way to beautify the wounds she received as a medevac helicopter pilot in Afghanistan (both stories told in her book, *Shoot Like a Girl*). That personal history gives an unusual campaign advantage – many of the soldiers she helicoptered out of combat also live in her district, and know her and her history personally. Because she’s received national support in response to those ads, Carter has

## TX-25: “A HUGE COMMITMENT”

### Julie Oliver vs. Roger Williams

Oliver – en route home from a Circle C meet-and-greet – had just passed 42,000 miles on her odometer, covering her 13-county TX-25. “I’m not exhausted,” she insists. “Every day, as we get closer to the election, I have this intensity building within me, and I’m feeling the energy.”

Oliver’s enthusiasm can persuade a listener that she’ll win easily, although she knows she’s running uphill in a district drawn to re-elect three-term GOP incumbent Roger Williams. “Every week, there are more people showing up and getting involved,” Oliver says, and even small-town, rural areas are turning out for her campaign. In part, that has been fueled by Democratic Senate candidate Beto O’Rourke. Oliver and Kim Olson (Dem nominee for Ag Commissioner) opened for O’Rourke in Hamilton, and 300 people showed up – “that’s probably 10% of the entire county,” Oliver says. She’s done nearly as well in other events without the senatorial headliner. “People are getting involved, and want to know who I am. ... It feels good, it feels right.”

Like her Dem cohorts, she says health care is much on voters’ minds, sometimes acutely. “In Bosque County, their hospital is closing, and they’re trying to save it by forming a hospital district – but the property taxes to make it work would be much higher than Central Health in Travis County. ... If it closes, they would lose the hospital, the emergency center to stabilize people – and a major employer.” Her opponent, she says, is instead advocating cutting “payroll taxes” by half – not mentioning that means Medicare and Social Security. “That would also mean cutting services in half.”

Like the other GOP incumbents running in heavily gerrymandered districts, Williams is



Julie Oliver

ignoring Oliver and expecting victory. He’s ignoring his constituents as well – when a few attended a GOP event in Hamilton, they were told they could not ask questions unless they were dues-paying Republicans.

Oliver says she sees hopeful numbers. In the 2014 primaries, Republican voters outnumbered Democrats 73%-27%; in 2018, the difference had shrunk to 55%-45%. “It’s crazy this year, and so different,” Oliver argues. “Aside from Trump as a huge motivator for a lot of people, people are stepping up and doing really great GOTV efforts.” She notes specifically a group that has been block-walking for her campaign every weekend in East Austin, at the southeastern edge of her strangely drawn district. “Those folks have been used to feeling they are disenfranchised,” she says. “When people reach out to them the second or third time, they become convinced that you’ve got to do this, you’ve got to vote.

“When you have respectful, courageous conversations,” says Oliver, “people respond. ... We have to get people to vote who either didn’t vote in the primaries or just don’t vote – and those people are almost always Democrats.”

#### TX-25 SNAPSHOT: “LIKELY/SOLID R”

**FiveThirtyEight odds of D pickup: 1 in 20 (5.8%)**

**Roger Williams: “Under the Trump Administration, we’ve cut taxes, putting more money back in the pockets of hard working Americans. We’ve cut regulations, unleashing the entrepreneurial spirit of small businesses. #MAGA”**

**Other candidates: Desarae Lindsey (Libertarian)**

**Money race (as of June 30):**

**Williams: \$1.1 million raised, \$1.2 million cash on hand**

**Oliver: \$202,173 raised, \$78,146 COH**

ty of representation, and less about partisan football.”

Hegar has been out-raising Carter – he’s recently shifted from a “donor” GOP candidate to other campaigns, to a receiver – and she says her campaign polling reflect she’s now “within the margin of error.”

“Carter won his 2016 race by 22 points, and now we’re within 4 points. I’m going to keep working my tail off,” Hegar concludes, “and I think we’re going to do real well.”

#### TX-31 SNAPSHOT: “LIKELY R”

**FiveThirtyEight odds of D pickup: 1 in 6 (18.2%)**

**John Carter: “We Need More Texas in Washington and Less Washington in Texas!”**

**Other candidates: Jason Hope (Libertarian)**

**Money race (as of June 30):**

**Carter: \$996,707 raised, \$537,561 cash on hand**

**Hegar: \$1.6 million raised, \$867,267 COH**



## TX-35: “MAXIMUM EFFORT EVERYWHERE”

### Lloyd Doggett vs. David Smalling

Precisely because of Republican gerrymandering, Doggett does not face a competitive race in his district, anchored in San Antonio, narrowly running up I-35 to Austin, and heavily Democratic. He has a token GOP opponent – electrician David Smalling – but no real prospect of losing his race.

Doggett’s campaign energies are primarily devoted to helping other Democrats, and he says he is as much concerned about Texas legislative races as he is about the congressional delegation. “About seven of the congressional races are closely competitive,” he says, “and if we’re to be successful, it will require maximum effort everywhere. Out of this, we’re going to have two or three Democratic additions to the delegation, and we desperately need them.”

He cited Kopser and Hegar as potential victors, “because of the resources that they’ve allocated.” He praised Siegel and Oliver for their energy and intensity, while acknowledging “those districts are incredibly uphill.” He mentions other candidates and districts: Lizzie Fletcher (TX-7); Colin Allred (TX-32); Todd Litton (TX-2). And he adds that Democratic voters need to understand that different districts require different candidates: “A candidate representing Fredericksburg or Belton or Killeen may not be able to vote exactly the same way ... as somebody from Austin – but as a Democrat, they’ll be an immense help to us up here in Congress.”

That’s by way of considering downballot candidates north of the city. “It all interacts,” he says, meaning races up-ballot and down. “I’m very encouraged about what great candidates, good times – and Austin

housing prices – have done for Democratic possibilities in Williamson County.” Plugs follow, for Round Rock’s Jimmy Talarico (Texas House District 52), Cedar Park’s John Bucy (HD 136), and Southwest Travis County’s Vikki Goodwin (HD 47).

Back to Congress: “The only hope we have of stopping Donald Trump,” Doggett reiterates, “or restraining him at all, is if we get more Democrats up here.” As difficult as the gerrymandered districts are, he says, “Times are changing, and we’re changing them by our involvement, and by the great organizer that all Trump’s lies represent.”

Doggett belongs to the House Progressive Caucus but says Democratic voters must realize, after so many years in the minority, that “only electing people who vote with us most of the time ... will help restrain Trump.”

“There are many other issues that I care about,” he concludes, “from immigration, to fighting drug companies, to education. ... But the most overriding is, can Donald Trump be restrained, or will he continue to erode and destroy our democracy?”



Lloyd Doggett

#### TX-35 SNAPSHOT: “SOLID D”

FiveThirtyEight.com odds of D win: 99.9%

David Smalling: “A life-long Republican, National Rifle Association Life Member, and has his membership in the International Brotherhood of Electrical Workers.”

Other candidates: Clark Patterson (Libertarian)

Money race (as of June 30):

Doggett: \$608,000 raised, \$4 million cash on hand

Smalling: \$29,000 raised, \$6,000 COH

The “District Snapshots” rely upon the analytical web site FiveThirtyEight.com (contributions drawn from Cook Political Report, Inside Elections, and Sabato’s Crystal Ball) as of Oct. 1, 2018. Comments of the Republican candidates are from their campaign websites. The “Money Race” totals are from the Federal Election Commission and the OpenSecrets.org website provided by the Center for Responsive Politics, for the most recent reporting period (June 30, 2018). Third quarter closed Sept. 30 – reports not yet released.



# METRO

## PROPOSED JANUARY 2019 SERVICE CHANGES

### Upcoming October Community Conversations

This October, Capital Metro will come to you so that we can talk further about the proposed January 2019 service changes and hear your feedback. In addition to the opportunities listed below, Capital Metro staff members will be at bus stops in areas affected by the proposed changes to discuss them with our customers. The Capital Metro board of directors will vote on the proposals on Oct. 22. **For more details, visit [CapMetro.org/January2019](http://CapMetro.org/January2019).**

Capital Metro will provide opportunities for you to share input at any of the following engagement events:

**Wednesday, Oct. 10**  
**Public Hearing**  
**Capital Metro Headquarters**  
2910 East 5th St, Austin, TX 78702  
*Served by Routes 4 & 300*  
Noon

**Wednesday, Oct. 17**  
**North Lamar Transit Center**  
*Served by Routes 1, 323, 350, 383 & 801*  
3-5 p.m.

**Thursday, Oct. 18**  
**January 2019 Service Change Webinar**  
1 p.m.

**Thursday, Oct. 18**  
**Republic Square**  
*Served by downtown routes*  
3-5 p.m.

**Friday, Oct. 19**  
**Westgate**  
*Served by Routes 30, 300, 311, 315, 318 & 803*  
3-5 p.m.

**Online**  
Email: [Feedback@capmetro.org](mailto:Feedback@capmetro.org)  
Twitter: @CapMetroATX

The proposal will go before the Capital Metro board of directors on October 22. If approved, the changes would take effect Sunday, January 6.

Reasonable modifications and equal access to communications are provided upon request. Please provide notice at least two days in advance. Contact Martin Kareithi at 512-389-7583 or email [martin.kareithi@capmetro.org](mailto:martin.kareithi@capmetro.org) for more information or to request informational materials in another format.

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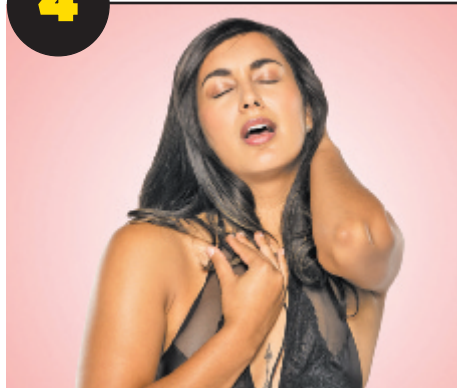


# CALENDAR

## OCTOBER 4-11

RECOMMENDATIONS FOR THE WEEK-MINDED

### 4 THURSDAY



#### HUMP! FILM FEST

Ironwood Hall, Thursday-Saturday

COMMUNITY: **Comics-Making and Booksigning With Tillie Walden**  
BookPeople, 6-9pm

MOVIES: **The Promised Land** AFS Cinema, 7pm

VISUAL ARTS: **Sensory Overload** TACC Vislab, 7-10pm

DANCE: **Ballet Folklórico de México de Amalia Hernández** Long Center, 7:30pm

THEATRE: **Mawlana** Vortex, 8pm

FOOD: **Aviary Wine & Kitchen Anniversary**  
Aviary Wine & Kitchen, 9:30pm-12mid

### 5 FRIDAY



#### THE SCIENTISTS

Beerland, Friday & Saturday

VISUAL ARTS: **"denial.of.service"**  
Generative Art Project, 5-9pm

KIDS: **Boo at the Zoo** Austin Zoo, 6:30-9pm

SPORTS: **Texas Stars Season Opener**  
H-E-B Center at Cedar Park, 7pm

THEATRE: **Henry IV, Part 1** Curtain Theatre, 7:45pm

MUSIC: **John Scofield** Mohawk

MUSIC: **Austin Corn Lovers Fiesta**  
Empire Control Room/White Horse, Friday/Saturday

### 6 SATURDAY



#### BUTTERFLY FESTIVAL

Mueller Lake Park Amphitheatre,  
10am-6:30pm

BOOKS: **Texas Teen Book Festival**  
St. Edward's University, 8am-5pm

FOOD: **Big Co-op Fair** Wheatsville Co-op,  
10am-1pm

COMMUNITY: **East 12th Street Return and Discover Festival** 12th & Chicon, 11am-4pm

MOVIES: **Nana's Secret Recipe** AFS Cinema, 7pm

MUSIC: **Ditch the Fest** Cheer Up Charlies

MUSIC: **The Essex Green** 3ten ACL Live

### 7 SUNDAY



DAVID BRENDAN HALL

#### JIM JAMES

Emo's

VISUAL ARTS: **Landmarks Dog Walk**  
Dean Keeton & Speedway, 11am

COMMUNITY: **Lesbian Wedding: Welcome Homo** Sahara Lounge, 2-8pm

CLASSICAL MUSIC: **I, Too, Sing of America**  
Redeemer Presbyterian Church, 3pm

MOVIES: **Shalom Bollywood: The Untold Story of Indian Cinema**  
Dell Jewish Community Center, 4pm

MUSIC: **MC Magic, Baby Bash**  
Come & Take It Live

### 8 MONDAY



#### ERIN GIBSON: FEMINASTY

BookPeople, 7pm

MOVIES: **Here to Be Heard: The Story of the Slits** AFS Cinema, 7pm

MOVIES: **Tenebre** Blue Starlite Mueller II, 8:15pm

### 9 TUESDAY



#### YUKI TANAKA: SÉANCE IN DAYLIGHT

Malvern Books, 7pm

MUSIC: **Bob Log III** Empire Control Room

COMMUNITY: **Boiz of Austin: Drag Me to Hell** Elysium, 9pm

MOVIES: **What We Do in the Shadows**  
Alamo Ritz, 9:45pm

### 10 WEDNESDAY



DAVID BRENDAN HALL

#### DAVID BYRNE

Bass Concert Hall

FOOD: **24 Diner x Austin Beerworks**  
24 Diner, 6:30pm

MUSIC: **Johnny Marr** Empire Control Room

COMEDY: **Joe Zimmerman**  
Cap City Comedy Club, 8pm

MOVIES: **Smut Without Smut: Bizarro Horror Night** Alamo South Lamar, 9:45pm

### 11 THURSDAY



#### WERQ THE WORLD

Paramount Theatre, 9pm

BOOKS: **American Short Fiction Soirée**  
Mercury Hall, 7:30pm

THEATRE: **Tryouts** Dougherty Arts Center, 8pm

MOVIES: **Deadbeat at Dawn** AFS Cinema, 9pm

MUSIC: **King Khan & the Shrines** Barracuda

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## SNAPSHOT BY DAVID BRENDAN HALL

For 2018 ACL Fest poster artist Michael W. Hall, there's a distinct link between inspiration for his art – mostly abstract paintings using gouache (similar to but thicker than watercolor) – and hopping freight trains, which became routine at age 20.

"I would say that I am always trying to be surprised when I paint something," he says. "So I am constantly pushing myself out of my comfort zone. And a lot of times it doesn't work, and a lot of times when I'm waiting for a train, I get on and I end up somewhere that I didn't intend to go. But sometimes ... I see rainbows on amazing horseshoe curves and have these unbelievable experiences."

Fast forward to January 2018: The Baltimore native, now 36, gets a call from C3 Presents asking him to design this year's poster for ACL Fest, which kicks off Oct. 5 and features Paul McCartney, Metallica, and Travis Scott, among others. Over the past few weeks, "Snapshot" delved deep into the backstory that led Hall to this career high.



A decade-plus of screenprinting/painting in Philadelphia and riding trains to offset internal restlessness led Hall to Austin in 2012. He and wife Heather moved to their Smithville home studio (pictured) in January: "There's a relationship between sitting and spending two days under a bridge where you're waiting for a train to stop and my studio practice of sitting and staring at a piece of paper for eight to 12 hours a day," he says. "They are also sort of both ways of connecting with networks of people, despite having extremely antisocial tendencies."

Around that time, concurrent with the ACL poster offer, he was commissioned by Smithville to paint a mural (pictured) inspired by train engines and the adjacent Colorado river, which he completed/mounted by the town's trainyard on Sept. 11. "It's the same size and height as a boxcar," Hall says. "I like that it's sometimes gonna disappear in the train yard, blend right in."



Previously, Hall's largest Austin-area piece was this mural residing inside Facebook's Sixth Street offices, which emulates a view from inside a cave at Palo Duro Canyon: "I like to paint these things that almost look like they're portals into other places," he says. "I like there to be a lot of motion or action in it [and] that people can see whatever they want in it."

Hall's ACL Fest poster design (the first horizontal in the fest's history) aims to evoke sound waves and the hues of Austin's "famous Violet Crown sunset" cast over the skyline, framed by Barton Springs' intense aqua. His first screenprint project in years, it's tied to his past, including train-hopping: "I don't get to travel nearly as much as I used to when I was riding trains, so it feels like this sort of exploration," he says. "It feels like a natural stop on my journey to come back to screenprinting."



See more online at [austinchronicle.com/arts/snapshot](http://austinchronicle.com/arts/snapshot). Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: [dhall@austinchronicle.com](mailto:dhall@austinchronicle.com).

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# ARTS & CULTURE

## Seeking Freedom

Sarah Bird's novel *Daughter of a Daughter of a Queen* follows a woman from slavery to life as a Buffalo Soldier

BY MARISA CHARPENTIER

What's most impressive about Sarah Bird's latest novel isn't just the fact that it resurrects the 150-year-old tale of the only female soldier to serve with the storied Buffalo Soldiers (based on what little documentation exists today), or that it's jam-packed with wit, action, and adventure. It's the fact that on top of all that, Bird weaves in a moving and tender love story. But that's just one of the many complexities she executes smoothly in her thrilling new novel, *Daughter of a Daughter of a Queen*.

The book is loosely based on the true story of Cathy Williams, who grew up a slave on a Missouri plantation before the Union army took her away to work as a cook during the last years of the Civil War. After the war, she disguised herself as a man by the name of William Cathay to join the Buffalo Soldiers, African-Americans who fought off Native Americans and protected settlers in the peacetime U.S. Army.

Cathy's voice is intriguing from the start. A white author, Bird took a risk writing an African-American woman in the first person, as this raises questions about cultural appropriation. The actual narration, though, doesn't sound like Bird is stealing Cathy's struggle; rather, it's highlighting her achievement. This is first and foremost Cathy's story. Writing in the first person gives Cathy's voice back to her.

In the first line of the book, Cathy tells the reader, "I am a daughter of a daughter of a queen and my mama never let me forget it." Her royal blood was passed down from her "Iyaiya," her grandmother who was a warrior queen in Africa with teeth filed to a point that could tear an enemy's throat out. For Cathy, this ancestral detail – an imaginative flourish Bird envisions for the protagonist – is important. She does not see herself as a slave. She, like her grandmother who was stolen away from

her homeland by white men, is a captive. Cathy's warrior-woman descent serves as motivation for her throughout the novel as she faces physical and emotional torment.

And that torment comes from all directions. First, there are the challenges Cathy faces as a black woman in a white man's world, and more specifically, a white man's war. As a black soldier, she faces discrimination from white generals who don't trust and respect their African-American counterparts. Then within the barracks, surrounded by other black soldiers, Cathy is subjected to "locker room talk" that sends fear through her body. She's very aware of the horrible things the men would do to her if she were found out to be a woman. And when finally seen for what she is – a black female soldier who fought with the best of 'em – few give her the recognition she deserves.

But Cathy is cunning and the true moral center of the story. She can throw out quick-witted, snarky comments to her hotheaded comrades and cleverly finds ways to appear manly (namely, shaving her face and fashioning a teapot spout to give the illusion that she can urinate alongside men who aren't shy to relieve themselves publicly). She's skillful, too. She happens to be the best shot in the crew. The irony of formerly enslaved people planning to subdue another race – Native Americans – is not lost on Bird and certainly not on her protagonist. Cathy is quick to recognize the hypocrisy in how the Buffalo Soldiers vilify Native Americans for torturing white settlers, although white men had conducted similar tortures on their black slaves.

That hypocrisy points to the complex question at the heart of the novel: What is freedom? At first, Cathy thinks maybe it lies somewhere in her choice to join the military. Riding through towns in her blue uniform after the war, she



**DAUGHTER OF A DAUGHTER OF A QUEEN**  
by Sarah Bird  
St. Martin's Press,  
416 pp., \$27.99

## THE LONG ROAD TO TELLING CATHY'S TALE

Sarah Bird first learned about Cathy Williams around 1980, but it took her decades to finally write the book.

While researching rodeo subcultures, Bird overheard some cowboys talking about a woman that served as a Buffalo Soldier. She didn't know if the story was true until 1988 when she met a kindergarten teacher named Pam Black, who mentioned the story to Bird and brought her copies of Williams' enlistment certificate and other documentation to prove it.

Bird started researching and, as she told the *Austin American-Statesman*, began to

feel inhabited by Williams. She was still hesitant to write a novel because she writes in first person and, as a white writer fictionalizing the story of an African-American woman, didn't want to appear to culturally appropriate. She decided Williams' story could be told through film. So she wrote a screenplay, but it didn't go anywhere.

Then in 2015, she entered the screenplay in a contest started by Meryl Streep for female screenwriters over 40. It was accepted, which led to meetings with directors and producers, but still nothing.

Groups raised funds to produce the film with an African-American female director, but the financing fell through. Still, Bird couldn't stop hearing Williams' voice. So she gave in and wrote her story as a book. It was accepted at St. Martin's Press – a new publishing house for Bird – where the author was able to work with an editor who was an African-American woman, Monique Patterson. Bird has called Patterson "the greatest gift" she had in getting Cathy Williams' story told. *Daughter of a Daughter of a Queen* was released Sept. 4. – M.C.



PHOTO BY SARAH WILSON

Sarah Bird

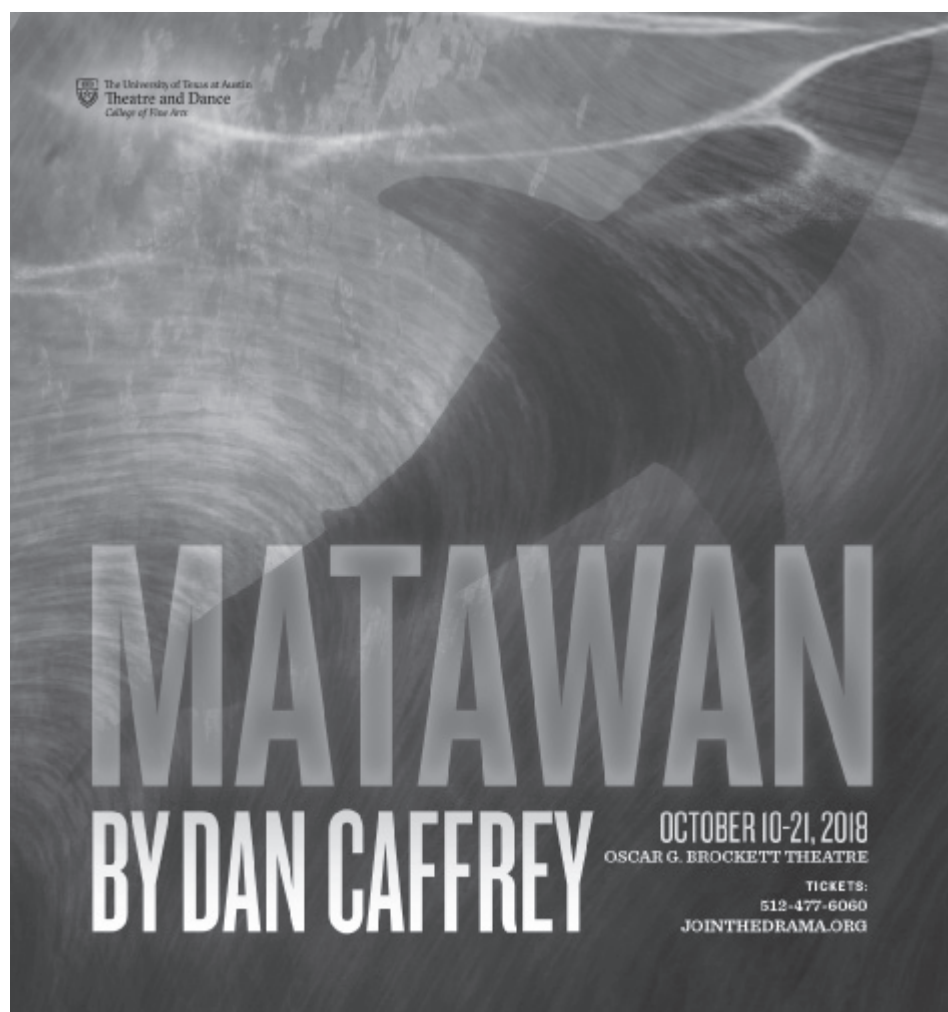
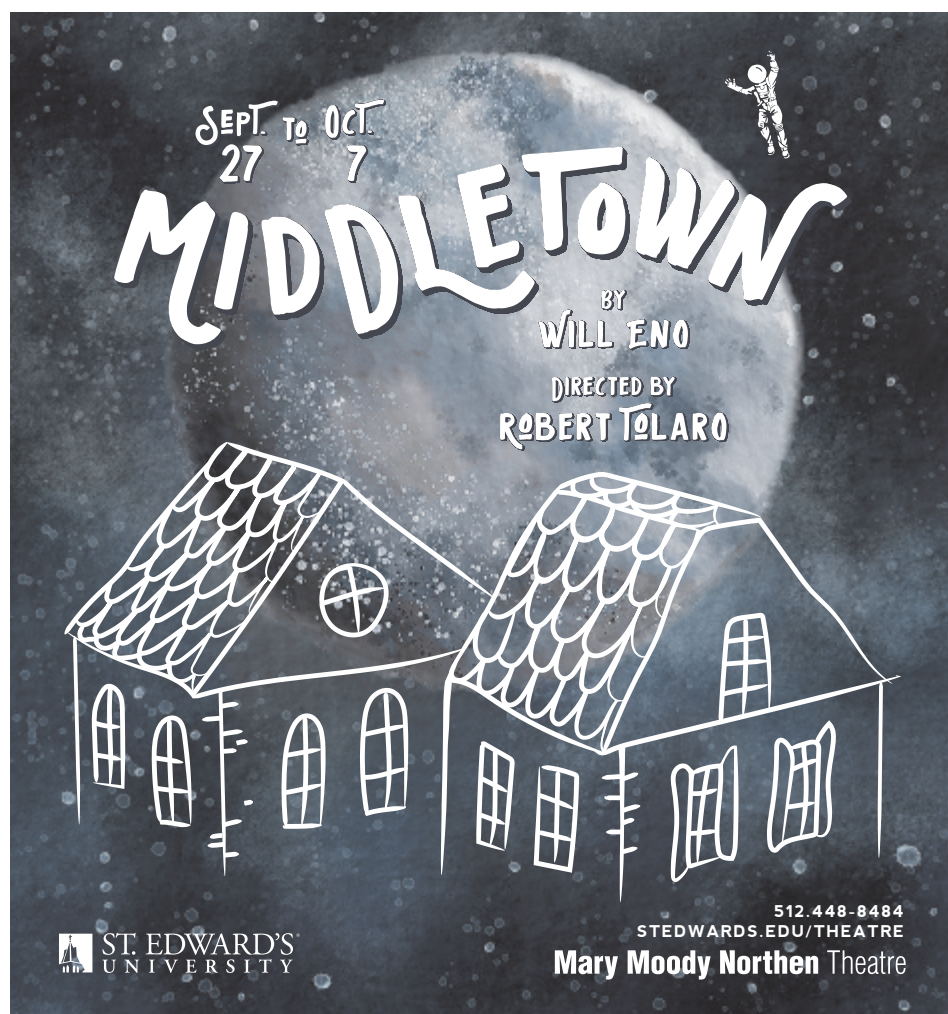
feels safe and superior, as white folks watch the black soldiers pass. Still, she's at the whim of her white generals. Maybe freedom lies in the end of her hitch, or maybe it lies in what Buffalo Soldier Sergeant Levi Allbright, Cathy's love interest, says: "We're broken men. We have to create a new generation built from the ground up of strong, capable men, true and brave." In the end, they wonder, maybe true freedom isn't possible in the U.S. at all.

The smelly barracks of an Army outpost seem a strange place for a love story to blossom. But the one Bird imagines for Cathy doesn't feel out of place. Instead, it adds depth to Cathy's character. Though the way Cathy meets her love interest seems pretty improbable, the subplot allows Cathy to free herself from her feigned masculinity and explore her womanhood to its fullest extent. At no point does she become dependent on this relationship – Cathy is certainly no damsel in distress. In the end, it is being all of what she is – strong, persistent, and overflowing with love – that makes her great. While she may not have been able to openly be a resilient and passionate female soldier in real life, Bird's resurrection of Cathy allows her to brazenly and boldly be all these things and more. Maybe that is a form of freedom. ■

Sarah Bird will be the featured guest at Evening With the Authors, a benefit for the Dr. Eugene Clark Library, Sat., Oct. 6, 6:30pm, at 509 S. Commerce St., Lockhart. For more information, visit [www.eveningwiththeauthors.com](http://www.eveningwiththeauthors.com).

Bird will also speak at the Chez Zee Author Series, Wed., Oct. 17, 6pm, at Chez Zee American Bistro, 5406 Balcones, and will appear at the Texas Book Festival Oct. 27 & 28.





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DIRECTED BY **DAVE STEAKLEY** MUSICAL DIRECTION BY **ALLEN ROBERTSON**

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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



# ARTS EVENTS

## Heart Beats

Zach Theatre's *Once* disarms the cynicism of our age with the sweet story of a guy and a girl who bond over music

BY ELIZABETH COBBE

Maybe it's all the goings-on of 2018 casting a pall over every single thing we experience nowadays, but there's something about the musical *Once* that feels so earnest. An unnamed guy and a girl meet and bond over music. Their relationships are complex, and so are they. They create music in their brief time together that rises above anything they could be as a couple. It's very sweet.

Based on the 2007 film of the same name, *Once* opens with a guy playing guitar on the streets of Dublin and singing his heart out in what he intends to be his last time ever to perform. Except a girl hears him playing, and she insists on following him back to the shop where he works with his father. She sees the passion and skill in his music, and she won't let him quit.



**ONCE**  
**Zach Topfer Theatre, 202 S. Lamar, 512/476-0541, www.zachtheatre.org**  
**Through Oct. 28**  
**Running time: 2 hr., 30 min.**

Pause to observe that it seems like quite the fantasy for any struggling artistic dude, to have a pretty young woman appear out of nowhere and through dint of will rescue him from his discouraged feelings and inspire him to create his breakthrough work. Thank goodness in *Once* she actually gets something out of it, too.

Anyway, the girl, her fellow Czech flatmates, the owner of a struggling music store, and their banker form a band of misfit musicians who, after some bickering, manage to put down a few really amazing tracks in a recording studio. Which seems unlikely, except, hey, we're from Austin. It would be weird if your banker wasn't in a band.

If you can just manage to dismiss the raging cynicism that has by now taken the place of our collective limbic system, then *Once*



Corbin Mayer (back) and Olivia Nice (front) with the cast in *Once*

is a gentle story (book by Enda Walsh) with an appropriately challenging conclusion. The music is the big attraction, with a score by Glen Hansard and Markéta Irglová. The cast is also the orchestra, and in Zach Theatre's production, their work is impressive. As the guy, Corbin Mayer's vocals feel not so much like typical musical theatre or the light folksy sound favored among male singer-songwriters today, instead taking on a throaty sound reminiscent of late Nineties crooners. Olivia Nice's hearty take on the girl's songs bring to mind Over the Rhine's Karin Bergquist as she pours her heart out over the piano.

Dave Steakley's direction is solid. It's a challenge to bring the intimacy of the exchanges between the guy and the girl from the screen to a large performance space like the Topfer, but Steakley does so, keeping the heart while raising the volume.

There are plenty of musical theatre aficionados who will object to any musical created by pop musicians who lack an extensive background in the form. It's true, the songs don't propel the story forward like they do in more conventional musicals, but that aside, the music is lovely, the story is sweet, and the performances are strong. It's all right to enjoy *Once* for what it is.

## THEATRE

### OPENING

**MISS JULIE** In this classic **August Strindberg** play, passion and sexual desire collide with class and gender warfare during a Midsummer's Eve celebration in 1880s Sweden. Directed by **Elizabeth V. Newman** for **Filigree Theatre**. Through Oct. 20. Thu.-Sat., 8pm. Mastrogeorge Theatre, 120 Pedernales. \$30 (discounts for seniors, students). www.filigreetheatre.com.

**MAWLANA Canopy Theatre** in partnership with France's **La Scène Theatre** launches its inaugural season with Syrian playwright **Fares al Zahaby's** monodrama, starring Syrian TV and film actor **Nawar Bulbul**. Note: This show – about a man who struggles to find his place among competing religious doctrines, Western influences, and his own inner desires – will be performed in Arabic, with English subtitles. Thu.-Sun., Oct. 4-7, 8pm. Vortex Theatre. \$15-35. www.canopytheatre.org.

**WET: A DACAMENTED JOURNEY** This **Cara Mia Theatre** and **Ignite Arts/Dallas** production, written and performed by **Alex Alphaaroh**, directed by **Brisa Areli Muñoz**, examines the mental, emotional, and psychological hardship one man has to endure in order to secure his livelihood in the only home he has known: Los Angeles. Oct. 4-7. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River St. \$15-20. www.teatrovivo.org.

**HENRY IV PART 1** In which **The Baron's Men** galumph forth with a most rowdy rendition of the Bard's work for your thespian pleasure. It's "that kinda fun play you read your Senior year, but now with 100% more bawdy jokes and the raucous humors you always wanted and suspected it to have – lakeside on a thrust stage under torchlight." Oct. 5-27. Fri.-Sat., 7:45pm. The Curtain Theatre, 7400 Coldwater Canyon, 512/843-3826. \$10 and up. www.thebaronsmen.org.

**THE SEAM PROJECT** The Seam Project is "the vision of a multi-disciplinary team of artists seeking to connect their work to the neighborhoods they live in, give to, and thrive from," which means, here, four shows in four months, with each one showcasing the work of four to eight neighborhood artists and their

collaborators on a 4x4 stage in the yard of a house. Sat., Oct. 6, 8pm. 2611 S. Fifth. Drop them some ducats, if you please. www.seam-project.com.

**MATAWAN** Spanning several cities, the depths of the ocean, and the point of view of a killer shark, this **Dan Caffrey** play examines "how our internal anxieties are often just as terrifying as our national catastrophes." Directed by **Alice Stanley** for UT's Department of Theatre and Dance. Oct. 11-21. Times vary; see website. Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd, 512/477-6060. \$15-26. www.texasperformingarts.org/venues/brockett.

**THE FAULT** Theatre Synesthesia presents a play by **Katie Bender**, in which three sisters struggle to reconcile the culture of their itinerant family with their disparate ambitions and addictions. Directed by **Devin Finn**. Oct. 11-27. Thu.-Sat., 8pm. Sky Candy, 2400 E. Cesar Chavez #204. \$20. www.theatresynesthesia.com.

**TRYOUTS Salvage Vanguard Theater** presents the world premiere of this play by Boston-based experimental playwright **Adara Meyers**. Tryouts, directed by **Diana Lynn Small**, "casts a satirical gaze on women, femininity, and motherhood, inspired by Leonardo da Vinci's *The Virgin and Child* with St. Anne, and Sigmund Freud's debunked maternal psychosexual essay on the painting." Oct. 11-27. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$10 (pay what you wish, at the door). www.salvagevanguard.org.

### CLOSING

**MIDDLETOWN St. Ed's** presents this production of **Will Eno's** comedy that takes the audience on a journey "across the spectrum of humanity, from City Hall to the local library to the depths of outer space." Featuring **Jacqui Cross** and **Ben Wolfe** supercharging the university's sharp student cast, directed by **Robert Tolaro**. Through Oct. 7. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$18-25. www.stedwards.edu.

## ONGOING

### CONFESSIONS OF A MEXPATRIATE

In **Raul Garza's** very funny and thought-provoking show, a Mexican-American urban sophisticate who wants to connect with his roots ventures deep into the Mexican interior and, ah, learns a thing or two about himself and the world. Featuring **Mical Trejo**, as directed by **Ken Webster** for **Hyde Park Theatre**. Through Oct. 20. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$23-27 (pay what you can, Thursdays). www.hydeparktheatre.org.

### YOUR MOTHER'S COPY OF THE KAMA

**SUTRA** Now *this* is the regional premiere from that excellent playwright and theatrical badass **Kirk Lynn**, about "what it means to see and be seen, to love and be loved, to know and be known. And sex, too." Directed by **Alexandra Bassiakou Shaw** for your slightly foxed friends at **Present Company**. Through Oct. 15. Thu.-Sun., 8pm. Extra shows: Mon., Oct. 8 & 15, 8pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. Donations accepted. www.presentcompanytheatre.com.

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. www.capcitycomedy.com

**DOV DAVIDOFF** Sure, you know this high-intensity comic from his Comedy Central shows and records, from that movie *Invincible*, from NBC's *Raines*, from – oh, FFS, just reserve your ticket now, why dontcha? Oct. 4-6. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.

**JOE ZIMMERMAN** Hey, it's that guy who toured with the Beards of Comedy for four years!

He also runs a comedy-and-science podcast called *Universe City* and was named among "10 Great Comics from the South" by *Paste Magazine*. Oct. 10-13. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. www.coldtownetheater.com

This Thursday features **Friends for Now**, a veritable supergroup of improv talent, with the **Pendulum** sketch showcase swinging right in afterward. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar**. Then Saturday has **The Ascendant** and the **Prima Doñas'** cunning coup called **LatiNacional**, in which the White house "gets a brown makeover" – followed by a gathering of that mysterio-hilarious **Midnight Society**. And Sunday's got a **Stool Pigeon** spiling up the laughs for you, and – see website for more.

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. www.esthersfollies.com

### ESTHER'S: SPOOKY SATIRE ON SIXTH

Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! And it's spooky, all right, as Esther's rolls out **The Trump Musical** that's chock full of 45's worst nightmares, and the rock & roll spectacle of **Beto Leads the Pack**, about the Texas maverick taking on Lyin' Ted Cruz, and much more. Bonus: That sexy magician **Ray Anderson** is going to ... walk right through a mirror? A *haunted mirror* from the Driskill Hotel? See it happen here tonight! Thu.-Sat., 8pm. \$25-35.

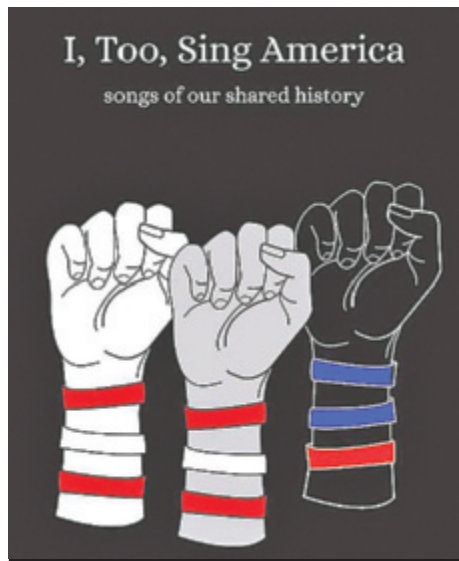
**FALLOUT THEATER** 616 Lavaca, 616/676-7209. www.falloutcomedy.com

This basement venue is dedicated to "bringing the best in alternative comedy with shows seven nights a week." For instance: **Rob Gagnon's** unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, the inarguable power of **Sure Thing**, hosted by **Duncan Carson** and **Brendan K. O'Grady**, every Friday night, and **Arielle Norman's Off-Script Comedy** (where hecklers are rewarded) on the third Saturday of each month, and – see website for more!

# CHRON EVENTS

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## Inversion Ensemble: I, Too, Sing America

Provocative songs of our shared history, with topics ranging from gun violence and equal rights to resistance and witchcraft trials – with texts by **MLK, Alice Duer Miller, Michael Dennis Brown**, and more. Also, a new composition by **Carlos Cordero**, the winner of Inversion's first **Emerging Composer Contest**, and new works by **Trevor Shaw, Adrienne Inglis, Stephanie K. Andrews, Robbie LaBanca, Marjorie Halloran, Melissa Dunphy, Paul Ayres**, and more.

Sat., Oct. 6, 7pm. St. Matthew's Episcopal Church, 8134 Mesa; Sun., Oct. 7, 3pm. Redeemer Presbyterian Church, 2111 Alexander. Donations accepted. [www.inversionensemble.com](http://www.inversionensemble.com).

**HIDEOUT THEATRE & COFFEEHOUSE**  
617 Congress, 512/476-1313. [www.hideouttheatre.com](http://www.hideouttheatre.com)

**IT'S ... HIDEOUTRAGEOUS!** There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows and classes here. This Thursday brings you (gaspl) an early **Pgraph** show and the **Free Fringe** of improv. Friday's got that **Fancy-Pants Mashup**, followed by the **Big Bash**, a **Threefer** of troupes, and then the **TheatreDome** raging all shiny and chrome. Then, on Saturday night, after a **Meat Cute**, it's **La Vida de los Muertos**, rising again to show you the life of the dead. And, oh, don't miss the competitive improv donnybrook of **Maestro!** See website for more.

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. [www.thevelveetaroom.com](http://www.thevelveetaroom.com)

**AMBER BIXBY & GEORGE ANTHONY**  
Bixby's optimistic view of pessimism and sardonic charm have won over countless audiences. Anthony's style of comedy is best described as smart, controversial, and also the classic "why women always want the toilet seat down." Together, these Austinites will reduce the room to giggling smithereens. **Fri., Oct. 5, 9 & 11pm. \$10.**

### BUT WAIT – THERE'S MORE!

**COMEDYSPORTZ** Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. **Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. \$8-10. [www.comedysportzaustin.com](http://www.comedysportzaustin.com).**

**SIX SHOOTER: STAND-UP COMEDY SHOWCASE** Here's a free stand-up showcase hosted by freestyle country & western legends **Knuck Deep** (played by **Aaron Brooks & Mac Blake**). It's a guaranteed good time, especially with a lineup of **Nick Saverino, Andrew Murphy, Arielle Norman, Danny Goodwin, Dusti Rhodes**, and **Gabe Bravo**. **Wed., Oct. 10, 8pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. [www.barrelfunatx.com](http://www.barrelfunatx.com).**

**BOOTSTRAP STAND-UP SHOWCASE** **Brett VerVoort** hosts. The **McCuewans, Jered Hawley**, and **Carina Magyar** do their comedy stuff. Aw, what the hell else do ya need for a good (snake) time in this town? **Thu., Oct. 11, 8pm. Good Snake Design, 1109 Shady. \$5.**

## DANCE

**AUSTIN DANCE FESTIVAL: CALL FOR ARTISTS** The **Austin Dance Festival** is a modern dance festival (coming in April 2019) that produces professional showcases, a youth concert, master classes, artist interviews, pop-up community dances, and a dance-on-film screening. Artists working in the fields of modern dance, postmodern dance, and contemporary dance are invited to apply for the professional showcases. Youth companies may apply for the Youth Edition Concert. The festival is also accepting submissions to "Dance on Film." See website for guidelines and applications. [www.austindancefestival.com](http://www.austindancefestival.com).

**BALLET FOLKLÓRICO DE MÉXICO DE AMALIA HERNÁNDEZ** The acclaimed troupe returns to the U.S. for an extended tour featuring renewed performances of the company's classical choreography. **Thu., Oct. 4, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$32 and up. [www.thelongcenter.org](http://www.thelongcenter.org).**

**FUSION AT FLAMINGO: BELLY DANCE & HIP-HOP COLLIDE** **Kiersten Valence** presents a latenight spectacle of *raqs sharqi* and hip-hop presented side-by-side, with "heaps of attitude hand-delivered to your face," featuring some of Austin's most talented belly dancers, hip-hop artists, and pop-and-lock performers. **Fri., Oct. 5, 10pm. Flamingo Cantina, 515 E. Sixth, 407/949-1978. \$10. [www.valencebellydance.com](http://www.valencebellydance.com).**

**ROOM FOR HOPE DANCE FESTIVAL** Featuring a performance by dance students and faculty from the **Dar al-Kalima University** in Bethlehem. **Sun., Oct. 7, 6:30pm. Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 512/327-3370. Donations accepted. [www.brightstarsbethlehem.org](http://www.brightstarsbethlehem.org).**

**VENUS RETROGRADE** This showcase from **Wildcat Dance Cooperative** features pole dancing and aerial art, Russian acrobatics, twerking, belly dancing, and more – and is, they tell us, "modern movement in an old-fashioned, classy environment." **Sun., Oct. 7, 8pm. Gather Venues, 5540 N. Lamar. \$10-100. [www.wildcatdance.com](http://www.wildcatdance.com).**



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## \*SOME HUMANS WERE HARMED IN THE MAKING OF THIS SHOW

Ground Floor Theatre,  
979 Springdale #122

[www.enroute  
productions.com](http://www.enrouteproductions.com)

Through Oct. 6

Running time: 1 hr., 15 min.

“It’s all fun and games until someone loses an eye!”

That overblown parental admonition has never really had much relationship to reality, in my experience. (If it did, the streets would be full of a lot more horseplay-lovin’ bros sporting eyepatches.) But the phrase seems apt for describing *\*some humans were harmed in the making of this show*. Not that anyone in En Route Productions’ world premiere actually gets blinded, but it *is* all fun and games in the play by CB Goodman until it isn’t.

For the first hour or so, we’re the audience for – by which I mean we *play* the audience for – a self-help seminar in which our inspirational, aspirational host, Helen, tries to rouse us to take control of our lives through a dramatized version of her own unfortunate life – thrift store owner, alcoholic, hellish marriage, etc. – and her discovery of the path to success, replete with a representation of Tony, the guru who self-helped her to find a new way. Goodman, who also directs the show, recognizes the combination of con job and vanity that fuels the self-improvement racket and presents it to us through the lens of a circus. Hanging from the wooden-pallet walls of la Ensterä’s set are painted sideshow-style banners, and on the floor is a center ring with bright blue and red stripes radiating from it. Holding forth from it is Ellie McBride’s Helen, who weights her proclamations with all the drama and self-importance of a ringmaster. The theatrical biography she introduces is essentially a clown show, with white, female Helen portrayed by a black male. That would be the wildly gifted, fearless Delanté Keys, amped up to a level of manic energy that would leave the Road Runner standing in the cartoon dust. As Thrift Store Helen, Keys’ comic turn is so over-the-Big-Top, he may also qualify as the show’s high-flying acrobat, defying death in a slip and cartoonish wig. If the show has an animal act, then it might be Katy Taylor’s hilariously intense Tony, who prowls the audience like a big cat and stares down individual members like a predator mesmerizing its prey – that is, when she isn’t exhorting us all to clap along with the crowd-rousing, pump-up-the-volume music supplied by sound designer Lowell Bartholomee or bouncing manically on a trampoline. All that’s missing are the circus peanuts, though animal crackers are generously doled out to one and all.



PHOTO BY STEVE ROGERS

Delanté Keys as  
Thrift Store Helen

The exuberance on which this satire races along inspires such childlike glee that *\*some humans ...* would be memorable if it continued in this vein all night long. But it doesn’t. At one point, the show abruptly and without warning makes a hairpin turn in tone that makes it more memorable. The circus ends – though what follows is, in a sense, haunted by the circus, or at least a circus animal: Topsy, the elephant that was executed by electrocution at Coney Island in 1903. Its spirit hovers over the play as we’re shifted to a place of gravity, where actions and consequences must be considered and dealt with, where death is present and real.

Asking audiences to accept such a radical change in direction after they’ve invested so much in a playful party vibe is a bold move, one that risks destroying all the good will built up by your play before this. But Goodman has not made this change lightly, as will become clear if you stay with *\*some humans ...* after its turn. The play gives us an opportunity to contemplate how some humans were harmed – and are harmed – in the world outside this play, in the society we’re all part of. And as it does, the play applies the same rich theatrical invention to this serious matter as it does the freewheeling satiric material before. The result bonds the audience in a way I’ve experienced only rarely, as a quiet meditative body willing to sit in the silence of a stage after the performers have left. To get to that required a wealth of trust and faith on Goodman’s part, and I’m grateful for it. In the end, no one lost an eye; rather, some of us gained insight.

– Robert Faires

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole dancing? **We’ve got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

## CLASSICAL MUSIC

**YEKWON SUNWOO: PIANO** In which the gold medalist of the 2017 Van Cliburn International Piano Competition manipulates the ivories toward transcendent renditions of compositions by Strauss, Schubert, and Brahms. *Fri., Oct. 5, 7pm. Bates Recital Hall, 2406 Robert Dedman Dr., 512/471-2787. \$10-40. [www.texasperformingarts.org/venues/bates](http://www.texasperformingarts.org/venues/bates).*

**AUSTIN CIVIC ORCHESTRA: BELLA ITALIA!** This concert includes the music of Rossini, Puccini, Verdi, Vivaldi, and Respighi. Bonus: trumpeters **Robert Cannon** and **Kyle Koronka**, trumpeters of the ASO. *Sat., Oct. 6, 7:30pm. AISD Performance Arts Center, 1500 Barbara Jordan, 512/200-2261. \$10-15. [www.austinciviorchestra.org](http://www.austinciviorchestra.org).*

**INDIA FINE ARTS: STRAINS OF DIVINE MUSIC** Divinity indeed, with celebrated vocalist **Gayathri Venkataraman** accompanied by **Mysore Srikanth** on violin and **B. Sivaraman** on mridangam. *Sat., Oct. 6, 6:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. \$20-50. [www.events.sulekha.com](http://www.events.sulekha.com).*

**JOSHUA BELL** Not just Grammy-winning, but one of the most celebrated violinists of his era, Bell’s gonna wield his **1713 Huberman Stradivarius** in renditions of works by **Brahms, Grieg, and Prokofiev** this night. *Sat., Oct. 6, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$39 and up. [www.thelongcenter.org](http://www.thelongcenter.org).*

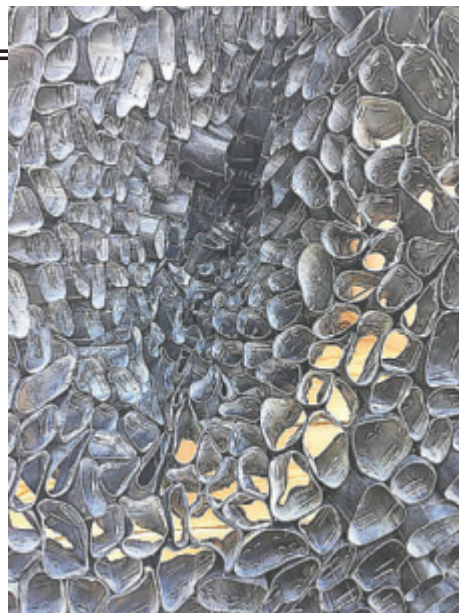
**SING THE BODY! A JOURNEY IN MUSIC** Featuring a duo performance by **Francesco Mastromatteo**, cello, and **Patti Wolf**, piano. *Tue., Oct. 9, 7:30pm. United Methodist Church, 7050 Village Center, 512/707-7584. Free. [www.classicalmusicfortheworld.org](http://www.classicalmusicfortheworld.org).*

**JACKELINE GUTIÉRREZ CONCERT** The Colombian-Ecuadorian pianist’s repertoire includes pieces from Chopin, Rachmaninoff, Scriabin, G.D. Perez, L.H. Salgado, Albeniz, Villa-Lobos, R. Carpio Abad, and Astor Piazzolla. *Wed., Oct. 10, 7:30pm. Blackberry Violin Shop & Concert Hall, 1111 W. Anderson, 512/469-9343. \$10. [www.anabarasmusic.com](http://www.anabarasmusic.com).*

## VISUAL ARTS

### EVENTS

**VISUAL ARTS CENTER: FALL 2018** View the new exhibitions brightening this premier UT-based visual arts space here in the fall of 2018: “Lan Tuazon: In the Land of Real Shadows,” “Exploring the Arctic Ocean,” “Like the Lonely Traveler: Video Works by María Magdalena Campos-Pons,” “Another Green World,” and “Sit: Designs by Charles and Ray Eames.” *Visual Arts Center, 2300 Trinity (UT campus), 512/471-3713. Free. [www.utvac.org](http://www.utvac.org).*



**AIGA FELLOW AWARDS GALA** The local chapter of the national **American Institute of Graphic Arts** recognizes newest honorees **Herman Dyal** and **David Kampa** at this festive (and well-designed) soiree that’ll be replete with cocktails and a tasty plethora of catered noms. *Thu., Oct. 4, 7pm. The Brodie Homestead, 5211 Brodie, 512/363-6960. \$75. [www.austin.aiga.org](http://www.austin.aiga.org).*

**SENSORY OVERLOAD** What has that UT-stained crowd of **sonic edgepushers** been up to lately? Here’s a live audiovisual concert, featuring experimental, eyegrabbing performances by **Weather Machine, Kyle Evans, Yuliya Lanina, Neal Daugherty, Dax Norman**, and more. *Thu., Oct. 4, 7-10pm. TACC Vislab, 201 E. 24th. Free. [www.daxnorman.com](http://www.daxnorman.com).*

**ATXSQUARED PHOTO EXHIBITION** This community photo project paired more than 100 photographers with a three-block “square” of East Austin for 10 days of documentary photography. See the results here. *Sat., Oct. 6, 11am-5pm. Southgate-Lewis House, 1501 E. 12th, 512/926-2757. [www.atxsquared.com](http://www.atxsquared.com).*

**LANDMARKS DOG WALK** Landmarks has partnered with Blue Dog Rescue to present a docent-led public art dog walk – dogs and their people take a leisurely one-hour stroll to see **some of the most stunning outdoor sculpture around UT**. Bring your dog, a leash, and plenty of waste bags to Mark di Suvero’s *Clock Knot* – near Dean Keeton Street & Speedway. *Sun., Oct. 7, 11am. Free. [www.landmarks.utexas.edu](http://www.landmarks.utexas.edu).*

**CREATIVE STANDARD SUMMIT** The community-forward movers and shakers at **Big Medium** host this arts-based summit from Creative Standard, featuring a variety of panel discussions, activities, and networking opportunities for professional growth. If you’re an artist in this town, this information is vital. *Wed., Oct. 10, 6-10pm. Springdale Station, 979 Springdale. Free, but RSVP.*

**HARRY RANSOM CENTER: THE FILMS OF ED RUSCHA** Well, yes, of course the man’s made films, too. And you’ll want to see them, now screening as part of the HRC’s current Ruscha exhibition. *Thu., Oct. 11, 7pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).*

**TEXAS FOLKLIFE GALLERY: DOWN IN HOUSTON BOOK RELEASE** Featuring photography by **James Fraher** and text by **Roger Wood**, who’ve been documenting the blues in Houston since 1995. Bonus: Live blues band. *Thu., Oct. 11, 7pm. Texas Folklife House, 1708 Houston St., 512/441-9255. [www.texasfolklife.org](http://www.texasfolklife.org).*

### OPENING

**AARC: STORIED AND POP JAPAN** Two new art shows opening at the Asian American Resource Center tonight! First, there’s **STORIED**, in which **Katherine Leung** reflects the Tuvan culture in her *Faces of Central Texas* series, incorporating the folklore of golden light gods; and **JU Salvant** draws upon the personal history of a young girl’s journey from Vietnam to America for the visual story, *Red Sky in the Morning*. And then there’s **POP JAPAN**, curated by Guzu Gallery’s own **Vincent X. Torres**, presenting an array of notable characters from Japanese television, film, anime, and manga. *Reception: Thu., Oct. 4, 6-8pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. [www.aarctexas.org](http://www.aarctexas.org).*

## Dimension Gallery: Seasons of Fruition

That intimate but powerful gallery on Springdale has selected its **fellowship artists** for the coming year, and this is the **inaugural group show** for those chosen, reflecting on the dichotomy between things and projects coming ephemerally into fruition before disappearing or transforming. Reason for rapt anticipation: **Jade Walker, Suzanne Wyss, Magdalena Jarkowicz, Laura Latimer, David Wright, Tammie Rubin**.

*Reception: Thu., Oct. 4, 7-10pm. Dimension Gallery, 979 Springdale #99. [www.dimensiongallery.org](http://www.dimensiongallery.org).*



# QMMUNITY

BY SARAH MARLOFF

**I'M MAD.** I had a lovely intro planned for Halloween season, my favorite events, and a panel discussion I'm a part of on Tuesday (**She Talks: Here & Queer, Nepantla, 1209i E. Cesar Chavez, 7-9pm, \$5**). But I'm having a hard time putting on my Ra-Ra pants in the midst of Brett Kavanaugh. I haven't stopped thinking about my own **#MeToo** experiences since **Dr. Christine Blasey Ford** gave her heart-wrenching testimony. These stories – even the ones we've all learned to downplay and let go because it wasn't rape and I didn't say no even though I didn't want to – live in so many of us. This week, for survivors (as evidenced by my personal Facebook feed where no less than five friends bravely shared their stories), has been painstakingly hard. Rape culture and "boys will be boys" mentality is so ingrained in America, it's nearly impossible to imagine a world in which we can share our stories and be believed, let alone supported. Harder yet to imagine a world where so many entitled assholes don't feel like it's their birthright to take whatever they want from women, from queers, from children, from loved ones. I guess all this is to say, I promise to make space to believe, to listen, to care, to fight. Tuesday's talk (moderated by Bossbabes' **Ilyana Bocanegra**, with myself, **Alicia Weigel**, and **Anita Obasi**) is about language and making space for the qmmunity. I couldn't think of a better time to join the conversation.



Florida's Tomboi queers up Lesbian Wedding

SHELLEY SIMON

## 2 TO DO

### Die Felicia Birthday Spooktacular

Forget the pumpkin spice lattes – you know it's fall when the horror lovers come out to play. Take, for example, our most favorite scream queens who are kicking off Halloween month with a birthday blood bash to commemorate **Zane Zena's** birthday and **Louisianna's** dragiversary! This all-out monster mash features the **Monster a Go-Go Boys** and hellish performances from the witchiest of queens: **Moana Lisa**, **Papi Churro**, **Mascara Rivers**, **Rosalind Hussell**, and **Sticky Gold**. Add in special guests **Drew Hart**, **Rhonda Jewels**, and a goth market and it's sure to be a graveyard smash. **Sat., Oct. 6, 10pm. Elysium, 705 Red River. \$6.**

### Lesbian Wedding: Welcome Homo

The queerest daytime dance party that gets wilder with the sunset returns with cake, QTs, and a stellar musical lineup including **Tomboi**, **Mama Duke**, **pinkstar**, **Lidia Moreno**, and more, plus mind-melting special guests. We suggest starting on the patio before bustin' loose, dropping low, and shimmying around on the dance floor. **Sun., Oct. 7, 2-8pm. The Sahara Lounge, 1413 Webberville, Free.**

## Q'D UP

### BOOKSIGNING WITH TILLIE WALDEN

Austin's d'awe-inspiring graphic novelist returns home to share *On a Sunbeam*. **Thu., Oct. 4, 6-9pm. BookPeople, 603 N. Lamar. www.bookpeople.com.**

**BORN THIS WAY BABY** Celebrate Gaga's return to the big screen with some of Austin's greatest queens. **Fri., Oct. 5, 9pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B.**

**QUEER UP CHARLIES** A night of sweet tunes, queer vibes, and dance-worthy beats. **Fri., Oct. 5, 9pm-2am. Cheer Up Charlies, 900 Red River. \$5 suggested.**

**SATURDAY SOCIAL** Lesbutante & the Boss want you to gather your grrrls and getcher groove on. **First Saturdays, 9pm. Sellers Underground, 213 W. Fourth. Free.**

**OPEN NOH8 PHOTO SHOOT** First-come, first-served style. **Sat., Oct. 6, 2-4pm. Dunkin' Donuts, 2402 Guadalupe. \$25-40. www.noh8campaign.com.**

**AUSTIN GEARS GEAR NIGHT** Come dressed to impress with good vibes only. **Sat., Oct. 6, 10pm-2am. The Iron Bear, 121 W. Eighth.**

**SUPER GAY TIKI DRAG SHOW: THE LOVE WITCH** After peeping *The Love Witch* (4pm), head downstairs for a tiki party drag dream. **Sun., Oct. 7, 6:30-8:30pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B.**

**FAST-TRACK CITIES MEETINGS** The four groups will meet to continue working toward 90-90-90 by 2020. See schedule online. **Tue., Oct. 9, 9am-4pm. 2800 Webberville. www.fb.com/austinftrc.**

**HOMO ARIGATO: THE NEON DEMON** The queer film series presents beautiful visuals and a questionable plot line. **Tue., Oct. 9, 7pm. AFS Cinema, 6406 N. I-35 #3100. \$12. www.austinfilm.org/cinema.**

**BOIZ OF AUSTIN: DRAG ME TO HELL** The Boiz are serving spooktacular drag with thrills, chills, and QTs that go bump in the night. **Tue., Oct. 9, 9pm. Elysium, 705 Red River. \$5.**

**THREE DOLLAR BILL!** Arielle Isaac Norman and Jered McCorkle host a hearty dose of queer stand-up. **Second Thursdays, 8pm. Hive Mind Hair Co., 3011 N. I-35. \$3. www.hivemindhairco.com.**

**RUPAUL'S DRAG RACE PRESENTS: WERQ THE WORLD** RuPaul's right hand Michelle Visage brings some of *Drag Race's* best queens to shantay all over Austin's main stage. **Thu., Oct. 11, 9pm. Paramount Theatre, 713 Congress. \$39-150. www.fb.com/werqtheworld.**

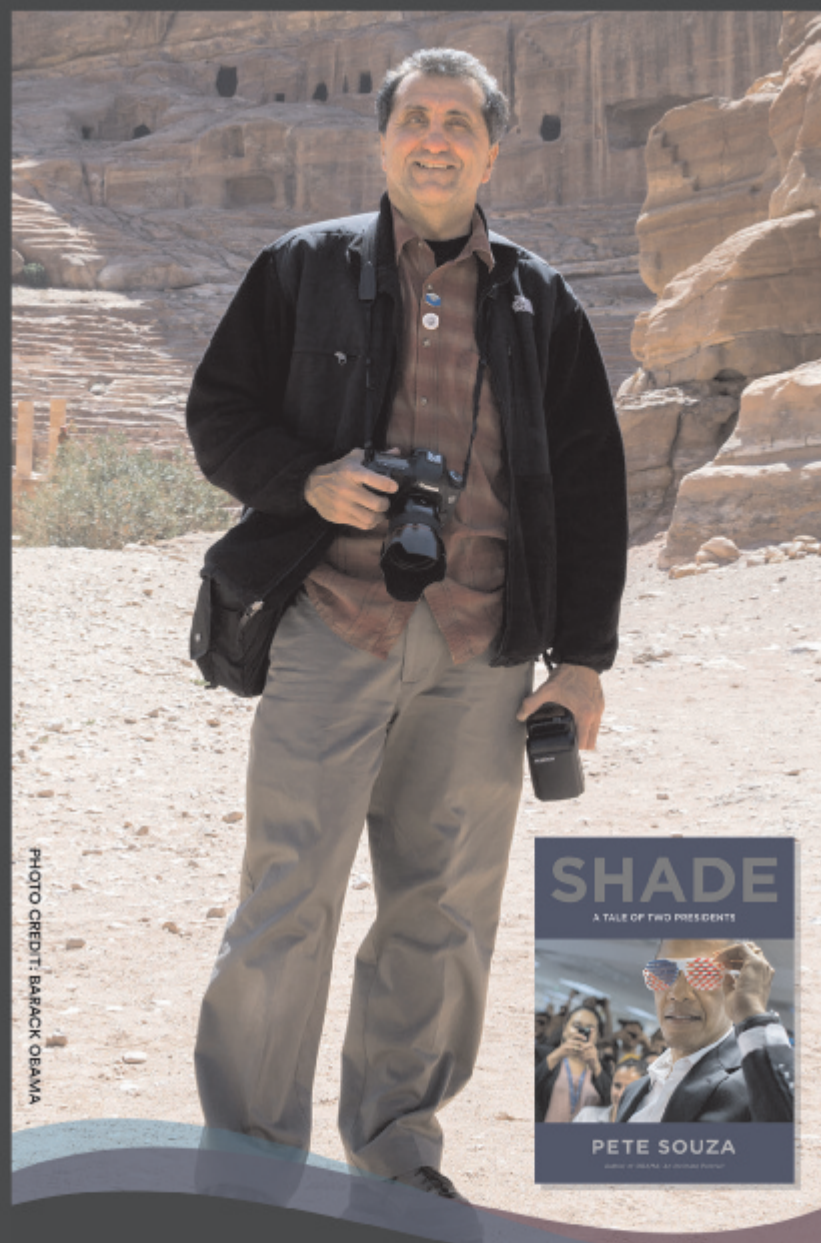


PHOTO CREDIT: BARACK OBAMA

LONG CENTER & TEXAS BOOK FESTIVAL PRESENT

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Chief White House photographer for President Obama on his new book, *Shade: A Tale of Two Presidents*

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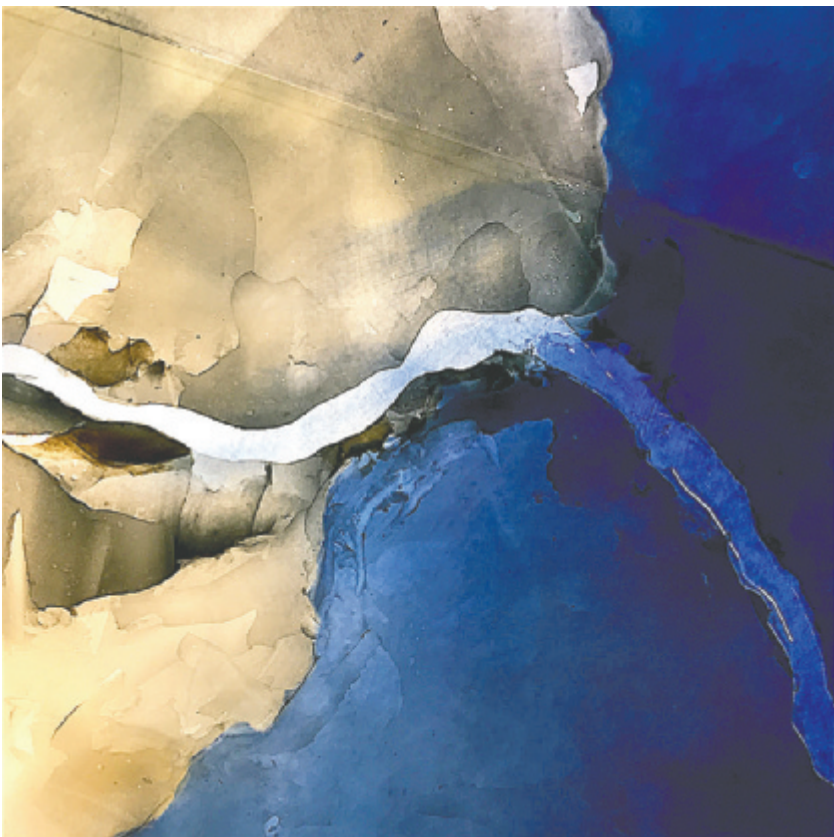


For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer'd events to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

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## “SHAWN CAMP: EQUIVOCATION”

Northern-Southern Gallery, 1900-B E. 12th, [www.northern-southern.com](http://www.northern-southern.com), through Oct. 14

Picture the inside of a large white cube, traversed by an equatorial crack. This is the first room of Shawn Camp's solo show “Equivocation” at Northern-Southern Gallery. The front room is cordoned off, its white walls marked by a meandering blue line, like a river cutting through a glacier. This entrance is a teasing introduction but positions the viewer well for the rest of the show, serving as an introduction to the scale and perspective of the remaining pieces and previewing visual themes.

*Equivocation* is an installation consisting of three parts, each in its own room. At the beginning, glacial white. Beyond the black curtain, though, it is dark, shrouded. The remaining areas are sparingly lit, most of the light coming from the works themselves.

To the immediate left of the dividing curtain is a claustrophobic room, the width of an average woman's wingspan. A TV screen plays a video piece composed in accompaniment to the original soundtrack playing overhead. The work runs 34 minutes long and is a series of short, edited segments split by the accompanying tracks, like a visual album. Here, the music is contemplative and slow, and the videos likewise ruminative and Zen. At times, the videos contribute to the effect provided by the music, such as the ominous and rhythmic track “Incident at Graves Mountain,” whose minimalist sound is paired with a piercing pair of headlights winding down a forebodingly dark road at night. Other times, the video segments seem an incongruous or trite

afterthought, an arrangement of footage from a diner or a compilation of breaking waves.

In the culminating piece, Camp presents a backlit painting. Six spotlights illuminate the piece, but the light from the panels themselves does most of the legwork here. The tones shift from buttery yellow to tempestuous storms of blue and purple beneath the cloudlike oil paint. The texture crumbles in places, like the detritus of a hastily done scratch-off. Camp, whose work often refers to topography, moves here from the ground to the sky. The work is atmospheric, in that it sets a vibe, establishes a mood, but also atmospheric in that the viewer feels somehow injected into the atmosphere. Camp channels the wonder of a window seat on a first plane ride that just happens to take off at sunset. We are transported, but the trip is disrupted. The shape of the light panels echoes the zigs and zags of the river-line that cuts through this piece as well as the introductory wall painting, but it disrupts the softness of the painting itself. It is like seeing the sky through shards of glass on the ground, removed and evasive. Maybe this is the titular equivocation.

The slow-changing colors prompt consideration of the slow-changing realities of existence, how the mind and body shift in temperament and temperature over time. This contemplation is beautiful, as is its prompt. After 20 minutes, I assess my own temperament and temperature to be shifting from calm and content to restless and warm, so I head out. — Melany Jean

### WONDERWALL STUDIO: SPIRIT ROOM

Here's a show of 29 original paintings (and prints on metal, wood, silver, and acrylic) by Austin artist **Caitlin G. McCollom**. Bonus: **DJ Celina Zisman**. Reception: *Thu., Oct. 4, 6-9pm. 4401 Freidrich #200.*

**DORF: FIGURES** This is an exhibition of works by **Gabo Martini**, **Barbara Miñarro**, **Teruko Nimura**, and **Maja Ruznic** — four artists who address memory, identity, history, and transgenerational trauma. *Oct. 5-6. Fri., 7-10pm; Sat., 4-7pm. 5701 Lewood. [www.dorfworld.com](http://www.dorfworld.com).*

### RUSSELL COLLECTION FINE ART:

**YANG & YUN** Three artists with Eastern roots blend ancient techniques with Western influences. In **Joeng** and **Choon Yun**'s case, the canvas is bark from South Korean Dak trees, put through a 2,000-year-old process of boiling, beating, cleaning, and drying. **Rimi Yang**'s artistic style also bridges the cultural divide with Japanese block print and 19th-century portraiture. *Papermaking demo: Sat., Oct. 6, 11am-1pm; reception that same night, 6-8pm. Russell Collection Fine Art, 1137 W. Sixth, 512/478-4440. [www.russell-collection.com](http://www.russell-collection.com).*

### WALLY WORKMAN GALLERY:

**SHADOWS** **Mia Carameros** and **Holly Wilson**'s work incorporates the idea of the shadow both literally and figuratively, through Carameros' botanical creations and Wilson's narrative sculptures. *Reception: Sat., Oct. 6, 6-8pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).*

### SADDLE UP: TEXAS RANCHING TRADITION

This exhibition, produced by **Joe Vitone** and **Lori Najvar**, honors hardworking ranch families from Jeff Davis and Lavaca Counties, as they wrangle livestock, battle weather, and study markets to stay on the rugged landscape they love. *Opening Oct. 7. Capitol Visitors Center, 112 E. 11th, 512/305-8400. [www.texasstatecapitol.com](http://www.texasstatecapitol.com).*

### OLD BAKERY GALLERY: COLOR ME

**HAPPY** Featuring the three-dimensional work of **Cindy Debold** and the photography of **Roger McBee**. *Reception: Fri., Oct. 5, 5-7pm. Old Bakery & Emporium, 1006 Congress, 512/974-1300.*

## CLOSING

### BIG MEDIUM: QUICK AND QUIET

This solo exhibition features Galveston-based artist **Ann Wood** and her rococo explorations of domesticity, death, and attraction/repulsion as a reaction to visual cues. *Through Oct. 6. Canopy, 916 Springdale. [www.bigmedium.org](http://www.bigmedium.org).*

### ICOSA GALLERY: WE CAN SEE THROUGH TIME

In their second collaboration, **Matt Rebholz** and **Rachel Wolfson Smith** transform rocks, plants, and bits of urban detritus into fantastic landscapes, the materials cropped, collaged, and reimagined as layered red and blue drawings. Note: You'll be provided with a pair of 3-D glasses as a point of entry into these disorienting spaces. *Through Oct. 6. ICOSA, 916 Springdale, 512/920-2062. [www.icosacollective.com](http://www.icosacollective.com).*

### GENERATIVE ART PROJECT:

**DENIAL.OF.SERVICE** The GAP presents **denial.of.service**'s first solo exhibition in Austin, featuring six generative videos and 21 digital prints by the award-winning creator and performer whose work uses math, myth, code, software, human psychology, and alien aesthetics to “slice through cultural barriers and trigger the amygdala, releasing a cascade of emotions and memories.” *Oct. 5-28. Fri., 5-9pm; Sat., 2-9pm; Sun., 1-4pm. 1621 E. Sixth #1107. [www.generativeartproject.com](http://www.generativeartproject.com).*



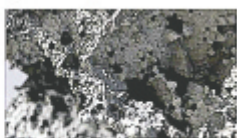
The Goggles the Sea and the Red and White



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Detail of service | Goggles & Shapes | 2015-17



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### TEXAS TEEN BOOK FESTIVAL

Getcher YA-YAs out, we might suggest, in the sense that YA of course refers to Young Adult, a marketing term used by booksellers, a marketing term that some folks insist means *novels that usually aren't as goddamn boring as regular adult novels*, and so where else will you be this Saturday? Unless you're enrolled in Hogwarts and can't skip that Dark Arts class; unless all of Panem is riveted to your every gambit of survival; unless you're anxious about missing the latest episode of *Oh? Wow! Thing!*, citizen reader, *this is where you'll be. Sat., Oct. 6, 8am-5pm. St. Edward's University, 3001 S. Congress, 512/448-8400. [www.texasteenbookfestival.org](http://www.texasteenbookfestival.org).*

### RECSPEC GALLERY: DREAMSCAPES

**Vy Ngo**'s abstract works show how our historical past and memories can shift with time and emotionality into a world unrecognizable even to ourselves. *Through Oct. 6. Flatbed Press, 2832 E. MLK, 512/477-9328. [www.recspec-gallery.com](http://www.recspec-gallery.com).*

**ART ON 5TH: AIM CAREFULLY** It's the fifth show here for the California-based **Gabe Leonard** and his cinematically staged paintings of sharpshooters, gangsters, gamblers, and musicians. *Through Oct. 7. Art on 5th, 3005 S. Lamar, 512/481-1111. [www.arton5th.com](http://www.arton5th.com).*

**ATELIER 1205: WITHIN THE STAND, UNDER THE HABIT** It's a veritable framed forest of a three-artist show here, with works by **Cade Bradshaw**, **Charles Heppner**, and **Madeline Irvine** using a variety of media to explore the relationship of people to the physical form of trees. *Closing reception: Sun., Oct. 7, 2-5pm. Atelier 1205, 1205 E. Cesar Chavez, 512/434-9046. [www.atelier1205.com](http://www.atelier1205.com).*

**CRABTREE ROTH GALLERY: UPON HEARING THE #NEWS** Continuing the exhibition theme and name from his solo show at GSD&M during SXSW — visceral responses to the endless flood of absurd news headlines that we can no longer ignore or escape — **Chad Rea** continues to add to the ongoing series with new pieces almost as regularly as the news does. *Through Oct. 9. 2830 E. MLK. [www.chadrea.com](http://www.chadrea.com).*



## BOOKS

**TILLIE WALDEN: ON A SUNBEAM** In which the excellent artist of figure-skating memoir *Spinning* presents her **epic graphic novel** about a girl who travels to the ends of the universe to find a long lost love. Bonus: Come early for a comics-making workshop. *Thu., Oct. 4, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**FIVE FRIENDS ON SUNDAY AFTERNOON** Mind you, this event happens on *Friday* in the *night*, so don't let the title trip you up, timewise. And also know that the **five featured poets** feted at this book launch are **David Jewell**, **John Lee**, **Bill Jeffers**, **John McElhenney**, and **Lyman Grant** — so it'll be a treat for those attending, too. *Fri., Oct. 5, 7pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).*

**DAVID PINTO: NEMESIS** The author presents his debut novel, revealing what happens when best friends unwittingly share a mistress — and perhaps her murder. *Fri., Oct. 5, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*



**PAUL TARDIE: INSIDE: DISSECTING A COUNTY JAIL** The author presents his memoir that reveals the inner workings of a Tennessee correctional facility through the eyes of an inmate: clerical errors, corruption, mismanagement, fights, drugs, hustling, camaraderie, isolation, and despair. *Sat., Oct. 6, noon-8pm. Fine Southern Gentlemen, 507 Calles #109, 512/666-9050. www.paultardieart.com.*

**FERNANDO A. FLORES: DEATH TO THE BULLSHIT ARTISTS OF SOUTH TEXAS** Damn straight, man. *Sat., Oct. 6, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

**THE PROPERTY BROTHERS** You know them from HGTV, right? **Drew** and **Jonathan Scott**? Here they are to sign their new book. *Sun., Oct. 7, 4pm. BookPeople, 603 N. Lamar. www.bookpeople.com.*

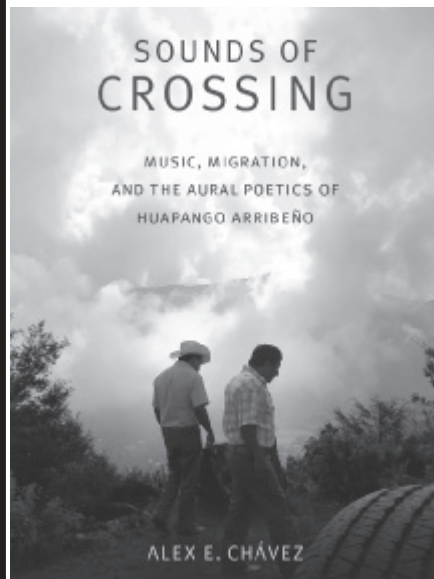
**ERIN GIBSON: FEMINASTY** In which the authoress presents her *Complicated Woman's Guide to Surviving the Patriarchy Without Drinking Herself to Death*. *Mon., Oct. 8, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**YUKI TANAKA: SÉANCE IN DAYLIGHT** The poet presents her award-winning collection of verse, in conversation with **Rachel Heng**. *Tue., Oct. 9, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

**ELLEN DORÉ WATSON AND ABE LOUISE YOUNG** Here's an evening with two fine poets, surrounded by handsome volumes, invigorated by the power and grace of good literature. *Wed., Oct. 10, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

**AMERICAN SHORT FICTION SOIRÉE: THE STARS AT NIGHT** Are you ready for a bright Texas evening of songwriting, honky-tonk, and literary splendor, honoring **S. Kirk Walsh**, **Elizabeth McCracken**, **Fernando A. Flores**, and **Laura van den Berg**? Come for the live country music – **Butch Hancock**, y'all! – and author readings, and stay for the open bar, delicious food, and historic, garden-enhanced, star-dappled charm of Mercury Hall. *Thu., Oct. 11, 7:30pm. Mercury Hall, 615 Cardinal, 512/236-1226. \$75 and up. www.americanshortfiction.org.*

La Peña proudly invites you to a book signing pachanga in honor of University of Texas at Austin alumnus Alex E. Chávez's new book.



**Book Talk & Book Signing  
Friday, October 12, 2018**

6pm

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Music by El Tallercito del Son SATX

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**ANDREW MURPHY**

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# COMMUNITY

**EAST NIGHT** Join PeopleFund for an evening of poker, roulette, slots, drinks, food, fun, and prizes. Proceeds benefit small-business lending and education programs across Texas. *Thu., Oct. 4, 6-9pm. Sterling Event Center, 6134 U.S. 290 Frontage Rd., 512/261-0142.*

**AUSTIN PARKS FOUNDATION ANNUAL FUNDRAISER PARTY** This year's party will feature dinner from Fresa's Chicken Al Carbon, as well as drinks from local distillers and breweries. There's a silent auction, interactive activities, a YETI raffle, and ACL Fest's DJ Mel spinning a mix of the 2018 ACL lineup. *Thu., Oct. 4, 6:30-9:30pm. Republic Square, 422 Guadalupe, 512/477-1566. \$150. party.austinparks.org.*

**AIGA FELLOWS AWARD GALA** The AIGA Fellow program recognizes mature designers who have made a significant contribution to raising the standard of excellence in practice and conduct within their local or regional design community as well as their local AIGA chapter. This year's honorees are Herman Dyal of Page/Dyal and David Kampa of McGarrah Jessee. *Thu., Oct. 4, 7-10pm. Brodie Homestead, 5211 Brodie. \$50 for members (\$75, nonmembers).*

**ODDITIES MARKET** Shop creepy wares for your spookytimes needs while being entertained by Captain Burton's Fun Time Sideshow Circus. *Thu., Oct. 4, 9pm. Elysium, 705 Red River, 512/478-8385. \$5. www.fb.com/events/486006575215575.*

**#HAVEYOUSEENUS?** During the first weekend of Austin City Limits, Austin Youth Collective will run a three-day-long campaign to raise awareness about homeless youth living in our city limits. Join them for a concert with the Human Circuit Thursday, followed by a public poster-making event Friday, and Saturday they'll be tabling at the corner of Lamar and Barton Springs Rd. *Thu.-Sat., Oct. 4-6. www.austinyouthcollective.org.*

**✪ ANTHEMS FOR ANIMALS** Live music, prizes, video games, and free beer tastings to benefit Austin Pets Alive! They'll also take donations of supplies like dog food and paper towels. *Fri., Oct. 5, 7pm. Kick Butt Coffee, 5775 Airport. \$5-20. www.kickbuttcffee.com.*

**CONCERT IN THE PARK** Take a trip to funky-town with Dysfunkshun Junkshun. Bring a blanket or lawn chair. *Fri., Oct. 5, 7-9:30pm. Elizabeth Milburn Park, 1901 Sunchase Blvd., Cedar Park. Free.*

**BOO DROP** Come out to support the Austin Angels, a local org providing foster parents with goods and resources. *Fri., Oct. 5, 8-11pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. www.buzzmillcoffee.com.*

**✪ ACL MUSIC FESTIVAL 2018** In 2002, two Austin institutions – the long-running public television music showcase, *Austin City Limits*, and the city's beloved, 351-acre Zilker Park – combined forces for the first ACL Festival. Thanks to homegrown megapromoters C3 Presents, they've been making sweet music together ever since. *Oct. 5-7 & 12-14. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. www.aclfestival.com.*

**A WILD IDEA: 20TH ANNIVERSARY OF WATER QUALITY PROTECTION LANDS**

A full day of celebrating conservation efforts with guided hikes, tacos, live music from Harvest Thieves, a crawl-through cave simulator, and a 30-minute documentary film about the Water Quality Protection Lands. *Sat., Oct. 6, 10am-3pm. Onion Creek Management Unit of the Water Quality Protection Lands (Driftwood). Free.*

**HARVEST FEST** Enjoy a day of family- and kid-friendly fun with games, rides, music, food, vendors selling anything from hair bows to fine paintings, along with a silent auction, treats, and items created by students. *Sat., Oct. 6, 10am-3pm. 1500 W. Anderson. \$20-25. www.redeemerschool.net.*

**THE BIG CO-OP FAIR** Kick off National Co-op Month with carnival rides, face-painting, small bites from local grocery vendors, and a KOOP DJ set. But also, what kind of celebration would it be if they didn't strike up the marching band? (Courtesy of Ann Richards School.) *Sat., Oct. 6, 10am-1pm. Wheatsville Food Co-op, 4001 S. Lamar. Free. www.wheatsville.coop.*

**FREE GARDENING SEMINAR: TREES AND ROSES** Join Travis County Master Gardeners Wendy Buck and Cher Coleman for a presentation on maintenance procedures for trees and roses. *Sat., Oct. 6, 10:30am-12:30pm. North Village Library, 2505 Steck, 512/974-9960. Free. www.tcmastergardeners.org.*

**A COSMIC EQUINOX** Celebrate the fall season with a petting zoo, a seed planting station, and a hay-bale prize hunt. Proceeds from a bake sale will be donated to the SIMS Foundation. *Sat., Oct. 6, 11am-5pm. Cosmic Coffee + Beer Garden, 7176 Pickle, 512/481-0694. www.cosmiccoffeebeer.com.*



## Mermaid Swim Class

Get a full-body workout while wearing a mermaid tail. Nitro offers swimming lessons and mermaid parties for both kids and adults each Saturday afternoon.

*Saturday, 2-4pm. Nitro Swimming, 1310 Toro Grande Dr., Cedar Park. www.aquamermaid.com.*

**✪ EAST 12TH STREET RETURN AND DISCOVER FESTIVAL** In its third year, this festival celebrates food, family, and fun on the Eastside. Enjoy live music, food & drink specials, children's activities, historic talks, and more. *Sat., Oct. 6, 11am-4pm. East 12th & Chicon. Free.*

**AARC 5TH BIRTHDAY CELEBRATION** Enjoy family-friendly activities including button and pom pom flower making, washi paper wish crafting, and mandala decorating. Meet the new facility manager and learn more about the future of AARC. *Sat., Oct. 6, 1-3pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.aartexas.org.*

**ACL AFTERPARTY @AUSSIE'S** A silent disco party after the fest – only five bucks to get in if you show them your wristband. *Sat., Oct. 6, 10pm. Aussie's Grill & Beachbar, 306 Barton Springs Rd., 800/833-9281. \$10-20. www.quietevents.com.*

**SADDLE UP: TEXAS RANCHING TRADITION** This exhibit, produced by Joe Vitone and Lori Najvar, honors hardworking ranch families from Jeff Davis and Lavaca Counties, who wrangle livestock, battle weather, and study markets to stay on the rugged landscape they love. *Opens Oct. 7. Capitol Visitors Center, 112 E. 11th, 512/305-8400. www.texasstatecapitol.com.*

**A NIGHT UNDER ONE SKY** Join IACT for a night of music, dinner, and dialogue in celebration of their mission of cultivating peace and respect through conversation. *Tue., Oct. 9, 6:30-9pm. Umlauf Sculpture Garden & Museum, 605 Azle Morton, 512/386-9145. \$75. www.interfaithtexas.org/anuos.*

**LUMBER SOCIETY: SHELTER BUILDING** Learn how to make a watertight shelter with instructor Chris Hyde. *Thu., Oct. 11, 6-8pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. \$0-15. www.buzzmillcoffee.com.*

**SCIENCE UNDER THE STARS** The title of the talk is "The Social Lives of Archais." Plus snacks, kids' activities, a tour of the field lab, and a Q&A with the speaker. *Thu., Oct. 11, 7-9pm. Brackenridge Field Lab, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

## SPORTS

### THE HOME TEAMS

**TEXAS STARS** The hometown hockey team plays the first two games of the season, facing off against the Grand Rapids Griffins on Friday and the Milwaukee Admirals on Saturday. *Fri.-Sat., Oct. 5-6, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstars.com.*

**UT VOLLEYBALL** Vs. Iowa State. *Sat., Oct. 6, 6pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texasports.com.*

**ST. EDWARD'S Women's Soccer** Vs. Dallas Baptist: *Sat., Oct. 6, noon.* Vs. Newman: *Thu., Oct. 11, 2pm. Men's Soccer* Vs. Midwestern State: *Thu., Oct. 4, 3pm.* Vs. Dallas Baptist: *Sat., Oct. 6, 2:30pm.* Vs. Texas A&M International: *Thu., Oct. 11, 4:30pm. Free. Lewis-Chen Family Field, 3001 S. Congress (off University Circle).*

**CONCORDIA Volleyball** Vs. Schreiner. *Sat., Oct. 6, 2pm. Concordia Fieldhouse, 11400 Concordia University.*

**HUSTON-TILLOTSON Volleyball** Vs. Our Lady of the Lake Univ. *Fri., Oct. 5, 6pm. Branch Gym, Seventh & Chalmers. Women's Soccer* Vs. Paul Quinn College. *Thu., Oct. 11, 5pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. Men's Soccer* Vs. Paul Quinn College. *Thu., Oct. 11, 7pm. Round Rock Multipurpose Complex. www.htramsathletics.com.*

**SOUTHWESTERN UNIVERSITY Volleyball** Vs. UT-Dallas: *Fri., Oct. 5, 7pm.* Vs. Mary Hardin-Baylor: *Sat., Oct. 6, 2pm. Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511. www.southwestern.edu.*

**TEXAS STATE Football** Vs. Louisiana: *Sat., Oct. 6, 6pm.* Vs. Georgia Southern: *Thu., Oct. 11, 6:30pm. Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos.*

### RECREATION & FITNESS

**INTEGRATIVE MEDICINE: YOGA FOR LOW BACK PAIN** This specialized class introduces gentle techniques to gain relief from low back pain or discomfort. *Saturdays, 8:15-9:15am. Baylor Scott & White Medical Center – Round Rock, 300 University Blvd., Round Rock. \$10.*

**WHAT THE FIT?!** Pairing elements of resistance band movement, yoga, and Pilates to stabilize and stretch, What the Fit?! is adaptable to all ages, levels, and abilities. *First Sundays, 7-8pm. Dancers Workshop, 11150 Research #107. Pricing is pay-what-you-can.*

### RUNS, WALKS, & RIDES

**ALZHEIMER'S TEXAS WALK** Help to raise money and awareness of Alzheimer's and related disorders. *Sat., Oct. 6, 8:30am. Camp Mabry, 2200 W. 35th.*

**LAKES, SPRINGS, & BRIDGES BICYCLE TOUR** Take a guided bike tour around the Butler Trail circling Lady Bird Lake, and finish with a swim at Barton Springs. *Sundays, 1pm. Austin Bike Tours and Rentals, 102 W. Third. \$49 per person, guide & bike included. www.austinbiketoursandrentals.com.*

## DAY TRIPS BY GERALD E. MCLEOD

The African American Museum is bringing to Dallas a poignant exhibition on human bondage and the man who wrote "all men are created equal."

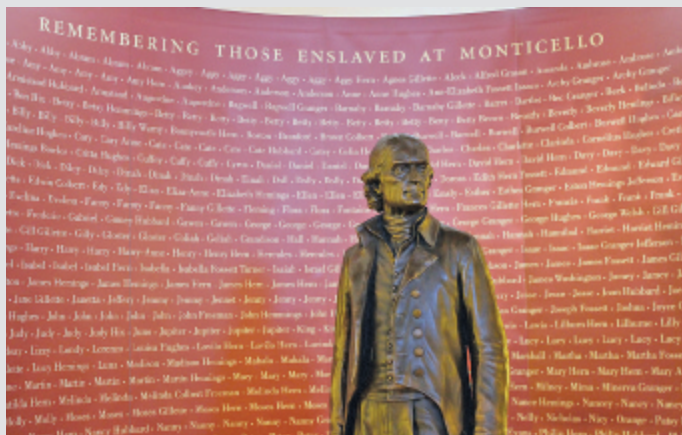
Originally organized by the **Thomas Jefferson Foundation** and the **National Museum of African American History and Culture** in 2012, the exhibit takes an unblinking look at slavery and the founding of the nation. Drawing from historical archives, **"Slavery at Jefferson's Monticello: Paradox in Liberty"** has been expanded to 300 rare items from the third president's home and includes new content on **Sally Hemings**.

One of the most famous African-American women in U.S. history, Sally Hemings gave birth to at least six children by Jefferson. She was the daughter of Jefferson's father-in-law and an enslaved woman, becoming Jefferson's companion after his wife's death.

During his lifetime, Jefferson owned more than 600 humans, of which he set free only two. The Virginia planter was cognizant of the moral dilemma of the "deplorable entanglement" of slavery in a free society. Yet at his death, 130 individuals were sold to help satisfy his debts.

Besides the Hemingses and Jeffersons, the exhibition chronicles six other families that lived at Monticello. More than the artifacts, it is the human stories that are the backbone of the exhibit. Among them was **Joseph Fossett**, a freed Jefferson slave, who worked to buy the freedom of his wife and children.

As the plaque at the beginning of the exhibit says: "We cannot



GERALD E. MCLEOD

have a clear view of Jefferson and the founding of our nation if we leave slavery out of the story."

"Slavery at Jefferson's Monticello: Paradox in Liberty" continues at the African American Museum in Dallas at Fair Park through Dec. 31. To purchase tickets, go to **www.aamdallas.org**.

**1,419th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.**



## SOCCKER WATCH BY NICK BARBARO

Tough weekend for the **Texas Longhorns** on their first Big 12 road trip last weekend, as they absorbed their first loss of the year, 2-1 in overtime at TCU, after a scoreless draw at Oklahoma State. They're still ranked 13th in the nation, and try to live up to that in another pair of road games this week, at Iowa State and West Virginia, before coming home for three of the last four.

The **U.S. Women** start play tonight in the **2018 CONCACAF Women's Championship** in North Carolina, which also serves as qualifying for the 2019 **Women's World Cup**. Fox Sports is televising all of the games, starting with **USA-Mexico**, 6:30pm this Thursday, Oct. 4, followed by **Panama** at 4pm Sunday, and **Trinidad** at 6:30pm next Wednesday, Oct. 10. The medal rounds will be at the **FC Dallas** stadium in **Frisco**, Oct. 14 & 17.

The **U.S. Men** are in action next weekend as well, hosting Colombia at 6:30pm Thursday, Oct. 11 (FS1), and Peru the next Tuesday... The **European Nations League** will be back then as well.



## KIDS

**TORTOISE AND HARE** A new spin on the old fable with modern music, written by Allen Robertson and Damon Brown. *Through Jan. 27. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$18-24. www.zachtheatre.org.*

**BOO AT THE ZOO** See what the animals get up to at night and take a ride on the haunted train running every 20 minutes. Costumes make it more fun. Tickets are limited. *Fridays & Saturdays through October, 6:30-9pm. Austin Zoo, 10808 Rawhide Trl., 512/288-1490. \$17.50. www.austinzoo.org.*

**LITTLE RED RIDING HOOD** Part of the EmilyAnn's Children's Theatre series featuring well-loved tales adapted by D. Heath Thompson, this 40-minute show promises fun for audience members of all ages. *Through Oct. 21. Sat., 10am; Sun., 2pm. Emily Ann Theater, 1101 FM 2325, Wimberley, 512/847-6969. \$8, student; \$10, adult. www.emilyann.org.*

**ROSITA Y CONCHITA** This is a Día de los Muertos play in English and Spanish, based on the award-winning children's book by Erich Haeger and Eric González. Bonus: Live music! *Oct. 6-26. Sat.-Sun., 11am & 1pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$10-15. www.scottishritetheater.org.*

✪ **TEXAS TEEN BOOK FESTIVAL** Getcher YA-YAs out, we might suggest, in the sense that YA of course refers to Young Adult, a marketing term used by booksellers, a marketing term that some folks insist means novels that usually aren't as goddamn boring as regular adult novels, and so where else will you be this Saturday? Unless you're enrolled in Hogwarts and can't skip that Dark Arts class; unless all of Panem is riveted to your every gambit of survival; unless you're anxious about missing the latest episode of *Oh? Wow! Thing!*, citizen reader, this is where you'll be. *Sat., Oct. 6, 8am-5pm. St. Edward's Univ., 3001 S. Congress, 512/448-8400. www.texasteenbookfestival.org.*

**AUSTIN KIWANIS BUTTERFLY FESTIVAL** Grab a watermelon stick and walk with hundreds of butterflies, contained in a 300-square-foot tent, set with local flowering plants provided by the Great Outdoors Garden Center. There's also face-painting, coloring, butterfly lessons, a silent auction, and more. *Sat., Oct. 6, 10am-6:30pm. Mueller Lake Park Amphitheater. \$7; \$5, children; free for under 3. austinnortheastkiwanis.org.*

**ENTREPRENEURS OF TOMORROW FESTIVAL** This fest celebrates creativity and the entrepreneurial spirit in the young ones. Kids as young as 3 will set up shop. *Sat., Oct. 6, 4:30-6:30pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free. www.hillcountrygalleria.com.*

## OUT OF TOWN

**TEXAS SUPER CHEF THROWDOWN** Thirty-three top chefs will create special dishes in nine venues to see who takes home top honors, and the public gets to sample each dish. *Wed.-Sat., Oct. 3-6. Port Aransas. www.texassuperchefs.com.*

**OKTOBERFEST ON THE SQUARE** More than 100 kinds of craft beers and wine will be available along with authentic German food and kids' activities. *Sat., Oct. 6, 3-7pm. La Grange. \$5-35. www.visitlagrangetx.com.*

**EVENING WITH THE AUTHORS** Enjoy an evening of good food and wine with Sarah Bird, Nola McKey, Don Graham, and others to raise funds for the Dr. Eugene Clark Library, the oldest Texas library in continuous operation in the same facility. *Sat., Oct. 6, 6-9pm. Lockhart. \$35. www.eveningwiththeauthors.com.*

**SANDCASTLE DAYS** Professional and amateur sand sculptors compete for prizes and bragging rights along with island music and food. *Wed.-Sun., Oct. 3-7. South Padre Island. Free. www.sandcastledays.com.*

**GRUENE MUSIC & WINE FEST** The oldest dance hall in Texas presents three days of music with the best in Texas wine and craft beer, and a caravan of food trucks. *Thu.-Sun., Oct. 4-7. Gruene. www.gruenemusicandwinefest.org.*

## HALLOWEEN AND DIA DE LOS MUERTOS

**GHOST WALK AUSTIN** Meet Downtown and take a tour of Austin's most ghoulish places while hearing tales of murder, mystery, and unrequited love. *Thursdays-Saturdays (and some Wednesdays), 8pm. 242 W. Second. \$20, adults; \$10, kids 10 and under. www.touratx.com/ghost-walk.*

**INVESTIGATION AND SÉANCE AT THE TAVERN** Austin Ghost Tours hosts a spooky session at one of the most haunted places in town. *Second Tuesdays, 8-10pm. The Tavern, 922 W. 12th, 512/320-8377. \$15; reservations required. www.tavernaustin.com.*

**FREE RANGE SPIRITS** Join Story Bar & The Night Owl podcast for an evening on the farm, featuring true life stories about spirits, spooks, and scares. *Thu., Oct. 11, 7-10pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$15 in advance; \$20 at the door. www.pioneerfarms.org.*

**NIGHTLY SPIRITS GHOST TOURS** The two-and-a-half-hour tours begin at the upstairs bar of the paranormal-laden Buffalo Billiards and visit three more ghostly pubs: Russian House, the Gatsby, and Waller Creek. *Fridays & Saturdays, 8:30pm (plus Halloween night, 7:30pm). Buffalo Billiards, 201 E. Sixth, 512/479-7665. \$25. www.nightlyspirits.com.*

### HAUNTED HOUSES

**SCREAM HOLLOW WICKED HALLOWEEN PARK** Romp around some spooky woods at one of the largest Halloween attractions in the state. Sitting on 20 acres, the campus includes four haunted houses, along with a cafe, beers on tap, space for live music, vendors, fortune tellers, a witches' bonfire, and more. *Weekends, through Nov. 2. 149 Split Rail Ln., Smithville. www.screamhollow.com.*

**HOUSE OF TORMENT** Step into your worst nightmare at this fright farm in North Austin. Known for its high production values and immersive scare tactics, this is one up from watching horror movies all month. New this year is an on-site tavern in case you need some liquid courage in order to face the ghouls. *Through Nov. 10. House of Torment, 2632 Ridgpoint. \$20 and up. www.houseoftorment.com.*

## ELECTION EVENTS

**AMURICA TX PHOTO BOOTH REGISTERS YOU TO VOTE** Everyone's favorite quirky photo booth can now take your picture and get you registered. Visitors can check the status of their voter registration, update their address, or register – no photo purchase required. Find them at *Cheer Up Charlies on Thursday, Oct. 4; at Violet Crown on Friday, Oct. 5, before the Oct. 9 deadline. www.amuricatx.com.*

**PIZZA, POSTCARDS, AND PHONE BANKING** Indivisible Austin hosts a weekly phone-banking, postcard-writing pizza party to help build Texas' blue wave on Election Day. *Tuesdays thru Nov. 6; 6:30-8:30pm. ADAPT of Texas, 1100 S. I-35, 512/632-2708. Free. www.indivisibleaustin.com.*

## GRAB LIFE BY THE BALLS!



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## VICTORIAN GOTHIC TRAILS OF TERROR

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## FREE RANGE SPIRITS

GHOST STORIES IN STORY BAR  
THURSDAY, OCT. 11, 7-10PM

## AUSTIN'S PARANORMAL MYSTERIES

PRESENTATION BY GHOST  
EXPERT BILL PAPPIN  
SAT. & SUN., OCT. 13-14, 2-4PM

## AUSTIN ZOMBIE CHARGE

5K OBSTACLE RUN  
SATURDAY, OCT. 27

## Wood by Wright

CLASS ON CUTTING DOVETAIL JOINTS  
WITH NATIONALLY KNOWN TRADITIONAL  
WOODWRIGHT JAMES WRIGHT  
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**SPEAKERS:** Jason Melear, MD, Texas Oncology  
Kate Regan MSN, APRN, FNP-C BMT, St. David's

**DATE/TIME:** Wednesday, October 24  
**REGISTRATION:** 5:30pm  
**PROGRAM & DINNER:** 6pm – 8:30pm

The program is **free**. Space is limited. Registration is **required**.

To register, please contact Chelsea Hart, Patient Access Manager at 210.998.5127  
Chelsea.Hart@lls.org

**ART AFTER DARK**

Saturday, October 6th

1204 Chestnut St., Bastrop, TX

lostpinesartcenter.org

Facebook: lostpinesartleague



# FOOD



PHOTOS BY JOHN ANDERSON



## Review: Le Bleu

THIS NORTH AUSTIN BÁNH MÌ SHOP PERFECTS THE VIETNAMESE-AUSTIN MASH-UP

by Jessi Cape

Like so many other successful local ventures, Le Bleu's origin story involves a food trailer. Lucky for Austin though, chef and owner Tebi Nguyen didn't close the original trailer, Saigon Le Vendeur, he just added a second location and then opened a North Shoal Creek brick-and-mortar. From tender pieces of grilled meat on French bread to addictive happy hour bites, the expanded menu keeps the focus on flavor.

Housed in a shopping center just off 183 North and Burnet Road, the space's simple design is inviting and casual, perfect for any combo of patrons – first dates, family night, or solo dining. Geometric patterns made of wood slats that match the modern flooring have been stained bright colors; lighting is housed in dark wicker baskets. Booths, four-top tables, and long bar-style communal seating can accommodate a large group, but even near closing time when the rush has waned, it's cozy and comfortable.

Just as the simplicity of the design makes the colors pop, Le Bleu's menu spotlights freshness with crisp vegetables and herbs, lean proteins, and expertly executed bread. Every

single dish I ordered during two visits was not only tasty, but incredibly fresh. Seriously: not a brown-tinged or wilted leaf in sight. There's no shortage of Vietnamese food in town, but when it comes to Americans eating Vietnamese food, there are two main dishes: the bánh mì and the vermicelli bowl. Le Bleu's versions of each are absolutely delightful.

The classic bánh mì sandwich filling for meat-eaters (vegan and vegetarian options are available all over the menu) is juicy slices of grilled pork with julienned pickled carrots and daikon, cucumber, jalapeño (with just the right amount of heat), and mini-bunches of cilantro, and these are some of the very best in town. I just wish the pickling flavor was more detectable. The thin spread of aioli settles into the cracks of the perfectly toasted bread, and adds just enough soft flavor to complement the rigidity of the veggies and the hearty portion of meat. At \$8 a pop, it's a huge win. Several other choices are available, including the O.G. – Vietnamese cold cuts – and two “not your typical” sandwiches, like the shaken rib eye with marinated cubed beef, watercress, seasonal radishes, and cherry tomatoes on that delicious bread.

The vermicelli bowl is another staple done right by this kitchen. Also known as the bún bowl, the portion at this little cafe is more than enough for one and plenty for two. The rice noodles are cooked just right (there's nothing worse than gooey noodles), and are topped with mixed greens, sprouts, pickled carrot and daikon, cucumber, herbs, fried onion, toasted cashew, and chili-garlic sauce. I went with the garlic butter prawn version, a pleasing combination of richness and delicacy. As an aside for those unfamiliar, these bowls are not a saucy, goopy mess of hodgepodge ingredients – there is no goulash here. The bún bowls' sauce is relegated to the drippings from the proteins and the vibrant crudités (hoisin and sriracha are available, too), resulting in a meal that feels both decadent and incredibly healthy.

The appetizer game is strong here, too. With shredded green mango and papaya, poached shrimp, pork belly, and herbs paired with fried shallots, toasted cashews, and bits of cracker, the mango salad makes a helluva starter, especially when it's washed down with a local draft brew. There's always some confusion when it comes to spring, summer, and fried rolls because the terms are loosely defined, but the staff here is incredibly warm and knowledgeable, so just ask. Here, the summer rolls (my favorite) are rice paper-wrapped and stuffed with the usual suspects (vermicelli, lettuce, herbs, cucumber), several plump shrimp, and a bonus rectangle of pork belly, served with a peanut-cashew dipping sauce. And the fried eggrolls are the ones you're thinking of, with finely ground pork, taro, and wood ear mushroom, fried to golden perfection and then cut on the bias; the grilled pork patty summer rolls land somewhere in between.

If you're as much a fan of Uchiko's brussels sprouts as I am (along with the countless fans on the internet who tried to replicate the recipe), you'll be thrilled to know that Le Bleu's happy hour runs every day 4-8pm, and all day on Saturday, and includes a very similar dish for only \$4. That, and the draft beers are \$1 off. We also enjoyed the tempura-battered calamari rings served with onions and fresh jalapeño slices and drizzled with a light sweet-and-sour vinaigrette. But it's those dangerously tasty crispy sprouts – sweet, savory, and a tad bit zesty – that seared a memory. (I dipped my bánh mì into the leftover sauce and almost shed a tear when the bowl was empty. OK, both bowls.) While I enjoyed the passion fruit chicken wings' flavor – a bright passion fruit garlic-chili sauce and lovely slices of watermelon radish from Johnson's Backyard Garden – the texture was a bit gummy for my taste. On my second visit, the kitchen had 86'd the peppercorn chicken nuggets and the shishito peppers, but going back to try these is reason enough to return.

At the risk of being overly effusive about this little spot, there's really not much at all to complain about. I suppose it just goes to show that Mom was right: Less is more, and not everything requires cheese. ■

**LE BLEU**  
**9070 Research #303**  
**Mon.-Sat., 11am-9pm;**  
**Sun., closed**  
**512/770-1100**  
**www.lebleuatx.com**

**ONLINE** // ACL FESTIVAL EATS | [AUSTINCHRONICLE.COM/FOOD](http://austinchronicle.com/food)



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IMAGE VIA INSTAGRAM

# Awakened Bean

LOCAL ROASTER INFUSES COFFEE AND VEGAN DONUTS WITH POSITIVE ENERGY AND SUPERFOODS **by Alisha McDarris**

Awakened Bean, a small Austin roasting company that launched this year, will deliver mantra-infused coffee beans and vegan donuts laced with superfoods right to your door.

For free. Owners Kendall Krishna and Holly Thomas created a breakfast they believe in.

The company started after the pair moved to Austin in a conversion van from Northern Virginia, not entirely sure of where they would end up or what they'd do when they arrived. Around mid-Oklahoma they had an epiphany: coffee roasting. With Krishna's small-business experience and Thomas' years in coffee retail, it just made sense.

They knew right away this venture would have to mesh with their values and beliefs or it wouldn't work. The beans needed to be consciously sourced, roasted to order, and single origin. And they wanted their customers to be more than awake; they wanted them woke. That means they do things a little differently around the roaster. During roasting, they chant sacred mantras and the beans are cooled over energizing crystals. They're keeping mindfulness at the forefront and putting positive vibes and intentions into every roasted-to-order batch, and their tagline is "May all beings be awakened."

"By infusing these energies in the donuts and the coffee, it's a way to bring that to fruition," Krishna said. "We want to share that love, that good energy, with other people," Thomas agreed.

Have a specific mantra or intention for the week? Type it into the online order form and the duo will infuse the beans with custom positivity. It's what they love most about what they do. Customers have shared stories of breakups, important work deadlines, and life milestones and Krishna and Thomas get to

mindfully infuse specific, positive intentions into each order.

"It felt really good to be able to offer that," Krishna said, adding that the whole process was heartwarming, making him feel connected to their customers. They're the first to admit that this doesn't give the coffee any kind of metaphysical superpowers, but there's certainly something empowering in the whole process for those who are conscious of it.

"Whatever intention we put in something, these energies extend into our products. You have to be open to them," Krishna said. It's like a spiritual connection, a peace of mind, knowing as you drink each cup that someone was thinking specifically of you and wishing you the best as they prepared it. While the original intention was to focus on coffee, vegan superfood donuts, like most inventions, were born of necessity.

The couple found themselves at home with a new baby one morning, craving vegan donuts, but uninterested in loading up and heading into town. No one was willing to deliver them to North Austin, so Thomas tried to whip up a batch herself. Half a dozen attempts later, she found the magic recipe: one for a light and fluffy yeast donut that satisfies every craving, and looked good doing it with its brightly colored glazes made from vibrant superfoods. Krishna's reaction, and just about anyone who tried the sample batches, was overwhelmingly positive.

"The superfood gives you the nourishment your body craves and guilty pleasure in the same bite," Krishna said. Because, let's face it, it's still a donut – vegan, superfood, or not.

They started selling the donuts topped with ingredients like matcha, turmeric, MCT oil, and Blue Majik on their website in July. Now you can find the donuts in several retail locations, including the Four Five, Thom's Market, Rabbit Food Grocery, Bouldin Creek Cafe, and NadaMoo. They are also aiming to become regulars at farmers' markets around town, which will help them connect on a personal level with the people indulging in their sweet treats, which is what they've wanted all along.

Expect to pay a bit more than your typical box of ODB's from Voodoo (\$4-5 per donut or \$39.99 for a dozen, delivered), but you can feel a lot better about stuffing your face with them – physically and spiritually. And if you think you might need a donut fix once a month (or once a week – no judgment) for the foreseeable future, Krishna and Thomas are working on a subscription program for their donuts and coffee. And yes, they'll deliver to any address in the city of Austin, no charge. That goes for Thomas' favorite, the matcha-coconut with blackberry chia seed drizzle, and Krishna's, the maple coconut bacon, plus a dark roast Colombian coffee to wash it all down. ■

[www.awakenedbean.com](http://www.awakenedbean.com)

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# FOOD EVENTS

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### AVIARY WINE & KITCHEN: FIRST ANNIVERSARY

This place is a year old now? And doing well? Because some people in this business know how to do it *right*! Celebrate Aviary's successful oenological obsessions with an evening of bubbles and, in lieu of regular dinner service, a stunning array of noshable snacks from chef Thomas Calhoun. Note: The bar will be open with full service for additional imbibing desires. Bonus: Ticket sales benefit the Sustainable Food Center. *Thu., Oct. 4, 9:30pm-12mid. Aviary Wine & Kitchen, 2110-C S. Lamar, 512/916-4445. \$10. [www.aviarywinekitchen.com](http://www.aviarywinekitchen.com).*

### WHEATSVILLE: BIG CO-OP FAIR

Wheatville Food Co-op on South Lamar invites the public to kick off National Co-op Month at this second annual celebration, featuring carnival rides, a climbing wall, face-painting, behind-the-scenes tours of the store, and a pleasing plethora of free samples from local purveyors. Family-friendly? And then some! *Sat., Oct. 6, 10am-1pm. Wheatville Food Co-op, 4001 S. Lamar, 512/814-2888.*

### THE MONKEY MIXER VIEWING PARTY

The blended malt Scotch whisky brand Monkey Shoulder's been rolling out promotions lately, and this one features their ultimate cocktail apparatus that can hold up to 2,400 gallons of liquid and serves the concoctions straight from that machine's gargantuan chute. Holy Slim Gaillard, that sounds about right-oreenie for a Monday afternoon. *Mon., Oct. 8, 1-4pm. Dirty Bill's, 511 Rio Grande, 512/477-3789. [www.monkeyshoulder.com](http://www.monkeyshoulder.com).*

### THE SLOPPIEST JOE

Where can a person get a good sloppy joe in this town? Well, since Swift's Attic hosts a series called "Big-Ass Burger Nights" every single Monday through Nov. 5 and features a *different burgertastic creation each time*, this Monday you can get one *there*: sesame seed bun, beef patty, cheddar cheese, housemade sloppy joe sauce, slow simmered onions and peppers ... mmmmmmyeah, just one more napkin and we're good, bro. *Mon., Oct. 8, 5-10pm. Swift's Attic, 315 Congress, 512/482-8842. [www.swiftsattic.com](http://www.swiftsattic.com).*

### EASY TIGER: PUMPKIN BEER FLIGHT

One of our favorite pubs is getting in the autumnal spirit with a craft flight seemingly inspired by the Great Pumpkin. Four beers for \$8? Yes – and those brews are Dogfish Head Punkin Ale, Elysian Night Owl Pumpkin Ale, Brooklyn Post Road Pumpkin Ale, and Breckenridge Nitro Pumpkin Spice Latte. *Mon.-Tue., Oct. 8-9, 11am-12mid. Easy Tiger, 709 E. Sixth, 512/614-4972. [www.easytigeraustin.com](http://www.easytigeraustin.com).*

### 24 DINER X AUSTIN BEERWORKS

That around-the-clock bastion of Really Good Food at Sixth + Lamar teams up with a local powerhouse of Really Good Beer for this latest four-course, beer-pairing, culinary extravaganza. *Wed., Oct. 10, 6:30pm. 24 Diner, 600 N. Lamar, 512/472-5400. \$48. [www.24diner.com](http://www.24diner.com).*

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# SCREENS

## Austin Filmmakers' Waking Nightmares

They're just making a movie. What could possibly go wrong?

BY WAYNE ALAN BRENNER



Macon Blair in *Blue Ruin*

No one but an idiot thinks making movies is easy.

Some might say, considering the levels of complexity involved and the sheer number of things that can go wrong with people, places, and properties, that no one but an idiot would try to make a movie in the first place. Unless they stand to make a lot of money from that movie. Or unless making movies is, after all, what they love beyond anything else.

Even then, you know that fuck-ups, *some* kind of fuck-ups, are bound to happen. And sometimes those fuck-ups are disastrous – or horrifying – or hilarious. And sometimes they're a combination of all three. Well worth sharing, in other words. Which is why we've got Austin-based filmmakers Macon Blair and Karen Skloss (plus more online!) here to relate a small array of production snafus toward provoking your empathy, sparking your schadenfreude-laced laughter, and reminding you that, yeah, it's not all smooth sailing in the protean seas of indie filmville.

**MACON BLAIR**, whose excellent directorial debut *I Don't Feel at Home in This World Anymore* is available via Netflix, is perhaps better known – so far – as an actor, having galvanized the big screen in the films *Blue Ruin* and *Green Room*. And here he lets us in on a rather big, uh, misstep that occurred during the shooting of that thrilling revenge-drama of a *Ruin* ...

□

"In 2012, I was working on a movie called *Blue Ruin* that my friend Jeremy Saulnier was directing. It was extremely low budget, financed by credit cards, a new mortgage on Jeremy's house, and a Kickstarter campaign. Everyone wore many hats and locations were catch-as-catch-can.

"For the opening scene, in which the main character breaks into an empty beach cottage, we had rented a place in Rehoboth, Del., where we were going to shoot a sequence of exteriors as well. Let's say the address was 215 Beach Street. Not being as internet savvy as we should have been, we rented the place on Craigslist. I know, I know.

"We pull in to town with our eight-person crew all stuffed into one van the day before Production Day One and swing by Beach Street to check out our first location. There's

212, there's 214, there's 216 ... but no 215. It literally does not exist.

"Surely there's some kind of mistake or miscommunication here, but when we try to contact the rental agent (again, from Craigslist), their phone doesn't seem to work. And the IP address of their email, we soon learn, is located in Jamaica.

"As we're standing around this empty lot, looking befuddled and increasingly freaked out (because, movie, but no location), one of the neighbors walked by and saw us there and kind of chuckled. 'Craigslist, right?' he said.

"Apparently this kind of rental scam had been pulled several times before, hapless suckers paying via a Western Union wire for a property that didn't exist. To say that we felt like dummies would be correct.

"Luckily, an old friend of Jeremy's parents' lived nearby and she very graciously let us shoot in her cottage and, not only that, let the crew crash there, too. It ended up being perfect for the movie so all's well that ends well, but lesson learned: Don't pay Western Union for rentals over Craigslist, no matter how cool the pictures look."

**KAREN SKLOSS** is an editor and director, known for *The Honor Farm*, *Support the Girls*, and *Be Here to Love Me: A Film About Townes Van Zandt*. You might expect a woman who did her master's thesis on George Romero to shoot a film that's a little spooky. You might not expect her to be, at least for one production, the weather's personal enemy ...

□

"When I set out to make a film about ritual, drugs, and teenage self-discovery, little did I know that I might be put through paces of my own. For starters, we were making an ensemble film (eight teenagers and a baby goat) with mainly outdoor night shoots (meaning reversed sleeping schedules and lots of lighting required) on a shoestring, during what became the wettest Texas summer on record. That means crews placing cables and sometimes lighting in the pouring rain. This faith-based activity was guided by the not always perfect app-based meteorology of *Dark Skies*. For instance, one wide landscape shot that included our picture hearse and a light hoisted in a cherry picker (which in the industry is known as a condor) had to be done in one take or bust, lest our lighting team be fried by the passing electrical storm. We got the shot, by pure miracle, and our valiant crew lived to see another wet day.

"Damp, underslept, covered in bug bites and poison ivy, we soldiered through. The crew took to drinking at dawn as each day 'ended,' and I heard the mutterings – at first hopeful, of *Wet Hot American Summer*

(which was shot primarily in the rain), and later, wryly, of *Lost in La Mancha*. I kept the faith as shooting days rained out, and on certain days I revised the script on my laptop in the middle of a field, cutting pages while the sun came up and the crew packed up another truckload of wet gear. On two different days, in the rushes I came across footage of our world-class cinematographer, Matthias Grunsky, curled up in a fetal position. (Very funny, Matthias.) Producers, A.D.s, and I were all driven to tears at varying points by the sheer brutality of the weather, our shooting schedule, and extremely tight funding.

"And then it happened, because as they say, when it rains, it pours. We were shooting in an abandoned building in San Antonio. Thankfully, it was spooky as hell, and (so I'm told) it had already been the setting for much real-world San Antonian ghostly lore. I'd noticed some strange behavior, but it wasn't until we were shooting a key scene that was completely derailed by unscripted and uncontrollable vomiting, that I figured we'd really crossed a threshold. We shot the alternate angles for that scene, cut our losses, and revised the schedule yet again. Turns out someone was getting a bit method with the drugs. Things snowballed from there as this young adult (who surely must have been deep in character) ended up in jail for shoplifting from

the nearby H-E-B on the day of one of the biggest ensemble scenes. Our producer, David Hartstein, found himself off-set at juvie, getting the aforementioned actor back into the free

world. We were at the point of meltdown.

"This is where this coming-of-age story turns on the director herself. In the middle of the night (at 4pm) and at a very dark hour in crew morale, I found myself on the phone with one of our executives, the *Chronicle*'s own Louis Black. Eyes closed, I listened as he said, 'Karen, at the end of the world there will only be three things left: Keith Richards, cockroaches, and producers. Find a way to finish the shoot.' Ultimately, with the help of second unit (thank you, Jason Wehling/Arts+Labor) we did. And now we have a movie we can be proud of. Many festivals and a distribution deal later, I'll call it magic." ■

### BUT WAIT, THERE'S MORE

And that's just a taste of local movie life's treacheries, reader. We've got two more tales of trouble, from filmmakers Owen Egerton and Emma Rappold, waiting for you online at [austinchronicle.com/screens](http://austinchronicle.com/screens).



Karen Skloss' *The Honor Farm*

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# MOVIE LISTINGS

## Age Shall Not Weary Him

Robert Redford shines as bright as ever  
in *The Old Man & the Gun*

BY STEVE DAVIS

Like the twinkly septuagenarian bank robber in the title, *The Old Man & the Gun* brims with a rascal's charm. It's an old-fashioned Western in disguise, one in which the bad guy has a good heart. Based on the "mostly true" story of Forrest Tucker (Redford), a lifelong criminal who spent most of his life in and out of jail (successfully escaping incarceration 16 times!), this fourth home run from filmmaker David Lowery (*Ain't Them Bodies Saints*, *Pete's Dragon*, *A Ghost Story*) begins with a string of holdups in Texas and the surrounding area circa 1981, with the unlikely bandits a senior-citizen crew dubbed "The Over the Hill Gang" that's led by the ever-dapper Tucker. Dressed in a blue suit and tie, topped off by a stylish fedora (with the optional fake mustache), Tucker cordially executes these crimes like

a true gentleman, the flash of his handgun a harmless (but effective) prop for pulling off each job as he assures a frightened teller he means no harm (and he truly doesn't). The guy can't help himself – he loves the thrill of the game. He's a geriatric adrenaline junkie, playing a high-stakes gamble with the nerve of a young man.



### THE OLD MAN & THE GUN

D: David Lowery; with Robert Redford, Casey Affleck, Sissy Spacek, Danny Glover, Tom Waits, Tika Sumpter, Ari Elizabeth Johnson, Teagan Johnson, Gene Jones. (PG-13, 93 min.)

★★★★

Without treading on the cute side (this is no *Going in Style*, with predictable old-fart jokes), the movie's gentle humor constructively informs its delicate relationships, particularly between Tucker and his would-be love interest, Jewel (Spacek – so good to see her!), and the stumped Dallas police officer trying to track him down, the rumpled John Hunt (Affleck, a stalwart presence in Lowery's oeuvre). In a telling scene in which Tucker calmly escorts Jewel out of a mall jewelry store with



an expensive unpaid-for bracelet still on her wrist, you laugh at the audaciousness of his true-to-form conduct, and yet wince at her realization about the character of the man to whom she's attracted. Likewise, another scene in which Tucker impulsively messes with an initially clueless Hunt in a restaurant bathroom initially feels like a Hollywoodized moment (a wry take on *Heat*, perhaps?), but the lighthearted confrontation belies the old man's pathological need to play a game of cat and mouse.

Redford is Lowery's muse here, in a perfectly cast role the actor professes may be his last. Whenever he effortlessly flashes that million-dollar smile, the deep creases and crow's feet on his sun-blemished face

magically disappear, and we're seduced once again by a handsome visage and movie-star charisma matched only by his sometime partner in screen crime, Paul Newman. When a montage of photos and film clips progressively spanning Redford's movie career appear in the guise of Tucker's life as a career criminal toward the end of *The Old Man & the Gun*, it's a sentimental journey marking a remarkable run in popular American cinema. The beauty of Redford's rock-steady performances over the last six decades or so is that he never showed off, and yet always commanded your attention. That's no small feat. Is this really the Sundance Kid's swan song? Say it ain't so, Bob.

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

## NEW REVIEWS

### OPENINGS

*Bisbee '17* (NR)  
*Colette* (R)  
*Heavy Trip* (NR)  
*Hell Fest* (R)  
*Knuckleball* (NR)  
*Monsters and Men* (R)  
*The Old Man & the Gun* (PG-13)  
*Shine* (R)  
*A Star Is Born* (R)  
*Venom* (PG-13)

### RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌 ★ Recommended

### ★ BISBEE '17

D: Robert Greene. (NR, 112 min.)

"This town can keep a secret like nowhere else," an old voice intones in this documentary about one of the worst crimes against America's workers, and a hideous piece of buried history. On July 12, 1917, around 1,300 local workers, many affiliated with the Industrial Workers of the World, who were striking against dangerous working conditions and low pay at the copper mine, were rousted from their beds. Almost 2,000 locals loyal to the company had been deputized, and they threw their neighbors and colleagues and friends into cattle trucks, dumped them 16 hours away in the New Mexico desert, and told them never to come back. This was one of the most heinous acts of union busting in American history, one that was also an act of ethnic purging, forcing out Eastern European and Mexican migrants. With the centennial bearing down fast, the community that has decided never to talk about this (or, more dangerously, tells it from the viewpoint of the victors), decides to use community drama to re-create the trauma, and bring what was hidden back into daylight.

With more intimate documentaries like *Kate Plays Christine* and *Kati With an I*, director Robert Greene has always found space for enigma in motivation, in a lack of resolution: *Bisbee '17* cannot afford such space. As Charles Bethea, host of *The Copper Chronicle* on local community radio station KBRP, notes, it's been too long that the story has been buried, like the ore in the ground that once made Bisbee the richest town in Arizona, and now has left it a hollowed-out shell. This was a company town, and now the company doesn't care, so the history they buried is allowed to come up – replacing what one of the multitude of locals interviewed dubs a dream history. Yet what becomes clear is that there are more than enough locals whose identities have become so interwoven with either burying the history, or lionizing the union busters, that a century later the scars are easy to break open.

The sensation of a secret revealed would seemingly make this a pair with the occasionally overblown *Did You Wonder Who Fired the Gun?*, but the process is closer (inadvertently) to *Spettacolo*, Jeff Malmberg and Chris Shellen's remarkable documentary about a small Italian town that has spent decades using an annual play to process what is happening to them. So Bisbee has missed 100 of those acts of social purgation and bonding, and Greene's calm tone allows

the tensions to register on their own terms. His efforts to create resonances between then and now – on workforce inequality, race, injustice, deportations – are mostly effective (although his determination to create links between the migrant miners and modern migrant workers concentrates so much on Latino Bisbee residents that it misses the large number of European migrants, and so misses a pivotal question of the shifting definition of whiteness). Yet what Greene both shows and helps enable may be the first steps toward a new understanding in a shattered community.

★★★★

– Richard Whittaker

AFS CINEMA

### ★ COLETTE

D: Wash Westmoreland; with Keira Knightley, Dominic West, Denise Gough, Fiona Shaw, Aiysha Hart, Robert Pugh. (R, 111 min.)

If you aren't a Francophile, or versed in early 20th century popular fiction of that particular Gallic country, you can be forgiven for having a blind spot about Colette (Knightley), née Sidonie-Gabrielle Colette, an extremely popular novelist, whose *Claudine* series was the talk of Paris during those years, with its scintillating prose and provocative activities. The fact that this series of novels was published under the name of her husband, Henry Gauthier-Villars (West) aka "Willy," makes up most of the drama in this biopic of the lauded author.

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Born in rural France, Colette soon gets swept up by Willy and the decadent Parisian lifestyle, although, in the beginning of their matrimony, he tended to keep her secluded while he sowed his oats elsewhere. When her reminiscences of an idyllic past, coupled with some saucy injections, prove to be a hit (under his name, of course, because female authors don't sell books. George Sand, anyone?), Colette is given a freedom she has never enjoyed, if only for a time. She and Willy enter into an agreement that lets them both discover their own desires: His tend toward just being an often destitute libertine (there are more than a few scenes of him selling off various pieces of furniture to pay their debts), but hers veer toward the sapphic. That the director Westmoreland (of the Alzheimer's epic *Still Alice*) relies on the linchpin of Colette's sexuality to provide the majority of the drama in this lavish, but frankly, meandering and conventional biopic is perhaps its undoing. It never becomes a bad film, with Erik Satie or West's facial hair keeping you busy with what's onscreen, it seems like an opportunity lost. Colette's infamous love affair with Mathilde de Morny (Gough) – aka "Missy," as everyone has nicknames in the past – is given a nod in the third act. Yet the film seems to end on a note of melancholy, which does the famed author no justice, as she went on to much acclaim. To have that addressed in the written post-script inspires one to wonder if maybe the microscopic view of her early years could have been broadened to include the rest of her life, but such are the perils of depicting a life. Regardless, *Colette* is a good primer for a wonderful author, and a reflection on how your life will never turn out as you think.

★★★ – Josh Kupecki  
ARBOR

## HEAVY TRIP

D: Jukka Vidgren, Juuso Laatio; with Johannes Holopainen, Minka Kuustonen, Ville Tiihonen, Max Ovaska, Samuli Jaskio, Antti Heikkinen. (NR, 92 min.)

From *Wayne's World*, through *Todd and the Book of Pure Evil*, to *Deathgasm*, the metal comedy has set rules: Underdog with no real skill manages to have the one moment of true rock god glory, and gets the cool girl who is way more metal than anyone expects.

And so it goes with the delightful if low-key Scandinavian comedy *Heavy Trip*, about a crew of misfit black metal fans in a tiny village. Turo (Holopainen) is the vocalist with Finnish symphonic postapocalyptic reindeer-grinding Christ-abusing extreme war pagan Fennoscandic metal act Impaled Rektum, who manage to get on the main stage at the Northern Damnation festival in Norway. At least, that's what Turo convinces both his fellow band members and the local townsfolk, who normally write him and his pals off as glue-sniffing losers. Which is a fair conclusion, considering that they don't have any original songs, have never played anywhere other than a basement, and Turo instantaneously throws up under pressure.

Embracing your outsider status, disposable drummers, and small-town distrust turning into adulation are the familiar but fun hallmarks of the metal comedy, and they're well

## Cat O' Nine Tails

D: Dario Argento; with James Franciscus, Karl Malden, Catherine Spaak. (1971, 112 min.) **Giallo: Five Notes in Black.** Two journo's join forces to solve a series of murders, and in doing so, draw the attention of the killer. @AFS Cinema, Friday, 7:15pm; Sunday, 4pm.



executed here – with the addition of reindeer gags, a very annoyed wolverine, corpse paint, projectile vomit, crowd-surfing coffins, and Viking re-enactors. The inevitable third act road trip to the fest brings in some bum notes (especially a brief diversion involving overly armed border guards and a very unlucky bachelor party). But when it avoids pratfall silliness and instead leans into the glorious ridiculousness of it all, as well as its sweetly predictable plot (of course Kuustonen's Miia, the flower shop owner whose father is also the chief of police, will fall for Turo, and of course they'll make it to the show), it's a solid addition to the well-trodden genre. Plus, with a score performed by Funeral for the Masses guitarist Eemeli Bodde and Finnish melodic death metal godfathers Diablo, it's clear that the death metal adoration comes from the right place, and never mocks the much maligned musical subset.

It's no *Metalocalypse* (pretty much the only metal comedy to completely break the rules), and there are no new classic anthems here, but if you want to bang your head to a very familiar beat, *Heavy Trip* is a solid cover version.

★★★ – Richard Whittaker  
ALAMO VILLAGE

## HELL FEST

D: Gregory Plotkin; with Amy Forsyth, Reign Edwards, Bex Taylor-Klaus, Christian James, Roby Attal, Matt Mercurio. (R, 89 min.)

In the history of slasher films, there are rules, rules that become untenable, until of course, they don't, as the screenwriters mix it up and deal the cards differently, trying to create new ways to put a new dress on an old, and often tired, hanger. I don't know what you might expect from *Hell Fest*, but you are not going to get anything that you haven't seen before. In fact, the film plays out like if you wanted to go to those overpriced haunted houses, but you can't be bothered to leave your couch. Because that is the film's bread and butter. It is a succession of teenagers navigating an elaborate amusement park of what amounts to jump scares of skeletons popping out of closets and overly costumed fiends vying to give you a shock.

The cast of characters are pretty boilerplate and don't matter much because you know they will be dispatched in due time. The parlor game here is who will be first, second, or third, and I will give *Hell Fest* credit for mildly subverting that particular aspect of these proceedings. But really, it seems like a movie hatched because someone had access to an amusement park and knew a lot of people in the makeup and lighting department. But, if you really want to know, Natalie (Forsyth) returns to some indeterminate Midwestern locale, where she meets up with her best friend Brooke (Edwards) and her quirky roommate Taylor (Taylor-Klaus, in a performance that might go down as the most annoying secondary character in the last decade). A VIP evening out to a very curated haunted house experience also brings to light a nameless killer who ends up stalking and dispatching Natalie's friends. I suppose it's fine fare for a quick buck, a *Halloween* rip-off, as the latest incarnation hits theatres, something for the kids, you know? But it becomes a quite tedious affair as every three minutes you are confronted with another monster around the corner and a soundtrack that plays out like a disruptive fart. The inevitable ending that leaves way for a sequel speaks to the film's entire raison d'être. This is cash grabbing at its most blatant.

– Josh Kupecki  
ALAMO LAKELINE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE



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## GIALLO: 5 NOTES IN BLACK OCT 5 - 28

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### NEW RELEASE

## BISBEE '17 OPENS OCT 5

Q&A W/ DIR. ROBERT GREENE, OCT. 6, 6 PM

In 1917, the residents of Bisbee, AZ, violently rounded up 2,000 immigrant laborers and deserted them in the desert. 100 years later, the town held a commemorative reenactment, captured by documentarian Robert Greene (KATE PLAYS CHRISTINE, ACTRESS).

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## KNUCKLEBALL

**D:** Michael Peterson; with Michael Ironside, Kathleen Munroe, Munro Chambers, Krista Bridges, Drew Nelson. (NR, 89 min.)

*Not reviewed at press time.* A new twist on survival horror as a young boy finds himself trapped in an empty farmhouse, defending himself against an unexpected menace, in a darker take on the ideas behind *Home Alone*. Trivia fun: It reunites Michael Ironside and Munro Chambers, last seen together in cult favorite *Turbo Kid*.

HIGHLAND

## ★ MONSTERS AND MEN

**D:** Reinaldo Marcus Green; with John David Washington, Anthony Ramos, Kelvin Harrison Jr., Chanté Adams, Jasmine Cephas Jones, Nicole Beharie, Rob Morgan. (R, 95 min.)

The opening sequence of *Monsters and Men* crystallizes the fear of wrongful death that permeates the movie. A man is driving in his car, happily cruising to the sound of Al Green on the radio when he spots a cherry top in the rearview mirror, which is ordering him to pull over. The driver, a black man, knows from the news and personal experience that this police stop could easily turn into a life-or-death situation. “I’m on the job,” the man in plain clothes emphatically protests to the cop who’s pulled him over, recognizing full well that not even his own police badge offers full protection against the offense of “driving while black.” It’s a visceral fear that’s filmed in a way that forces the viewer to undergo the emotion along with the character.

It’s a hell of an opening sequence, a searing indictment of our cultural moment in a time when not even a black police officer feels absolutely safe among his colleagues. A visually powerful closing sequence (particularly resonant in the Colin Kaepernick era) is another highlight of this film that marks the debut of writer/director Reinaldo Marcus Green. The rest of the film doesn’t carry the same impact, largely due to its triptych structure that presents three unrelated characters who are only connected by their emotional reactions to an online video that captures the death by police bullet of Big D, a neighborhood fixture who sold loosies outside a local deli (shades of Eric Garner’s death by police chokehold in 2014 Staten Island). Unfortunately, these three distinct storylines dilute the narrative and make the film’s deliberate pace seem even slower and more disconnected than it actually is.

Still, these three storylines strike a humanistic tone that shows how everyone has his reasons for doing what he does. Manny (Ramos) is a young Latino with an adored wife and child, who has just landed a new job. While hanging out in the neighborhood he witnesses the takedown of Big D and records it on his phone. After agonizing over the personal cost to his family, he decides to upload the video, and soon his worst fears are realized. Dennis (Washington, who starred in this summer’s *BlackKkKlansman*) is the off-duty cop in the opening sequence, who fears that another cop’s fatal mistake will put the blame on all police officers. Indeed, a background subplot involves the shooting of two white cops. His wife fears for his life and, in turn, Dennis fears for the safety of his son, who proudly wears an NYPD T-shirt to school.

## WHAT’CHA WATCHIN’? SCREENGRABS FROM THE CHRONICLE STAFF

### King Lear (Amazon Prime)

The original *Succession*, if not the Bard’s original, strictly speaking. Richard Eyre trims Shakespeare’s tragedy about a vain and increasingly unhinged king carving up his kingdom to three daughters (two of whom are the worst) down to a galloping 115 minutes and transposes the action to vaguely modern-day (military tanks, a mixed-martial arts duel). The whole cast – top-notch – takes Anthony Hopkins’ lead and chews the scenery down to gristle and bone.

**Big Mouth (Netflix)** It’s kind of a shame that Nick Kroll and Andrew Goldberg’s cartoon about puberty and its endless mortifications has too much “adult content” to make it recommendable for 12-year-olds, the demographic that stands the most to gain from its awful/hilarious/sincerely sweet exploration of the weird shit happening to their bodies. Season 2 drops Friday, Oct. 5.

**The Good Place (NBC)** Season 3 just kicked off last week, but if you’re new to *The Good Place*, you’re going to want to start at the very beginning, because the joy of it – and this really is a surprisingly joyful comedy that just happens to be tangling with the idea of heaven and hell and who belongs where – is in seeing how its self-described dirtbag characters become better just by being together, and in how each season radically reboots itself. Binge the first two seasons on Netflix.

**Agatha Raisin (Acorn TV)** The former PR maven-turned-accidental detective from M.C. Beaton’s books is a lot more chic in her TV incarnation (played by *Ugly Betty*’s Ashley Jensen), but all the better: Ogling Aggie’s absurd high heels and boss-bitch suits are half the fun of this pleasantly frothy British murder mystery set in a Cotswolds village. Series 2 premieres Monday, Nov. 19.

– Editor Kimberley Jones



Big Mouth

The third story belongs to Zyric (Harrison Jr.), a high school baseball player who has hopeful recruiters banging down his door. However, his interests turn from sporting achievement to political activism after watching the uploaded video, much to the chagrin of his father (Morgan), who greatly looks forward to his son’s financial prospects.

Despite its many loose ends and overblown title, *Monsters and Men* is a memorable first film that has an air of having wafted in from the streets. Infused with tenderness and humanity, Green’s film ultimately encourages empathy and understanding.

★★★ – Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE

## SHINE

**D:** Anthony Nardolillo; with Jorge Burgos, Gilbert Saldivar, David Zayas, Kimberli Flores, Nelson Gonzales. (R, 95 min.)

*Not reviewed at press time.* Brothers Ralph and Junior overcome years of separation on the streets of Spanish Harlem to use salsa dancing to overcome the tide of gentrification.

METROPOLITAN

## ★ A STAR IS BORN

**D:** Bradley Cooper; with Lady Gaga, Bradley Cooper, Sam Elliott, Andrew Dice Clay, Michael Harney, Rafi Gavron, Dave Chappelle, Ron Rifkin, Shangela Laquifa Wadley, William Belli, Anthony Ramos, Greg Grunberg. (R, 135 min.)

This fourth iteration of the classic love-and-showbiz fable does its 80-year film legacy proud. The 2018 version starring Lady

Gaga and Bradley Cooper, who also directed and co-wrote with Eric Roth and Will Fetters (based on a story by William Wellman and Robert Carson), is a terrific romance and backstage musical, a cautionary tale about the dangers of overnight success and substance abuse, and a morality drama for veterans of the performance stage who see their stardom eclipsed by newer and younger talent. But most of all, this rendition of *A Star Is Born* oozes with romantic chemistry between Cooper and Gaga, as well as the stunning command of rock & roll visual tropes evidenced by Cooper and his director of photography Matthew Libatique (*Black Swan*).

The first hour or so of this overly long movie, during which Jackson (Cooper) and Ally (Lady Gaga) meet cute and fall in love, transcends all narrative anchors. Viewers will fall with the characters headlong down the rabbit hole of love, and not care that there’s little more to sustain this first section than the swoony gazes and heady getting-to-know-you conversations, as well as the powerful visual iconography of the spotlight, sun flares, and loving close-ups set against the backdrop of teeming fans.

The film opens as Jackson Maine clambers off the stage and into a waiting car, clearly weary of the professional hustle and eager to swill the alcohol that takes the edge off his worsening case of tinnitus. Bottle empty, he

instructs his driver to pull over at a nearby bar, which turns out to be populated by drag queens. Here he sees Ally (a cis-woman with no last name) perform, and is instantly captivated. Ally’s bartop-crooning rendition of Édith Piaf’s “Ma Vie en Rose” ends with Ally turning her face directly toward Jackson and the camera (and us) as her gaze is returned by the azure blue pools of her admirer’s eyes. If it isn’t fully love at first sight, then the first time they sing together surely is. Their voices meld and pull each other higher, putting another notch in the old Hollywood paradigm that believes that singing or dancing together in perfect harmony is the visual definition of a love that’s destined to be. And so it is. A video of their performance goes viral, and everything is tinted with magical fairy dust until the dream turns sooty.

Having already established himself as one of the best actors of his day, Cooper outdoes himself here, performing additional roles behind the scenes. None of his tasks are given short shrift, and his casting of Lady Gaga leads to an inspired performance. In the pair’s first sequence together, he sees her in performative drag as Piaf, but once she peels off the makeup and false eyebrows, she emerges as Ally, an ordinary brunette who thinks her large nose is an impediment to a successful singing career (shades of Gaga’s own life story). Andrew Dice Clay is practically unrecognizable as Ally’s father; Rafi Gavron brings humanity to his role as Ally’s manager, breaking the clichéd mold of managers as self-serving monsters; and Ron Rifkin, Dave Chappelle, and others make strong impressions in small roles. Yet as welcome as it is to see him onscreen, Sam Elliott seems misplaced, as if his presence alone is enough to make us believe that Jackson’s voice is at least an octave lower than it is. Thankfully, the 2018 version of the film downplays the older man’s jealousy of his young starlet’s rising fame, and gives it a more contemporary (and less macho) flourish by having Jackson become worried that Ally will lose her soul and creativity to the voracious starmaking machine. *A Star Is Born* retains the bones of the original story (first brought to the screen in 1937), but its adaptability to the needs of each era shows us why the tale is such a Hollywood perennial.

★★★★ – Marjorie Baumgarten

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

## VENOM

**D:** Ruben Fleischer; with Tom Hardy, Michelle Williams, Riz Ahmed, Scott Haze, Reid Scott. (PG-13, 112 min.)

*Not reviewed at press time.* Sony’s Spider-verse version of the Marvel Cinematic Universe gets its first expansion with Tom Hardy as Eddie Brock, the human host tied to a symbiote with a taste for flesh that goes by the name of Venom. Is the superhero audience ready for an antihero that eats people?

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE



## Here to Be Heard: The Story of the Slits

D: William E. Badgley. (2018, NR, 85 min.) **Doc Nights.** The untold history of an obscure London punk band. @AFS Cinema, Monday, 7pm; Wednesday, 6pm.



## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ★ ASSASSINATION NATION

D: Sam Levinson; with Odessa Young, Suki Waterhouse, Hari Nef, Abra, Bill Skarsgård, Joel McHale. (R, 110 min.)

Heirs to the Heathers, Lily (Young) and her pals are queen bees in their Salem, Mass., high school, and also the most in peril when someone hacks and releases the whole town's social media secrets. Homophobia, jock culture, body image, #MeToo, noods, hacking, the corrosive nature of social media, online celebrities, gun violence, sexual harassment, the male gaze, objectification: Successfully taking on all these issues as parts of the same hideous whole, *Assassination Nation* works best when it is broad and sharp, but is at its weakest when it is too on the nose. Hungarian cinematographer Marcell Rév puts himself in the top echelons with his kinetic, vibrant work here, smashing Jacques Jouffret's neon-and-blood visual thrills from *The Purge* series into suburbia with a slick and easy violence, and when the world breaks down he makes the stylish chaos all too believable. (09/21/2018)

★★★★ – Richard Whittaker  
ALAMO S. LAMAR

### ★ BAD TIMES AT THE EL ROYALE

D: Drew Goddard; with Cynthia Erivo, Jeff Bridges, Jon Hamm, Dakota Johnson, Chris Hemsworth, Lewis Pullman. (R, 141 min.)

*The Cabin in the Woods* director Goddard's *Bad Times at the El Royale*, a stylish neo-noir that does its best to blend vintage Warner Bros. style with Nineties-era blockbuster exuberance. The year is 1969 and the El Royale has seen better days: Once a hot spot for Hollywood celebrities and Vegas socialites. Now, though, it opens its doors to whomever might pass through. Tonight it will call itself home to a vacuum salesman (Hamm), a road-tripping priest (Bridges), an aspiring singer (Erivo), and a mysterious femme fatale (Johnson), all of whom have reasons for staying at the El Royale that they're unwilling to reveal. Aiming for style over substance is only a problem when you miss, and Goddard and his crew have created an absolutely gorgeous bit of throwback noir. (10/12/2018)

★★★★ – Matthew Monagle  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, SKY CINEMAS, WESTGATE

### ★ CRAZY RICH ASIANS

D: Jon M. Chu; with Constance Wu, Henry Golding, Michelle Yeoh, Gemma Chan, Lisa Lu, Ken Jeong, Nico Santos, Harry Shum Jr., Awkwafina, Sonoya Mizuno. (PG-13, 120 min.)

A couple splits dessert at a New York cafe: Social media intervenes, and before the happy couple has even paid their bill, all of Southeast Asia seems to know that Nick Young (Golding), the favorite son of a Singapore family dynasty, is bringing his ABC girlfriend Rachel Chu (Wu from ABC's *Fresh off the Boat*) home to meet Mom (Yeoh, luminous, and lethal), who starts firing icy glares at this interloper for nabbing her son, Singapore's most coveted bachelor. *Crazy Rich Asians* may be steeped in Asian cultures, but it satisfies that very American pastime

of simultaneously deriding and ogling the conspicuous consumption of the one-percent, and it gets some wickedly funny jabs in at the fabulously wealthy. But it isn't mean-spirited. Rather, *Crazy Rich Asians*' prevailing mood is one of joyfulness. (08/17/2018)

★★★★ – Kimberley Jones  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### ★ FAHRENHEIT 11/9

D: Michael Moore. (R, 125 min.)

Playing off the title of his highest-grossing film, *Fahrenheit 9/11*, longtime muckraker and leftist firebrand Michael Moore disseminates a call to action with his latest documentary/personal essay, addressing the decline of American democracy and the increased peril the ideal faces from the Trump administration. Moore, who narrates the film in his typically impish but ardent fashion, asks his essential question: "How the fuck did this happen?" Occasionally, he resorts to his old jokey gambits (like watering the Michigan Governor Rick Snyder's lawn with water from Flint), but largely he keeps this tendency in check. And if his analogy between Trump and Hitler seems a bit garish, keep in mind that Moore uses it to cogently demonstrate how autocracies can arise amid the most erudite and democratic societies. (09/21/2018)

★★★★ – Marjorie Baumgarten  
ARBOR

### ★ THE HATE U GIVE

D: George Tillman Jr.; with Amandla Stenberg, Regina Hall, Russell Hornsby, Anthony Mackie, Issa Rae, Common, Algee Smith, Sabrina Carpenter, K.J. Apa, Dominique Fishback, Lamar Johnson, TJ Wright. (PG-13, 132 min.)

Race, class, love, death, white privilege, black disadvantage, and the seemingly foregone conclusions that the system is rigged against those at the bottom by those at the top. That's a whole lot of gospel truth to jam into a single film, but director Tillman Jr. renders the plight of young, urban African-American kids in starkly relatable terms. Stenberg gives an Oscar-worthy performance as Starr Carter, a high schooler who witnesses the senseless murder of her childhood friend Khalil (Smith) by a trigger-happy cop one night. *The Hate U Give* is a devastating triumph and powerful emotional critique of the current racial zeitgeist in America today and deserves to be seen by everyone, no matter which side of the color barrier you're on. (10/12/2018)

★★★★ – Marc Savlov  
ALAMO S. LAMAR, CINEMARK 20, HIGHLAND

### ★ THE HOUSE WITH A CLOCK IN ITS WALLS

D: Eli Roth; with Jack Black, Cate Blanchett, Owen Vaccaro, Kyle MacLachlan, Colleen Camp. (PG, 104 min.)

Few phrases seem as ill-suited for each other as "family-friendly" and "Eli Roth." So it comes as no small shock that *The House With a Clock in Its Walls* may very well be one of the best spooky movies to ever operate under a PG rating. The man known for taking things too far also appears to know exactly where to stop. Young



## Reflections on a Legacy: East 12th Street

Join Council Member Ora Houston for the premiere of this short film giving texture to the development of the Eastside corridor through the accounts of three longtime residents. @Mission Possible, 1190 Chicon, Saturday, 11:30am.

orphan Lewis (Vaccaro) is sent to Michigan to live with his estranged uncle Jonathan (Black), only to learn he is a warlock who guards the secrets of the house with a little help from his platonic friend Florence (the always-magical Blanchett). By never talking down to its young audience, *The House With a Clock in Its Walls* proves itself to be – against all odds – a thoroughly charming family film. And just in time for Halloween. (09/21/2018)

★★★★ – Matthew Monagle  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### ★ JULIET, NAKED

D: Jesse Peretz; with Rose Byrne, Ethan Hawke, Chris O'Dowd, Jimmy O. Yang, Lily Newmark, Megan Dodds. (R, 105 min.)

Generation X was defined and plagued by the idea of authenticity. It's been the predominant wheelhouse of *High Fidelity* author Nick Hornby, and this adaptation of his 2009 novel provides another post-mortem, with scalpel-like clarity, of a particular kind of fandom, whose gender (surprise!) is mostly straight white male. Annie (Byrne) has put up with boyfriend Duncan (O'Dowd) and his obsession over Nineties indie rock dude Tucker Crowe (Hawke), who disappeared after making a seminal album, *Juliet*, but now enters their lives for real when Annie writes a scathing review of a recently resurfaced demo version of the album. The film has a lot to say about obsessions, be they of the pop culture variety or of the life not lived variety: But it thankfully does it in a manner that is natural, gentle, and if you will, authentic. (08/31/2018)

★★★★ – Josh Kupecki  
GATEWAY

### ★ KUSAMA: INFINITY

D: Heather Lenz. (NR, 76 min.)

What's the difference between appropriation and theft? Visionary Japanese artist Yayoi Kusama was an innovative and provocative voice whose work was often stolen by the likes of Andy Warhol and Claes Oldenburg. Heather Lenz's new doc seeks to right those wrongs, and in the process, celebrate and provide context to the life of this incredibly complex person. And it does that, in the way that the best biopic docs do, with access to the artist, now 89, and various museum curator talking heads espousing her brilliance. Kusama is now one of the top-selling living artists in the world. But it seems a little too late for this fierce presence, a woman who had her vision stolen multiple times but still carried on, driven by a need to create these wonderful worlds into a world that often neglected her. (09/28/2018)

★★★★ – Josh Kupecki  
AFS CINEMA

### LITTLE WOMEN

D: Clare Niederpruem; with Sarah Davenport, Lea Thompson, Melanie Stone, Allie Jennings, Lucas Grabeel, Ian Bohen, Taylor Murphy, Elise Jones. (PG-13, 112 min.)

This updated version of Louisa May Alcott's beloved autobiographical novel about the four March sisters (in order of age: Meg, Jo, Beth, and Amy) sets the siblings' story in the age of smartphones and email messages, but much of what has endeared countless readers since the book's publication a century and a half ago is lost in translation here. Without the historical context provided by Alcott's book, the headstrong behavior of Jo (Davenport) now projects as unyielding egoism, her outspokenness as a mean streak. The production has the attributes of a Hallmark Channel made-for-cable movie: a serviceable cast of unfamiliar actors; a serviceable script that takes few if any chances, with occasional wordless montages of shiny happy people; and serviceable direction that gets the job done and nothing more. (09/28/2018)

★★ – Steve Davis  
CINEMARK 20, GATEWAY

### ★ LOVE, GILDA

D: Lisa Dapolito. (NR, 88 min.)

To be crystal clear: Comedian, actress, and *Saturday Night Live* original Gilda Radner was a genius. Her humor and her life were an impeccable combination of a love of life and precise comic timing. Radner shined, and Lisa Dapolito's documentary goes above and beyond in marking someone who illuminated everyone around her. The only misstep the film makes is having contemporary comedians (Amy Poehler, Bill Hader, Amy Schumer, Maya Rudolph)

CONTINUED ON P.49





# SPECIAL SCREENINGS

BY DANIELLE WHITE

## THURSDAY 10/4

🌀 **Bad Reputation (2018)** *D: Kevin Kerslake. (92 min.)* Documentary profile of punk pioneer Joan Jett. @AFS Cinema, 4:45pm.

**Dazed and Confused (1993)** 25th Anniversary Screening. (\*) @Alamo Ritz, 7:30pm.

**E.T.: The Extra-Terrestrial (1982)** Halloween Month. @Blue Starlite Mueller II, 8pm.

**Ghostbusters (1984)** Halloween Month. @Blue Starlite Mueller II, 8:10pm.

**The Promised Land (1975)** *D: Andrzej Wajda. (NR, 180 min.)* 100 Years of Poland's Regained Independence: Polish History in Film Masterpieces. Religion, capitalism, and workers' rights collide in this historical drama from the Polish master. @AFS Cinema, 7pm.

**The Trump Prophecy (2018)** *D: Stephan Schultze. (120 min.)* "Documentary" based on the idea that 45 was chosen by God. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7pm.

SPACES

**Nobody Speak: Trials of a Free Press (2017)** *D: Brian Knappenberger. (102 min.)* Controversy & Conversation. Documenting the trial between Hulk Hogan and Gawker Media, after the outlet released the former pro wrestler's sex tape. @Terrazas Branch Library, 6:30pm.

**Poltergeist (1982)** Thursday Matinee. Spooky Halloween (adults only). @Terrazas Branch Library, 1pm.

## FRIDAY 10/5

**Army of Darkness (1993)** Halloween Month. (\*) @Blue Starlite Mueller II, 11pm.

**Cat O' Nine Tails (1971)** See p.45.

**Ghostbusters (1984)** Halloween Month. @Blue Starlite Mueller II, 8:10pm.

**Hereditary (2018)** Halloween Month. (\*) @Blue Starlite Mueller II, 11pm.

**Jurassic World: Fallen Kingdom (2018)** Halloween Month. (\*) @Blue Starlite Mueller II, 8pm.

**Perfect Blue (1997)** *D: Satoshi Kon. (NR, 80 min.)* Signature Program. Although it is almost note-for-note an anime version of some of Italian director Dario Argento's more obscure giallo thrillers, *Perfect Blue* is nonetheless an original story – an eerie, clammy, surreal, and wholly Japanese take on an old formulaic genre. (\*) @AFS Cinema, 10:15pm.

**Star Trek (2009)** Master Pancake. (\*) @Alamo Ritz, 7, 10pm.

### SPACES

**Jurassic World: Fallen Kingdom (2018)** Community Cinema. (\*) @Community First! Village, 6:30pm.

**The LEGO Batman Movie (2017)** Friday Matinee. (\*) @Ruiz Branch Library, 3:30pm.

**The Little Mermaid (1989)** Movies at Lake Park. (\*) @Mueller Lake Park Outdoor Amphitheater, 7pm.

## SATURDAY 10/6

**Aida (2018)** The Met: Live in HD. Verdi's opera is brought to you live on Oct. 6 with an encore on Oct. 10. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 11:55am.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 19 issue is Monday, Oct. 8.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Danielle White (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**Close-Up (1991)** *D: Abbas Kiarostami. (NR, 98 min., subtitled)* Other Forms of Life, Programmed by Huma Bhabha. Meshing real and reconstructed footage, *Close-Up* portrays a true event in which an Iranian man pretended to be a famous filmmaker. @AFS Cinema, 2pm.

**The Craft (1996)** Halloween Month. (\*) @Blue Starlite Mueller II, 11pm.

**Donnie Darko (2002)** Theatrical Cut. (\*) @Alamo Village, 4pm.

**E.T.: The Extra-Terrestrial (1982)** Halloween Month. @Blue Starlite Mueller II, 8pm.

**Ghostbusters (1984)** Halloween Month. @Blue Starlite Mueller II, 8:20pm.

**Harry Potter and the Goblet of Fire (2005)** (\*) @Highland, 2pm.

**Little Shop of Horrors (1986)** Movie Party. @Alamo Mueller, 1pm; Alamo Ritz, 4pm.

**The Lost Boys (1987)** Halloween Month. @Blue Starlite Mueller II, 11pm.

**Nana's Secret Recipe (2018)** *D: Mehul Shah. (NR)* ATX World Premiere. The PR says this is a *Golden Girls/Breaking Bad* hybrid. It's a tale of five Southern women who get creative once their pensions disappear in a Ponzi scheme. Shot entirely in Texas with an all-female cast and crew. @AFS Cinema, 7pm.

**Perfect Blue (1997)** Signature Program. @AFS Cinema, 9:30pm. (See Friday.)

**Star Trek (2009)** Master Pancake. @Alamo Ritz, 7, 10pm.

**True Stories (1986)** *D: David Byrne. (PG, 90 min.)* @Alamo Ritz, 12:30pm.

**Vampire Doll (1970)** *D: Michio Yamamoto. (NR, 71 min.)* Newly Restored: The Bloodthirsty Trilogy. The first installment in a vampire trilogy from Toho Studios, this Seventies Gothic horror is trashy fun. @AFS Cinema, 4pm.

### SPACES

🌀 **Reflections on a Legacy: East 12th Street** See p.47.

## SUNDAY 10/7

**Bullitt (1968)** *D: Peter Yates. (PG, 113 min.)* 50th Anniversary. One of the cinema's very best car-chase sequences – set amid the hilly, winding San Francisco streets – caps this quintessential Steve McQueen policier. @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, 2, 7pm.

**Cat O' Nine Tails (1971)** See p.45.

**Donnie Darko (2002)** Theatrical Cut. @Alamo Village, 3:30pm.

**Halloween (1978)** Flashback Cinema. @Highland, noon, 7pm.

**Howl-o-ween Horror Mixtape** Video Vortex. A VHS anthology of the schlockiest horror around. @Alamo S. Lamar, 7:30pm.

**Little Shop of Horrors (1986)** Movie Party. @Alamo Lakeline, 4pm; Alamo Slaughter Lane, 4:15pm. (See Saturday.)

🌀 **The Love Witch (2016)** See p.49.

**Perfect Blue (1997)** Signature Program. @AFS Cinema, noon. (See Friday.)

**The Public Image Is Rotten (2017)** *D: Tabbert Fiiller. (NR, 103 min.)* With Margin Walker. A picture of John Lydon (aka Johnny Rotten) ahead of his Oct. 25 Mohawk appearance. @Alamo Ritz, 7pm.

**Teen Witch (1989)** In Brunch We Trust. @Alamo Ritz, 12:30, 3:15pm.

**Trick 'r Treat (2007)** *D: Michael Dougherty. (82 min.)* Patron Pick. @Blue Starlite Mueller II, 8:20pm.

**What We Do in the Shadows (2015)** *D: Jemaine Clement and Taika Waititi. (R, 86 min.)* Cleverly executed, this vampire spoof by Jemaine Clement and Taika Waititi is a lot of fun. (\*) @Alamo Ritz, 9:45pm.



## Buffalo '66

*D: Vincent Gallo; with Gallo, Christina Ricci, Ben Gazzara, Anjelica Huston, Mickey Rourke, Kevin Corrigan, Rosanna Arquette, Jan-Michael Vincent. (1998, R, 110 min.)* Lates. Dirtbag kidnaps girl and takes her home to Mom and Dad. Girl ... falls for dirtbag? Only in Vincent Gallo's dream world. (\*) @AFS Cinema, Friday 10pm; Saturday, 10:15pm; Sunday, 1:30pm.

### SPACES

**My Name Is Ki (2011)** *D: Leszek Dawid. (NR, 90 min.)* Polish Monthly Film Series. A young single mother won't allow parenthood to get in the way of her love life. @Manchaca Branch Library, 3:30pm.

🌀 **Shalom Bollywood: The Untold Story of Indian Cinema (2017)** *D: Danny Ben-Moshe. (NR, 76 min.)* Austin Jewish Film Festival. Documentary unearthing the role of Jewish women in early Indian cinema by focusing on the lives of five of the greats. @Dell Jewish Community Center, 4pm.

**Who the Fuck Is That Guy? The Fabulous Journey of Michael Alago (2017)** *D: Drew Stone. (85 min.)* Peep the film about Michael Alago, the gay music exec who helped sign Metallica, Nina Simone, and more. He'll be in attendance for a Q&A following the screening. @The North Door, 7pm.

## MONDAY 10/8

**Alien Presence (2009)** Master Pancake. Greg Sestero is live in person to take aim at one of his best. @Alamo Ritz, 7pm.

**The Dawn Wall (2017)** *D: Josh Lowell and Peter Mortimer. (PG, 115 min.)* Back by Popular Demand. In 2015, two brave rock climbers took on the 3,000-foot rock face in Yosemite National Park. @Metropolitan, Arbor, CM Southpark Meadows, 7pm.

**Here to Be Heard: The Story of the Slits (2018)** See p.47.

**Perfect Blue (1997)** Signature Program. @AFS Cinema, 7:30pm. (See Friday.)

**The Room (2003)** Movie Party. @Alamo Ritz, 9:45pm.

**The Shining (1980)** @Alamo Mueller, 7, 10:40pm; Alamo Village, 7pm.

**Tenebre (1982)** Murder à la Mode: A Dario Argento Retrospective. A series of grisly crimes in Rome are blamed on a horror writer in town promoting his new book. This Dario Argento film is also known as *Unsane*. @Blue Starlite Mueller II, 8:15pm.

### SPACES

**Flatliners (2017)** Monday Movies. (\*) @Willie Mae Kirk Branch Library, 5pm.

**A Volar Jóven (1947)** *D: Miguel M. Delgado. (113 min.)* ¡Cantinflas en la Biblioteca!. The Mexican superstar plays a lazy military private caught in an uneasy love triangle. @Carver Branch Library, 6:30pm.

## TUESDAY 10/9

**Best F(r)iends Volume Two (2018)** *D: Justin MacGregor. (R, 120 min.)* With Greg Sestero Live. The Room's Tommy Wiseau and Greg Sestero are at it again. @Alamo S. Lamar, 7:30pm.

**Bullitt (1968)** 50th Anniversary. @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, 2, 7pm. (See Sunday.)

**The Cabin in the Woods (2012)** (\*) @Flix Brewhouse, 7pm.

**Juice (1992)** *D: Ernest R. Dickerson. (R)* Protect Ya Neck: Heavyweight Hip-Hop Classics From the '90s. Known for serving as Spike Lee's cinematographer, Dickerson made his directorial debut with this street-tough drama starring Tupac. (\*) @Alamo Ritz, 7pm.

**The Neon Demon (2016)** *D: Nicolas Winding Refn. (R, 117 min.)* Homo Arigato. Refn goes full Kubrick, all slow zooms and meticulously overcrafted sets, for this typical tale about 16-year-old Jesse (Fanning), who arrives in L.A. with dreams of a high-fashion modeling career. (\*) @AFS Cinema, 7pm.

**The Shining (1980)** @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm.

**Terror Tuesday Comes Home (Week 2)** 35mm Mystery Screening. @Alamo S. Lamar, 9:45pm.

**Waiting for Guffman (1997)** *D: Christopher Guest. (R, 84 min.)* Patron Pick. Guest's mockumentary tracks visiting drama teacher Corky St. Clair's biggest challenge: creating a workable musical revue celebrating his Missouri town's sesquicentennial using only local players. (\*) @Blue Starlite Mueller II, 8:30pm.

**What We Do in the Shadows (2015)** @Alamo Ritz, 9:45pm. (See Sunday.)

## WEDNESDAY 10/10

**Aida (2018)** The Met: Live in HD. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 1, 6:30pm. (See Saturday.)

**Doctor Who Season 11 Premiere** BBC America Presents. @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7:30pm.

**Gandhi (1982)** Epic Wednesdays. @Moviehouse, 7pm.

**Halloween (1978)** Flashback Cinema. @Highland, noon, 7pm.

**Here to Be Heard: The Story of the Slits (2018)** See p.47.

**Nada Queda Sino Nuestra Ternura (2017)** *D: Sebastien Jallade. (NR, 75 min.)* CineNoche. Doc examines the repercussions of an armed conflict in Peru at the end of the 20th century by way of the Andes mountains. @Violet Crown, 7pm.

**Shaun of the Dead (2004)** (\*) @Flix Brewhouse, 7pm.

**Smut Without Smut: Bizarro Horror Nite (R, 77 min.)** Weird Wednesday. AGFA and Vinegar Syndrome promise "hardcore horror movies with the hardcore removed." How sweet. @Alamo S. Lamar, 9:45pm.

# CHRONEVENTS

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**The Terminator (1984)** Other Forms of Life, Programmed by Huma Bhabha. Of all his film roles, this is the one that has come to define Arnold Schwarzenegger. As the cyborg from the future, the bodybuilding actor scores by combining his iconic physique with a compellingly told story that requires him to speak very little dialogue. @AFS Cinema, 8:30pm.

**What We Do in the Shadows (2015)**  
@Alamo Ritz, 10pm. (See Sunday.)

## SPACES

**Halloween (1978)** Weeknight Cinema: Haunting “Halloweens.” @North Village Library, 6:30pm.

**Run Like the Devil (2018)** D: Steve Mims. (NR, 59 min.) Austin director Steve Mims profiles the still-unfurling race between Ted Cruz and Beto O'Rourke for a seat in the U.S. Senate. @BMC 2.106, Moody College of Communications, 7pm.

**Tucker & Dale vs. Evil (2011)** Wednesday Night Flix. (\*) @Craft Pride, 8pm.

## THURSDAY 10/11

**Deadbeat at Dawn (1988)** D: Jim Van Bebber. (NR, 80 min.) **Signature Program.** Low-low-budget 16mm “outsider art” film depicts drama between two Dayton, Ohio, street gangs. @AFS Cinema, 9pm.

**Doctor Who Season 11 Premiere BBC America Presents.** @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7:30pm. (See Wednesday.)

**E.T.: The Extra-Terrestrial (1982)** Halloween Month. @Blue Starlite Mueller II, 8pm.

**Man of Marble (1977)** D: Andrzej Wajda. (165 min.) 100 Years of Poland's Regained Independence: Polish History in Film Masterpieces. A politically motivated film about a fictional bricklayer's fall from grace. @AFS Cinema, 7pm.

**MFKZ (2017)** D: Shōjirō Nishimi and Guillaume Renard. (R, 94 min.) *Mutafukaz* is an animated genre mash-up whose main character acquires superpowers after a scooter accident and is voiced by the likes of RZA, Vince Staples, and Danny Trejo. @Gateway, Arbor, CM Southpark Meadows, Cinemark 20, 7pm.

**Perfect Blue (1997)** Signature Program. @AFS Cinema, 6:45pm. (See Friday.)

**Stop Making Sense (1984)** D: Jonathan Demme. (NR, 88 min.) **Movie Party.** @Alamo Ritz, 7:30pm.

☼ **Tender Mercies (1983)** D: Bruce Beresford. (PG, 89 min.) **Texas Focus.** Robert Duvall's amazing performance in this film as a washed-up country singer earned him an Oscar. The actor wrote his own tunes as well. @Texas Spirit Theater, 7pm.

**Young Frankenstein (1974)** Haunted Drive-in Month. @Blue Starlite Mueller II, 8:20pm.

## SPACES

**El Bolero de Raquel (1957)** D: Miguel M. Delgado. (101 min.) ¡Cantinflas en la Biblioteca! @Carver Branch Library, 6:30pm.

**The Films of Ed Ruscha** Three shorts (“Premium,” “Miracle,” and “The Books of Ed Ruscha”) introduced by Ransom Center Curator of Art Tracy Bonfitto. @Harry Ransom Center's Prothro Theater, 7pm.

**Hotel Transylvania 2 (2015 Thursday Matinee: Spooky Halloween.** (\*) @Terrazas Branch Library, 1pm.

## FESTIVALS

☼ **Hump! Film Fest** A traveling festival that celebrates sexuality of all kinds, and curated by syndicated sex columnist Dan Savage, this is porn for the people, made by the people. @Ironwood Hall, Thu.-Sat., Oct. 4-6.



**MOVIE LISTINGS** CONTINUED FROM P.47  
read over Radner's diary entries, gushing over Radner's most intimate thoughts about the world. It's the one false note in an otherwise loving and compelling portrait of a remarkable entertainer. Her work, her life, and her spirit come through in this obviously heartfelt film. As Radner says at one point, “That's what comedy is. It's hitting on the truth before the other guy thinks of it.” (09/21/2018) ★★★★★ – Josh Kupecki  
AFS CINEMA

## ☼ MANDY

D: Panos Cosmatos; with Nicolas Cage, Andrea Riseborough, Linus Roache, Ned Dennehy, Olwen Fouéré, Richard Brake. (NR, 121 min.)

2011's *Beyond the Black Rainbow* proved writer/director Panos Cosmatos is one of the most unique and monstrously creative voices of post-millennial arthouse horror; his long-awaited follow-up, hallucinogenic love story-cum-bloodthirsty-revenger *Mandy*, is flat-out orders of magnitude a more emotionally adept and shockingly powerful film in virtually every department, from the daz-zingly insane cinematography and lysergically-inclined production design to what I can only believe is Nicolas Cage's single best performance to date. It's stunning. As is, indeed, the entire cast, in particular a haunting turn by Riseborough as Cage's artist paramour and Roache as the mad leader of a bizarre “Jesus freak” cult that has apocalyptic doom on their short list of to-dos. There's gore galore but even, or maybe especially, at its most pitch-black, nightmare moments, *Mandy* beats with a heart of genuine love, the only emotion that can make a human being hate so very terribly much. (09/14/2018) ★★★★★ – Marc Savlov  
ALAMO MUELLER, ALAMO VILLAGE

## NIGHT SCHOOL

D: Malcolm D. Lee; with Kevin Hart, Tiffany Haddish, Rob Riggle, Megalyn Echikunwoke, Brooke Butler, Taran Killam. (PG-13, 111 min.)

In this dismal riff on John Hughes' *The Breakfast Club*, Hart plays high school dropout Teddy Walker, who sets out to scam his way into receiving the coveted GED; but once enrolled, he finds himself caught in the crosshairs of the kid he bullied all through high school, now the principal of his ex alma mater, and his teacher (Haddish), neither of which is planning on letting him slide through on streetwise charm alone. Blame monumentally lazy scripting by Hart and no fewer than five other writers for a laugh-free “comedy” which relentlessly takes the low road (i.e., fart, puke, and ass gags) at every opportunity. It all ends, no spoiler here, with an *ABC Afterschool Special* life lesson. *Night School's* multimillion-dollar budget would've been much better off spent on improving real teachers' woefully tiny salaries. (09/28/2018) ☼ – Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## THE NUN

D: Corin Hardy; with Taissa Farmiga, Demián Bichir, Bonnie Aarons, Charlotte Hope, Ingrid Bisu, Jonas Bloquet. (R, 96 min.)

First off: *The Nun* is quite likely the best entry in the blockbuster *The Conjuring* franchise. However, this is still not much of an endorsement. Flipping back to Romania, 1952, surly exorcist – sorry, miracle hunter – Father Anthony Burke (Bichir) and novice nun Sister Irene (series mainstay Vera Farmiga's sister Taissa) have been sent to explore a suspicious suicide. Enter *The Conjuring 2's* demon nun (Aarons), who apparently needed a back story, involving a convent in a converted castle that was built on a gateway to hell. Scriptwriter Gary Dauberman's story is a clunky, scarcely coherent mishmash of better Catholic horrors. The only real saving grace is director Corin Hardy, who pushes *The Nun* into Hammer Horror territory, veering just the right side of camp by injecting some extremely well-executed jump scares. (09/14/2018) ★★ – Richard Whittaker  
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, WESTGATE

## THE PREDATOR

D: Shane Black; with Boyd Holbrook, Trevante Rhodes, Jacob Tremblay, Keegan-Michael Key, Olivia Munn. (R, 101 min.)

A beloved writer of whip-smart scripts like *Kiss Kiss, Bang Bang* and *The Nice Guys* (plus the first mercenary to die in the original *Predator*), having Shane Black revamp the ailing franchise sounds great on paper. *The Predator* offers some popcorn thrills, grisly deaths, and funny one-liners, but the film tries entirely too hard to capture the magic of

## The Love Witch

D: Anna Biller; with Samantha Robinson, Jeffrey Vincent Parise, Laura Waddell, Jennifer Ingrim, Gian Keys, Stephen Wozniak. (2016, NR, 120 min.) **Tiki Party.** Burrowed deep in the satanism and witchcraft films of the early Seventies, the film begins with Elaine (Robinson), a self-proclaimed witch, leaving behind San Francisco and a dead husband for an idyllic, small California town. (\*) @Alamo Mueller, Sunday, 4:10pm.



those Eighties action/comedy films. The overly complicated story involves a sniper, Quinn (Holbrook), finding a crashed ship and mailing some of the alien's armor home, only for his son (Tremblay) to open the packet and start mucking about with it, because the film has made it clear over and over that he is a genius. That's before we get to the gaggle of mental patients, Munn as an evolutionary biologist, space dogs, some sort of Predator resistance, and a groan-inducing update on “get to the chopper!” (09/14/2018) ★★ – Josh Kupecki  
ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, SKY CINEMAS, WESTGATE

## ☼ SCIENCE FAIR

D: Cristina Costantini, Darren Foster. (PG, 90 min.)

We've come a long way from Eighties tropes about nerds – it's actually “cool” now! But no, really, it is. National Geographic documentary *Science Fair* will have you know that geekery is alive and well in a new generation, with the contestants at the Intel International Science and Engineering Fair or ISEF (imagine a pageant for the scientifically gifted). There are hundreds of regional qualifying fairs, and the film tracks clusters of students, working in pairs or as part of a larger group, from all over the world through the qualifying rounds to the big event. There are some events that are oddly glossed over (the filmmakers weren't actually allowed to film the fair itself) or touched on too briefly (like how science in schools is so underfunded), but the adorable nerds featured are as charismatic as they are bright. (09/28/2018) ★★★★★ – Danielle White  
ARBOR

## ☼ A SIMPLE FAVOR

D: Paul Feig; with Anna Kendrick, Blake Lively, Henry Golding. (R, 117 min.)

Equal parts movie of the week, *Diabolique*, Peyton Place, Alfred Hitchcock, and *The Thin Man*, Paul Feig's deliciously oddball thriller finds something wicked afoot behind the white picket fences of suburbia, and it's up to single mom vlogger-turned-amateur sleuth Stephanie Smothers (Kendrick) to get to the bottom of the disappearance of her oh-so-fashionable pal Emily Nelson (Lively) – that is, unless her own filthy secrets drag her down first. Strap in, because *A Simple Favor's* plot isn't just twisty: It's so labyrinthine that you expect a minotaur to pop up. Kendrick may make the most improbable detective since Miss Marple, but she arms Stephanie with a disarming likability paired with an innate awkwardness. She has the wit and whimsy of a younger Steve Martin, making this her *Dead Men Don't Wear Plaid*. (09/14/2018) ★★★★★ – Richard Whittaker  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## ☼ THE SISTERS BROTHERS

D: Jacques Audiard; with John C. Reilly, Joaquin Phoenix, Jake Gyllenhaal, Riz Ahmed, Rutger Hauer. (R, 121 min.)

Adapting Patrick deWitt's black-comic Western novel, scriptwriter Thomas Bidegain and director Jacques Audiard

move the attention from the inner monologue of Eli (Reilly), one half of the titular siblings, to a more rounded perspective in this tale of contract killers in the Wild West, to a more egalitarian tome. In Audiard's film, how we come to know Eli, a wistful romantic stuck in a tubby body, in how he contrasts to his brother Charlie's (Phoenix, funny and limber with the freedom of being second-billed) as he questions the morality of their work. The cast (with Gyllenhaal's perfect diction and dandy comportment, and Ahmed as a kindly gold rush chemist) is a murderers' row of outstanding character actors who all moonlight as leading men. When they're together, the film is electric. (09/28/2018) ★★★★★ – Kimberley Jones  
ALAMO S. LAMAR, VIOLET CROWN

## ☼ SMALLFOOT

D: Karey Kirkpatrick, Jason Reisig; with the voices of Channing Tatum, James Corden, Zendaya, Common. (PG, 106 min.)

Much like *Monsters, Inc.*, this animated children's film inverts the common storyline about human beings' fear of others and puts the focus on the fears that other species have for human beings – namely, Himalayan yetis with a baroque belief system that is challenged when Migo (Tatum) witnesses an airplane crash and a smallfoot (their term for humans, who clearly do exist) pilot parachuting from the wreckage. While the musical *Smallfoot* features some excellent physical comedy, the divisions among the yetis evoke images recently popularized in Ferguson, Mo., and Charlottesville, Va. All is not perfect about the way *Smallfoot* solves its social problems, but it still carries an unexpectedly keen contemporary message. It is a film that encourages young yetis everywhere to cast off their intellectual blinders. (09/28/2018) ★★ – Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## WHITE BOY RICK

D: Yann Demange; with Matthew McConaughey, Richie Merritt, Bel Powley, Jennifer Jason Leigh, Brian Tyree Henry. (R, 110 min.)

Based on the true-life story of Richard Wershe Jr., Michigan's longest-serving nonviolent prisoner, who received a life sentence in 1987 at the age of 17 for cocaine possession – a conviction he received even though he was supposed to be under the FBI's protection as an informant. Newcomer Merritt plays young Ricky with the cocksureness of a callow first-timer emboldened by the new hair outlining his upper lip, and the emotional crux of the movie is the relationship between the inept father (McConaughey) and his hapless children. It's a one-note relationship but the tone it strikes is good, due in large measure to mullet-headed McConaughey's typical absorption into his role. However, the film is far too involved in the details of Rick's various dealings than the tragic injustice, which might have made for a more involving drama. As is, *White Boy Rick* is a one-trick pony. (09/14/2018) ★★ – Marjorie Baumgarten  
ALAMO MUELLER, ALAMO SLAUGHTER LANE, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, MOVIEHOUSE, WESTGATE

## ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

**BLACKKKLANSMAN** ★★★ ALAMO S. LAMAR, ARBOR

☼ **CHRISTOPHER ROBIN** ★★★★★ BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

☼ **HOTEL TRANSYLVANIA 3: SUMMER VACATION** ★★★ METROPOLITAN

☼ **JURASSIC WORLD: FALLEN KINGDOM** ★★★ BLUE STARLITE MUELLER II

**THE MEG** ★★ METROPOLITAN

☼ **MISSION: IMPOSSIBLE – FALLOUT** ★★★★★ GATEWAY

**PEPPERMINT** ★★ CINEMARK 20

☼ **SEARCHING** ★★★★★ GATEWAY

☼ **THE WIFE** ★★★★★ ARBOR, METROPOLITAN



# SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see [austinchronicle.com/events](http://austinchronicle.com/events)**.

## CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

### AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.  
**BISBEE '17:** Fri, 5:45; Sat, 6:00; Sun, 6:30; Wed, 8:45; Thu (10/11), 4:15  
**LATES: BUFFALO '66:** Fri, 10:00; Sat, 10:15; Sun, 1:30  
**GIALLO: FIVE NOTES IN BLACK: CAT O' NINE TAILS:** Fri, 7:15; Sun, 4:00  
**OTHER FORMS OF LIFE, PROGRAMMED BY HUMA BHABHA: CLOSE-UP:** Sat, 2:00  
**SIGNATURE PROGRAM: DEADBEAT AT DAWN:** Thu (10/11), 9:00  
**DOC NIGHTS: HERE TO BE HEARD: THE STORY OF THE SLITS:** Mon, 7:00; Wed, 6:00  
**KUSAMA: INFINITY:** Fri, 5:15, 8:15; Sat, 1:45; Sun, 11:30am, 4:45, 7:00pm; Tue, 4:45, 7:30; Wed, 4:00, 6:45; Thu (10/11), 4:45  
**\*KUSAMA: INFINITY (DIGITAL):** Fri, 5:15, 8:15; Sat, 1:45; Sun, 11:30am, 4:45, 7:00pm; Tue, 4:45, 7:30; Wed, 4:00, 6:45; Thu (10/11), 4:45  
**\*LOVE, GILDA (DIGITAL):** Sun, 2:30; Mon-Tue, 5:15; Wed, 4:30  
**100 YEARS OF POLAND'S REGAINED INDEPENDENCE: POLISH HISTORY IN FILM MASTERPIECES: MAN OF MARBLE:** Thu (10/11), 7:00  
**ATX WORLD PREMIERE: NANA'S SECRET RECIPE:** Sat, 7:00  
**HOMO ARIGATO: THE NEON DEMON:** Tue, 7:00  
**PERFECT BLUE:** Fri, 10:15, 10:15; Sat, 9:30, 9:30; Sun, noon, noon; Mon, 7:30, 7:30; Thu (10/11), 6:45, 6:45  
**OTHER FORMS OF LIFE, PROGRAMMED BY HUMA BHABHA: THE TERMINATOR:** Wed, 8:30  
**NEWLY RESTORED: THE BLOODTHIRSTY TRILOGY: VAMPIRE DOLL:** Sat, 4:00

### ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.  
**MASTER PANCAKE: ALIEN PRESENCE:** Mon, 7:00  
**BRITNEY SPEARS VIDEO DANCE PARTY:** Thu (10/11), 10:00  
**PROTECT YA NECK: HEAVYWEIGHT HIP-HOP CLASSICS FROM THE '90S: JUICE:** Tue, 7:00  
**MOVIE PARTY: LITTLE SHOP OF HORRORS:** Sat, 4:00  
**THE PUBLIC IMAGE IS ROTTEN: WITH MARGIN WALKER:** Sun, 7:00  
**MOVIE PARTY: THE ROOM:** Mon, 9:45  
**A STAR IS BORN:** Fri, 7:25, 10:40; Sat, 12:45, 2:55, 6:10, 9:30; Sun, 12:10, 3:40, 6:00, 9:20; Mon, 6:25, 10:00; Tue, 6:40, 10:00; Wed, 6:30, 9:45; Thu (10/11), 7:00, 10:20  
**STAR TREK:** Fri-Sat, 7:00, 10:00  
**MOVIE PARTY: STOP MAKING SENSE:** Thu (10/11), 7:30  
**IN BRUNCH WE TRUST: TEEN WITCH:** Sun, 12:30, 3:15  
**TRUE STORIES:** Sat, 12:30  
**WHAT WE DO IN THE SHADOWS:** Sun-Tue, 9:45, 9:45; Wed, 10:00, 10:00

### ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.  
**BAD TIMES AT THE EL ROYALE:** Thu (10/11), 7:25, 10:55  
**CRAZY RICH ASIANS:** Fri, 5:30; Sat, 11:20am; Sun, 12:45; Mon, 4:05; Tue, 4:40; Wed, 5:30  
**HELL FEST:** Fri, 8:35; Sat-Wed, 11:25  
**THE HOUSE WITH A CLOCK IN ITS WALLS:** Fri, 12:25, 3:10, 6:00, 9:10; Sat, noon, 2:35, 5:40, 7:10, 10:05; Sun, 11:45am, 2:35, 5:40, 7:10, 10:05pm; Mon, 12:55, 2:30, 5:40, 7:10, 10:05; Tue, 2:30, 5:40, 8:35, 10:05; Wed, 10:40am, 1:35, 4:25, 7:10, 10:05pm  
**THE HOUSE WITH A CLOCK IN ITS WALLS (AFA):** Fri, 12:45, 3:40, 6:00, 9:10; Sat, noon, 2:35, 5:40, 7:10, 10:05pm  
**LADY GAGA VIDEO DANCE PARTY:** Fri, 9:30  
**MOVIE PARTY: LITTLE SHOP OF HORRORS:** Sun, 4:00  
**MONSTERS AND MEN:** Fri, 12:40, 3:15, 6:00, 11:00; Sat-Mon, 11:00am, 1:45, 4:30, 7:10, 10:30pm; Tue, 4:10, 6:50, 10:30; Wed, 11:00am, 1:45, 4:30, 7:10, 10:30pm  
**MONSTERS AND MEN (AFA):** Tue, 11:00am, 1:35pm  
**NIGHT SCHOOL:** Fri, 11:30am, 2:45, 5:40, 8:35, 11:25pm; Sat-Mon, 11:45am, 2:35, 5:40, 8:35, 11:25pm; Tue, 2:35, 5:40, 8:35, 11:25pm; Wed, 11:45am, 2:35, 5:40, 8:35, 11:25pm  
**NIGHT SCHOOL (AFA):** Tue, 11:45am  
**THE PREDATOR:** Sat-Wed, 8:35  
**THE PREDATOR (AFA):** Tue, 12:50  
**THE SHINING:** Tue, 7:00  
**A SIMPLE FAVOR:** Fri, 11:40am, 2:55, 6:15,

10:05pm; Sat, 12:30, 3:45, 6:50, 10:20; Sun, 12:55, 4:10, 6:50, 10:20; Mon, 12:25, 3:45, 6:50, 10:20; Tue, 3:45, 6:50, 10:30; Wed, 12:25, 3:45, 6:50, 10:20  
**A SIMPLE FAVOR (AFA):** Tue, 12:25  
**SMALLFOOT:** Fri, 12:10, 2:50, 4:40, 7:25, 9:05; Sat-Tue, 2:10, 4:50, 7:50, 9:55; Wed, 11:00am, 2:10, 4:50, 7:50, 9:55pm  
**SMALLFOOT (AFA):** Sat-Tue, 11:00am  
**A STAR IS BORN:** Fri, 11:10am, 1:00, 4:20, 7:00, 7:45, 9:50, 11:00pm; Sat, 11:30am, 12:45, 2:45, 4:05, 6:00, 7:25, 9:15, 10:50pm; Sun, 11:10am, 12:20, 2:45, 3:35, 6:00, 7:25, 9:15, 10:50pm; Mon, 11:30am, 12:40, 2:45, 4:05, 6:00, 7:25, 9:15, 10:50pm; Tue, 2:45, 4:05, 6:00, 7:25, 9:15, 10:50pm; Wed, 11:30am, 12:40, 2:45, 4:05, 6:00, 7:25, 9:15, 10:50pm  
**A STAR IS BORN (AFA):** Tue, 11:30am, 12:40pm  
**VENOM:** Fri, 11:55am, 1:25, 3:25, 5:00, 6:35, 8:10, 10:25, 11:20pm; Sat, 10:40am, 12:05, 1:50, 3:15, 5:05, 6:25, 8:15, 9:40, 11:25pm; Sun, 10:40am, noon, 1:50, 3:10, 5:05, 6:25, 8:15, 9:40, 11:25pm; Mon, 10:40am, noon, 1:50, 3:15, 5:05, 6:25, 8:15, 9:40, 11:25pm; Tue, 3:15, 5:10, 6:25, 8:15, 9:40, 11:25pm; Wed, 10:40am, noon, 1:50, 3:15, 5:05, 6:25, 8:15, 9:40, 11:25pm  
**VENOM (AFA):** Tue, 10:40am, noon, 1:50pm

### ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.  
**CRAZY RICH ASIANS:** Fri, 7:40; Sat-Sun, 7:50; Mon, 2:45; Tue-Wed, 6:15  
**THE HOUSE WITH A CLOCK IN ITS WALLS:** Fri, 1:00, 4:00, 6:50, 9:45; Sat, noon, 3:10, 6:20, 9:10; Sun, noon, 3:10, 6:20, 9:25; Mon, noon, 3:20, 6:00, 9:00; Tue, 3:10, 6:00, 8:50; Wed, 12:10, 3:00, 6:00, 9:00  
**THE HOUSE WITH A CLOCK IN ITS WALLS (AFA):** Tue, 12:20  
**MOVIE PARTY: LITTLE SHOP OF HORRORS:** Sat, 1:00  
**TIKI PARTY: THE LOVE WITCH:** Sun, 4:10  
**MANDY:** Fri, 11:10; Sat-Sun, 11:00; Mon, 9:00; Tue, 10:15; Wed, 10:50  
**THE SHINING:** Mon, 7:00, 10:40  
**A SIMPLE FAVOR:** Fri, 1:40, 5:00, 8:00, 11:00; Sat, 1:40, 3:25, 7:30, 10:40; Sun, 1:40, 3:50, 7:30, 10:30; Mon, 1:00, 4:45, 6:15, 9:30; Tue, 4:00, 7:10, 9:20; Wed, 12:40, 3:15, 8:00, 9:30  
**A SIMPLE FAVOR (AFA):** Tue, 1:00  
**A STAR IS BORN:** Fri, 12:45, 1:35, 3:10, 4:00, 6:00, 7:15, 9:30; Sat, 11:30am, 12:25, 2:45, 4:05, 6:00, 7:15, 9:30; Sun, 11:30am, 12:25, 2:45, 4:05, 6:00, 7:05, 9:20pm; Mon, 1:25, 4:00, 6:35, 7:50, 10:00; Tue, 3:05, 6:45, 10:05; Wed, noon, 3:35, 6:35, 7:30, 10:15  
**A STAR IS BORN (AFA):** Tue, noon  
**A STAR IS BORN (OC):** Sun, 11:45am  
**VENOM:** Fri, 12:15, 3:00, 4:45, 6:30, 10:10; Sat, 12:05, 3:45, 6:40, 9:45; Sun, 12:10, 1:00, 3:25, 6:40, 9:45, 10:45; Mon, 12:30, 3:30, 7:25, 10:30, 11:10; Tue, 3:35, 6:25, 9:30; Wed, 12:35, 3:30, 7:00, 10:00, 11:00  
**VENOM (AFA):** Tue, 12:10, 12:40  
**WHITE BOY RICK:** Fri, noon; Sat-Sun, 4:50; Mon, 12:15; Tue, 3:20; Wed, 12:20

### ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.  
**BAD TIMES AT THE EL ROYALE:** Thu (10/11), 7:25  
**THE HOUSE WITH A CLOCK IN ITS WALLS:** Fri, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Sat, 10:45am, 1:30, 4:15, 7:00, 9:55pm; Sun-Mon, 10:15am, 1:00, 3:45, 6:30, 9:15pm; Tue, 3:15, 6:15, 9:15; Wed, 12:15, 3:15, 6:15, 9:15  
**THE HOUSE WITH A CLOCK IN ITS WALLS (AFA):** Tue, 12:15  
**LADY GAGA VIDEO DANCE PARTY:** Sat, 9:40  
**MOVIE PARTY: LITTLE SHOP OF HORRORS:** Sun, 4:15  
**NIGHT SCHOOL:** Fri, 11:20am, 2:20, 5:15, 8:10, 11:05pm; Sat, 11:10am, 2:05, 5:15, 7:05, 11:10pm; Sun, 10:25am, 2:05, 5:00, 7:55, 10:50pm; Mon, 11:10am, 2:10, 5:05, 8:00, 10:55pm; Tue, 2:05, 5:00, 7:55, 10:50; Wed, 11:15am, 2:10, 5:05, 8:00, 10:55pm  
**NIGHT SCHOOL (AFA):** Tue, 11:10am  
**THE SHINING:** Tue, 7:15  
**A SIMPLE FAVOR:** Fri, 10:50am, 1:50, 4:50, 7:50, 10:55pm; Sat, 12:20, 3:40, 8:10, 10:45; Sun, 12:15, 3:15, 7:15, 10:20; Mon, 11:50am, 1:45, 4:45, 7:45, 10:45pm; Tue, 4:10, 6:40, 10:45; Wed, 1:15, 4:30, 7:45, 10:45  
**A SIMPLE FAVOR (AFA):** Tue, 12:50  
**SMALLFOOT:** Fri, 10:30am, 1:10, 4:00, 6:20, 9:00pm; Sat, 10:15am, 12:50, 3:20, 6:45,

10:00pm; Sun, 1:25, 4:05, 6:15, 8:55; Mon, 10:30am, 1:45, 4:25, 6:00, 8:50pm; Tue, 4:20, 6:00, 8:50; Wed, 11:00am, 1:45, 4:20, 6:00, 8:50pm  
**SMALLFOOT (AFA):** Sun, 10:00am; Tue, 11:00am, 1:45pm  
**A STAR IS BORN:** Fri, 12:30, 2:35, 3:45, 6:00, 7:00, 9:30, 10:20; Sat, 11:30am, 12:55, 2:45, 4:15, 6:00, 7:30, 9:15pm; Sun, 11:30am, 12:45, 2:45, 4:20, 6:00, 6:55, 9:20pm; Mon, 11:25am, 2:45, 4:05, 6:20, 7:05, 9:50pm; Tue, 2:55, 4:10, 6:20, 7:00, 9:50; Wed, 11:35am, 2:55, 4:00, 6:20, 7:00, 9:45pm  
**A STAR IS BORN (AFA):** Tue, 11:30am  
**VENOM:** Fri, 10:40am, 11:30, 1:35, 4:30, 6:40, 7:25, 9:50, 10:40pm; Sat, 10:50am, 1:40, 4:35, 6:25, 7:50, 9:35, 10:50pm; Sun, 10:30am, 11:55, 3:05, 6:35, 7:40, 9:40, 10:15pm; Mon, 10:50am, 12:30, 1:10, 3:35, 6:40, 7:25, 9:35, 10:20pm; Tue, 3:25, 7:35, 9:40, 10:20; Wed, 12:15, 1:00, 3:25, 6:40, 7:25, 9:35, 10:20  
**VENOM (AFA):** Tue, 12:15, 1:10  
**WHITE BOY RICK:** Fri, noon, 3:10; Sat, 11:20am, 2:20pm; Sun, 11:10am, 1:20, 10:40pm; Mon-Tue, 3:05, 10:30; Wed, 11:50am, 2:50, 10:30pm  
**WHITE BOY RICK (AFA):** Tue, noon

### ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.  
**ASSASSINATION NATION:** Fri, 9:10; Sat, 9:20; Sun, 9:10; Mon, 12:45; Tue, 9:40  
**BAD TIMES AT THE EL ROYALE:** Thu (10/11), 7:30  
**BEST F(R)IENDS VOLUME TWO: WITH GREG SESTERO LIVE:** Tue, 7:30  
**BLACKKKLANSMAN:** Fri, 11:45am; Sat, 11:50am; Sun, 11:40am; Mon, 12:20; Wed, 12:05  
**BLACKKKLANSMAN (AFA):** Tue, 11:40am  
**CRAZY RICH ASIANS:** Fri, 6:05; Sat, 6:15; Sun, 3:05; Mon, 3:40; Tue, 3:05; Wed, 2:50  
**THE HATE U GIVE:** Thu (10/11), 7:50  
**VIDEO VORTEX: HOWL-O-WEEN HORROR MIXTAPE:** Sun, 7:30  
**MONSTERS AND MEN:** Fri, 12:50, 3:30, 6:15, 10:15; Sat, noon, 2:35, 5:15, 7:50, 10:25; Sun, 11:50am, 2:30, 5:15, 7:50, 10:25pm; Mon, 11:55am, 2:35, 5:15, 7:10, 10:50pm; Tue, 5:05, 8:05, 11:20; Wed, 1:15, 5:05, 7:45, 10:45  
**MONSTERS AND MEN (AFA):** Tue, 1:40  
**NIGHT SCHOOL:** Fri, 12:55, 3:50, 6:50, 9:50; Sat, 12:05, 3:15, 7:00, 9:55; Sun, 12:45, 3:45, 6:45, 9:40; Mon, 1:00, 3:55, 6:55, 10:00; Tue, 3:05, 6:30, 10:05; Wed, 11:55am, 3:20, 6:25, 9:20pm  
**NIGHT SCHOOL (AFA):** Tue, 12:05  
**THE OLD MAN & THE GUN:** Fri, 12:05, 3:55, 6:30, 9:20; Sat, 11:35am, 2:15, 4:20, 7:10, 11:00pm; Sun, 11:40am, 2:20, 4:30, 7:15, 11:00pm; Mon, 12:05, 3:55, 7:30, 10:05; Tue, 3:50, 7:20, 10:55; Wed, 12:10, 3:15, 6:05, 9:35  
**THE OLD MAN & THE GUN (AFA):** Tue, 1:30  
**A SIMPLE FAVOR:** Fri, 12:40, 3:40, 6:40, 9:45; Sat, 12:25, 3:30, 6:30, 9:30; Sun, 12:20, 3:20, 6:25, 9:25; Mon, 1:00, 4:00, 6:45, 9:40; Tue, 3:40, 6:45, 10:00; Wed, 12:30, 3:35, 6:40, 9:50  
**A SIMPLE FAVOR (AFA):** Tue, 12:35  
**THE SISTERS BROTHERS:** Fri, 1:15, 4:15, 7:15, 10:45; Sat, 12:30, 3:30, 6:35, 9:35; Sun, 1:15, 4:15, 6:10, 9:50; Mon, 1:05, 4:05, 6:40, 9:55; Tue, 4:25, 6:50, 10:45; Wed, 12:35, 3:55, 6:35, 10:20  
**THE SISTERS BROTHERS (AFA):** Tue, 1:55  
**WEIRD WEDNESDAY: SMUT WITHOUT SMUT: BIZARRO HORROR NITE:** Wed, 9:45  
**A STAR IS BORN:** Fri, 12:30, 1:25, 2:40, 3:45, 6:00, 7:00, 8:55, 9:30; Sat, 11:25am, 12:20, 2:45, 3:40, 6:00, 7:00, 9:20, 10:20pm; Sun, 11:30am, 12:20, 2:45, 3:40, 6:00, 7:00, 9:20, 10:20pm; Mon, 12:45, 2:45, 3:40, 6:25, 7:15, 9:45, 10:25; Tue, 3:40, 4:45, 6:30, 10:10; Wed, 12:30, 1:35, 2:55, 3:50, 6:25, 7:15, 8:45, 9:40  
**A STAR IS BORN (AFA):** Tue, 12:25, 1:20  
**35MM MYSTERY SCREENING: TERROR TUESDAY COMES HOME (WEEK 2):** Tue, 9:45  
**VENOM:** Fri, 1:00, 4:45, 7:40, 10:25; Sat, 1:15, 5:00, 8:05, 10:05; Sun, 1:25, 5:00, 8:05, 10:15; Mon, 12:50, 4:20, 7:55, 10:35; Tue, 4:15, 7:50, 10:00; Wed, 12:15, 3:40, 6:45, 10:35  
**VENOM (AFA):** Tue, 12:45

### ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON STE 701, 512/861-7030.  
**CRAZY RICH ASIANS:** Fri, 12:50; Sat, 12:55; Sun, 12:30; Mon, noon; Wed, 12:35  
**CRAZY RICH ASIANS (AFA):** Tue, 12:10  
**DONNIE DARKO:** Sat, 4:00; Sun, 3:30

**HEAVY TRIP:** Fri, 10:40; Sat, 10:50; Sun, 10:35  
**MANDY:** Mon, 10:30; Tue-Wed, 10:20  
**THE SHINING:** Mon, 7:00  
**A SIMPLE FAVOR:** Fri, 12:35, 3:35, 6:30, 9:45; Sat, 12:10, 3:00, 6:30, 9:30; Sun, 12:30, 4:30, 7:45, 10:45; Mon, noon, 3:50, 7:40, 10:40; Tue, 4:25, 7:40, 10:40; Wed, 1:40, 4:40, 7:40, 10:40  
**A SIMPLE FAVOR (AFA):** Tue, 1:25  
**A STAR IS BORN:** Fri, 12:20, 3:40, 6:00, 7:00, 9:30; Sat, 10:25am, 11:20, 2:40, 3:10, 6:00, 7:30, 9:20pm; Sun, 11:20am, noon, 2:40, 3:55, 6:00, 7:15, 9:20pm; Mon, 11:20am, 2:40, 4:25, 6:00, 9:20pm; Tue, 2:40, 3:40, 6:00, 7:00, 9:20; Wed, 11:25am, 2:40, 3:10, 6:00, 7:00, 9:20pm  
**A STAR IS BORN (AFA):** Tue, 11:25am  
**VENOM:** Fri, noon, 3:05, 7:45, 10:20; Sat, 10:00am, 1:40, 4:35, 7:00, 9:55pm; Sun, 10:45am, 1:40, 4:35, 6:40, 9:50pm; Mon, 12:30, 3:15, 6:30, 9:40; Tue, 3:10, 6:30, 9:40; Wed, 12:15, 3:35, 6:30, 9:30  
**VENOM (AFA):** Tue, 12:45

### ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.  
**THE MET: LIVE IN HD: AIDA:** Sat, 11:55am; Wed, 1:00, 6:30  
**BLACKKKLANSMAN (CC/DVS):** Fri-Sat, 12:10, 3:10, 7:00, 9:55; Sun, 7:00, 9:55; Mon-Tue, 12:10, 3:10, 7:00, 9:55; Wed-Thu (10/11), 12:10, 3:10, 9:55  
**BULLITT: 50TH ANNIVERSARY:** Sun-Tue, 2:00, 7:00  
**COLETTE (CC/DVS):** Fri, 12:30, 1:00, 3:20, 3:50, 6:50, 9:45; Sat, 12:30, 3:20, 6:50, 9:45; Sun, 12:30, 1:00, 3:20, 3:50, 6:50, 9:45; Mon-Thu (10/11), 12:30, 3:20, 6:50, 9:45  
**THE DAWN WALL:** Mon, 7:00  
**BBC AMERICA PRESENTS: DOCTOR WHO: SEASON 11 PREMIERE:** Wed-Thu (10/11), 7:30  
**FAHRENHEIT 11/9:** Fri-Sat, 6:40, 9:35; Mon-Thu (10/11), 1:00, 3:50, 9:35  
**MFZZ:** Thu (10/11), 7:00  
**MONSTERS AND MEN:** 12:20, 3:00, 7:10, 9:30  
**THE OLD MAN & THE GUN (CC/DVS):** Mon, 1:10, 2:50, 4:00, 6:30, 9:40, 9:00, 10:05  
**SCIENCE FAIR (CC):** 12:40, 3:30, 7:30, 10:00  
**THE WIFE (CC/DVS):** 12:50, 3:40, 7:20, 9:50

### BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.  
**BAD TIMES AT THE EL ROYALE (CC/DVS):** Thu (10/11), 7:00  
**CHRISTOPHER ROBIN (CC/DVS):** Fri, 10:20am  
**THE HOUSE WITH A CLOCK IN ITS WALLS (CC/DVS):** Fri, 10:00am, 12:40, 3:30, 6:10, 9:00pm  
**MOANA (CC/DVS):** Fri-Wed, 3:00, 6:00; Thu (10/11), 2:00, 6:00  
**MONSTERS AND MEN (CC/DVS):** Fri, 11:10am, 1:40, 4:40, 7:20, 10:10pm  
**NIGHT SCHOOL (CC/DVS):** Fri, 1:10, 4:20, 7:30, 10:20  
**THE PREDATOR (CC/DVS):** Fri, 12:20, 9:00  
**SMALLFOOT (3-D, CC/DVS):** Fri, 1:30, 4:10, 9:40  
**SMALLFOOT (CC/DVS):** Fri, 10:50am, 7:10pm  
**A STAR IS BORN (AMC DOLBY):** Fri-Sun, 10:10am, 1:20, 4:30, 7:40, 10:50pm; Mon-Wed, 1:20, 4:30, 7:40  
**A STAR IS BORN (CC/DVS):** Fri-Sun, noon, 3:20, 6:40, 9:50; Mon, noon, 3:30, 6:40; Tue-Thu (10/11), noon, 3:20, 6:40  
**VENOM (3-D, CC/DVS):** Fri-Sun, 4:00, 10:00  
**VENOM (CC/DVS):** Fri, 10:00am, 1:00, 7:00pm; Sat-Sun, 1:00, 7:00  
**VENOM (IMAX):** Fri-Sun, 11:00am, 2:00, 5:00, 8:00, 11:00pm  
**VENOM (SENSORY FRIENDLY):** Tue, 7:00

### BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE., 512/850-6127.  
**HALLOWEEN MONTH: ARMY OF DARKNESS:** Fri, 11:00  
**HALLOWEEN MONTH: THE CRAFT:** Sat, 11:00  
**HALLOWEEN MONTH: E.T.: THE EXTRA-TERRESTRIAL:** Sat-Thu (10/11), 8:00  
**HALLOWEEN MONTH: GHOSTBUSTERS:** Fri, 8:10; Sat, 8:20  
**HALLOWEEN MONTH: HEREDITARY:** Fri, 11:00  
**HALLOWEEN MONTH: JURASSIC WORLD: FALLEN KINGDOM:** Fri, 8:00  
**HALLOWEEN MONTH: THE LOST BOYS:** Sat, 11:00

**MURDER À LA MODE: A DARIO ARGENTO RETROSPECTIVE: TENEBRE:** Mon, 8:15  
**PATRON PICK: TRICK 'R TREAT:** Sun, 8:20

**PATRON PICK: WAITING FOR GUFFMAN:** Tue, 8:30  
**HAUNTED DRIVE-IN MONTH: YOUNG FRANKENSTEIN:** Thu (10/11), 8:20

### BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.  
**LASER IMAX 3-D: AMAZON ADVENTURE:** Fri-Thu (10/11), 10:00am  
**"FLIGHT OF THE BUTTERFLIES" (3-D):** Fri-Sat, noon; Sun, 12:20; Mon-Thu (10/11), noon  
**VENOM (3-D, IMAX):** 1:30  
**VENOM (IMAX):** Fri-Wed, 4:15, 7:00, 10:00; Thu (10/11), 4:15  
**LASER IMAX 3-D: WILD FLIGHT: CONQUEST OF THE SKIES:** Fri-Thu (10/11), 11:00am

### CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.  
**CALL THEATRE FOR FILMS AND SHOWTIMES**

### CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.  
**THE MET: LIVE IN HD: AIDA:** Sat, 11:55am; Wed, 1:00, 6:30  
**BAD TIMES AT THE EL ROYALE (DIGITAL):** Thu (10/11), 7:10, 9:15  
**BULLITT:**



2:45, 3:30, 6:30, 7:15, 10:15, 10:45pm;  
Thu (10/11), 11:45am, 3:30, 7:15, 10:45pm

**\*VENOM:** Fri-Wed, 12:30, 1:00, 3:45, 4:15, 7:00, 7:30, 10:30, 11:00; Thu (10/11), 12:15, 3:30, 6:45, 10:00

**AMC LAKELINE 9**

LAKELINE MALL AT HIGHWAY 183  
& RR 620, 512/335-4793.

**CRAZY RICH ASIANS (CC/DVS):**  
Fri-Sun, 11:10am, 7:30pm; Mon-Wed, 1:00, 3:45, 6:50

**HELL FEST (CC/DVS):** Fri-Sat, 5:00, 10:45;  
Sun, 5:00; Mon-Wed, 2:45, 5:15, 7:40

**THE HOUSE WITH A CLOCK IN ITS WALLS (CC/DVS):** Fri-Sat, 11:00am, 1:30, 4:00, 6:45, 9:30pm; Sun, 11:00am, 1:30, 4:00, 6:45pm; Mon-Wed, 1:50, 4:30, 7:10

**MOANA (CC/DVS):** Fri-Sun, 2:30, 6:00; Mon-Thu (10/11), 2:00

**NIGHT SCHOOL (CC/DVS):** Fri-Sat, 11:50am, 2:30, 5:15, 8:00, 10:40pm; Sun, 11:50am, 2:30, 5:15, 8:00pm; Mon-Wed, 1:20, 4:00, 6:50

**THE NUN (CC/DVS):** Fri-Sat, noon, 9:00; Sun, noon; Mon-Wed, 4:45, 7:20

**SMALLFOOT (CC/DVS):** Fri-Sat, 11:20am, 2:00, 4:30, 7:15, 9:45pm; Sun, 11:20am, 2:00, 4:30, 7:15pm; Mon-Wed, 1:10, 3:40, 6:30

**A STAR IS BORN (CC/DVS):** Fri-Sat, 11:40am, 12:30, 2:00, 2:45, 3:45, 6:00, 7:00, 9:15, 10:15pm; Sun, 11:40am, 12:30, 2:00, 2:45, 3:45, 6:00, 7:00pm; Mon, 1:45, 4:15, 7:30; Tue, 2:00, 4:15, 7:30; Wed-Thu (10/11), 1:45, 4:15, 7:30

**VENOM (3-D, CC/DVS):** Fri-Sat, 11:30am, 2:15, 5:45, 8:45pm; Sun, 11:30am, 2:15, 5:45, 8:30pm; Mon-Wed, 1:30, 7:00; Thu (10/11), 5:00

**VENOM (CC/DVS):** Fri-Sat, 11:00am, 1:45, 4:45, 7:45, 10:30pm; Sun, 11:00am, 1:45, 4:45, 7:45pm; Mon-Wed, 1:00, 4:00, 5:00, 8:00; Thu (10/11), 1:30, 8:00

**METROPOLITAN**

S. I-35 & STASSNEY, 512/447-0101.

**THE MET: LIVE IN HD: AIDA:** Sat, 11:55am; Wed, 1:00, 6:30

**BAD TIMES AT THE EL ROYALE (CC/DVS):** Thu (10/11), 7:05, 10:30

**CHRISTOPHER ROBIN (CC/DVS):** Fri-Sun, 1:45, 1:50, 4:20, 4:30, 9:40; Mon-Thu (10/11), 1:50, 4:30

**THE DAWN WALL:** Mon, 7:00

**HELL FEST (CC/DVS):** Fri-Sun, noon, 2:25, 4:50, 8:05, 10:45; Mon-Wed, 12:20, 2:50, 5:20, 8:05, 10:40; Thu (10/11), 11:50am, 2:10, 4:35, 7:35, 10:30pm

**HOTEL TRANSYLVANIA 3: SUMMER VACATION (CC/DVS):** Fri-Sun, 1:10, 3:50; Mon-Wed, 11:50am, 2:20, 4:40, 7:00, 9:30pm; Thu (10/11), 11:50am, 2:20, 4:40pm

**THE HOUSE WITH A CLOCK IN ITS WALLS (CC/DVS):** 11:50am, 2:20, 4:55, 7:35, 10:15pm

**THE MEG (CC/DVS):** Fri, noon; Sat-Sun, noon, 6:00; Mon-Wed, 2:00, 4:40, 7:30, 10:15; Thu (10/11), 2:00, 4:40

**NIGHT SCHOOL (CC/DVS):** 11:50am, 2:30, 5:15, 8:00, 10:45pm

**THE NUN (CC/DVS):** Fri, 11:50am, 2:15, 4:35, 6:05, 10:45pm; Sat-Thu (10/11), 12:30, 3:00, 5:30, 8:10, 10:45

**THE PREDATOR (CC/DVS):** 7:10, 10:00

**SHINE:** Fri-Wed, 11:50am, 2:20, 4:50, 7:30, 10:10pm; Thu (10/11), 11:50am, 2:20, 4:50, 7:40, 10:25pm

**SMALLFOOT (CC/DVS):** Fri, 11:50am, 2:15, 4:40, 7:05, 9:35pm; Sat, 11:50am, 4:40, 7:05, 9:35pm; Sun, 11:50am, 2:15, 4:40, 7:05, 9:35pm; Mon, 11:50am, 2:15, 4:40, 7:05, 9:35pm; Tue-Wed, 11:50am, 2:15, 4:40, 7:05, 9:35pm; Thu (10/11), 11:50am, 2:15, 4:40, 7:00, 7:05, 9:35, 9:40pm

**A STAR IS BORN (CC/DVS):** Fri-Sun, 12:10, 1:30, 2:45, 4:50, 7:20, 8:40, 9:20, 10:35; Mon, 12:45, 4:05, 7:20, 10:35; Tue-Thu (10/11), 12:45, 4:05, 7:10, 10:35

**VENOM (3-D, CC/DVS):** Fri-Sun, 1:20, 4:10, 6:15, 9:05; Mon, 1:20, 4:10, 7:00; Tue-Thu (10/11), 1:20, 4:10, 7:00, 10:45

**VENOM (CC/DVS):** Fri, 2:10, 5:00, 7:00, 7:50, 9:55, 10:45; Sat, 2:15, 5:00, 7:00, 7:50, 9:55, 10:45; Sun, 2:10, 5:00, 7:00, 7:50, 9:50, 10:45; Mon, 2:10, 5:00, 7:50, 9:50, 10:45; Tue-Thu (10/11), 2:10, 5:00, 7:50, 9:50

**WHITE BOY RICK (CC/DVS):** Fri-Sun, 3:30, 6:50; Mon-Tue, 2:05, 4:50, 7:40, 10:25; Thu (10/11), 2:05, 4:50

**THE WIFE (CC/DVS):** Fri-Sun, 6:30; Mon-Thu (10/11), 1:40, 4:20, 6:50, 9:30

**MOVIEHOUSE & EATERY**

8300 N. FM 620, BLDG. B, 512/501-3520.

**CHRISTOPHER ROBIN:** 2:00, 5:00

**CRAZY RICH ASIANS:** 7:00, 10:15

**EPIC WEDNESDAYS: GANDHI:** Wed, 7:00

**HELL FEST:** 11:15

**THE HOUSE WITH A CLOCK IN ITS WALLS:** Fri-Tue, 10:00am, noon, 3:00, 6:00, 9:00pm; Wed, 10:30am, noon, 3:00, 6:00, 9:00pm; Thu (10/11), noon, 3:00, 6:00, 9:00

**NIGHT SCHOOL:** Fri, 4:40, 8:00, 10:55; Sat-Tue, 1:30, 4:40, 8:00, 10:55; Wed, 1:20, 4:25, 7:30, 10:35; Thu (10/11), 1:35, 4:40, 8:00, 10:55

**A SIMPLE FAVOR:** Fri-Tue, 1:00, 4:15, 7:30, 10:40; Wed, 12:30, 3:45, 7:00, 10:10; Thu (10/11), 1:00, 4:15, 8:00, 10:40

**SMALLFOOT:** Fri-Tue, 10:00am, 10:30, 11:15, 12:45, 1:20, 3:00, 4:10, 6:00, 9:00pm; Wed, 10:30am, 11:15, 11:45, 1:20, 4:05, 4:10, 6:00, 9:00pm; Thu (10/11), 10:30am, 11:15, 12:45, 1:20, 3:00, 4:10, 6:00, 9:00pm

**A STAR IS BORN:** Fri, 10:30am, 11:00, 11:30, 2:30, 3:30, 5:30, 6:00, 7:00, 9:30, 10:30pm; Sat-Tue, 10:00am, 11:00, 11:30, 2:30, 3:30, 5:30, 6:00, 7:00, 9:30, 10:30pm; Wed, 11:15am, 12:30, 12:45, 2:30, 5:30, 6:00, 9:30pm; Thu (10/11), 11:00am, 11:30, noon, 2:30, 3:30, 6:00, 9:30pm

**VENOM:** Fri, 10:15am, 12:10, 1:20, 2:30, 3:20, 4:25, 6:30, 7:30, 9:00, 9:40, 10:35pm; Sat-Tue, 10:15am, 11:15, 12:10, 1:20, 2:30, 3:20, 4:25, 6:30, 7:30, 9:00, 9:40, 10:35pm; Wed, 11:15am, 12:10, 2:30, 3:20, 4:20, 6:30, 7:30, 9:00, 9:40, 10:35pm; Thu (10/11), 10:30am, 11:15, 12:10, 2:20, 3:20, 3:30, 6:30, 7:30, 9:40pm

**WHITE BOY RICK:** Fri-Wed, 8:00

**MOVIEHOUSE & EATERY - LANTANA PLACE**

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

**\*CHRISTOPHER ROBIN:** 11:00am, 5:00pm

**CRAZY RICH ASIANS:** Fri-Mon, 6:30, 10:45; Tue-Thu (10/11), 6:30, 9:35

**THE HOUSE WITH A CLOCK IN ITS WALLS:** noon, 3:00, 6:00, 9:15

**NIGHT SCHOOL:** Fri-Mon, 12:15, 3:25, 8:00, 10:50; Tue-Thu (10/11), 12:15, 3:25, 7:45, 10:40

**A SIMPLE FAVOR:** 11:30am, 2:45, 6:00, 9:45pm

**SMALLFOOT:** Fri-Mon, 10:00am, noon, 1:25, 4:10, 6:00, 11:00pm; Tue, 10:30am, noon, 12:30, 3:15, 6:00, 10:55pm; Wed, 10:30am, 12:30, 1:30, 3:15, 4:20, 10:55pm; Thu (10/11), 10:30am, noon, 12:30, 3:15, 10:55pm

**A STAR IS BORN:** Fri-Mon, 10:00am, 11:30, 12:15, 3:00, 4:00, 6:30, 7:00, 7:30, 8:50, 10:00, 10:30pm; Tue, 11:30am, 12:15, 3:00, 4:00, 6:00, 6:30, 7:30, 8:50, 9:30, 10:00pm; Wed, 11:30am, 12:15, 3:00, 4:00, 6:00, 6:30, 7:30, 9:30, 10:00pm; Thu (10/11), 11:30am, 12:15, 3:00, 4:00, 6:00, 7:30, 8:50, 9:30, 10:30pm

**VENOM:** Fri-Mon, 10:15am, 12:45, 1:30, 2:00, 2:55, 3:50, 4:35, 7:00, 7:45, 9:00, 10:05pm; Tue, 12:25, 1:15, 2:00, 2:55, 3:30, 4:15, 6:30, 7:15, 9:00, 10:25; Wed, 10:30am, 12:25, 1:15, 2:00, 3:30, 4:15, 6:30, 7:15, 9:00, 10:25pm; Thu (10/11), 12:25, 1:05, 2:00, 2:55, 3:30, 4:00, 6:30, 9:00, 10:35

**SKY CINEMAS**

13201 US-290, 512/457-0700.

**BAD TIMES AT THE EL ROYALE:** Thu (10/11), 7:15, 9:00

**CHRISTOPHER ROBIN:** Fri-Sat, 10:50am, 12:15, 4:10pm; Sun, 10:50am, noon, 5:20pm; Mon-Wed, 11:40am, 5:20pm; Thu (10/11), 11:50am, 5:20pm

**CRAZY RICH ASIANS:** Fri-Sat, 11:15am, 2:00, 5:00, 7:00, 9:45pm; Sun, 11:25am, 2:30, 4:00, 6:45, 9:30pm; Mon-Thu (10/11), 12:20, 1:20, 4:00, 6:25, 9:15

**HELL FEST:** Fri-Sat, 2:45, 4:45, 6:45, 10:05; Sun, 2:15, 4:30, 6:45, 9:10; Mon-Wed, 3:10, 4:10, 6:45, 9:10; Thu (10/11), 3:10, 4:10, 6:45

**THE HOUSE WITH A CLOCK IN ITS WALLS:** Fri-Sat, 11:00am, 12:15, 2:10, 4:40, 6:25pm; Sun, 11:00am, 12:15, 1:35, 4:10, 6:25pm; Mon-Wed, 12:30, 1:25, 4:10, 6:25; Thu (10/11), 1:25, 1:40, 4:10

**NIGHT SCHOOL:** Fri-Sat, 12:10, 1:10, 3:45, 7:20, 10:00; Sun, 10:50am, 1:25, 4:00, 6:45, 9:25pm; Mon-Wed, 11:45am, 1:25, 4:00, 6:45, 9:25pm; Thu (10/11), 12:10, 2:25, 6:45, 9:25

**THE PREDATOR:** Fri-Wed, 2:30; Thu (10/11), 4:00

**A SIMPLE FAVOR:** Fri-Sat, 11:00am, 1:25, 5:00, 7:00, 9:00pm; Sun, 11:15am, 1:20, 5:10, 7:50, 9:50pm; Mon-Thu (10/11), 1:20, 5:25, 7:50, 9:00

**SMALLFOOT:** Fri-Sat, 10:45am, 11:45, 1:35, 2:50, 4:00, 5:15, 6:25, 7:40, 8:50pm; Mon-Wed, 11:40am, 2:00, 3:00, 4:00, 5:20, 6:40, 7:45, 8:10pm; Thu (10/11), 11:40am, 1:05, 2:00, 3:00, 4:40, 6:35pm

**A STAR IS BORN:** Fri-Sat, 11:20am, 12:30, 1:50, 2:50, 3:45, 5:00, 6:10, 7:00, 7:45, 8:10, 9:00, 10:00pm; Sun, 11:20am, noon, 1:00, 2:00, 3:10, 4:05, 5:00, 6:20, 7:10, 8:00, 9:00pm; Mon-Wed, noon, 1:00, 2:15, 3:10, 4:05, 5:00, 6:20, 7:30, 8:15, 9:00; Thu (10/11), 11:50am, 12:40, 2:15, 3:50, 4:25, 5:10, 6:00, 7:30, 8:20, 9:15pm

**VENOM:** Fri-Sat, 11:00am, 12:35, 1:45, 3:25, 4:30, 6:00, 7:15, 8:45, 9:25, 10:15pm; Sun, 11:30am, 12:30, 3:15, 5:00, 6:00, 7:45, 8:45, 9:30pm; Mon-Wed, 11:40am, 12:30, 2:20, 3:15, 5:00, 6:00, 7:45, 8:45, 9:30pm; Thu (10/11), 11:40am, 1:50, 2:20, 3:35, 5:00, 6:25, 7:45, 9:10pm

**VENOM (3-D):** Fri-Sat, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Sun, 11:15am, 2:00, 4:45, 7:30pm; Mon-Thu (10/11), noon, 2:45, 5:30, 8:15

**VENOM (CC):** Sun, 2:15

**VIOLET CROWN CINEMA**

434 W. SECOND, 512/495-9600.

**CINENOCHÉ: NADA QUEDA SINO NUESTRA TERNURA:** Wed, 7:00

**THE OLD MAN & THE GUN:** Fri-Tue, 10:45am, 1:25, 2:40, 5:00, 7:40, 8:35, 9:45pm; Wed, 10:45am, 1:25, 2:40, 5:00, 7:35, 8:35, 9:25pm; Thu (10/11), 10:45am, 1:25, 2:45, 5:00, 6:30, 7:40, 9:45pm

**THE SISTERS BROTHERS:** 10:50am, 12:10, 3:30, 6:00pm

**A STAR IS BORN:** Fri-Tue, 11:20am, 12:50, 2:10, 3:40, 4:45, 6:30, 7:10, 9:20, 10:00pm; Wed, 11:20am, 12:50, 2:10, 3:40, 4:45, 6:30, 8:50, 9:45pm; Thu (10/11), 11:20am, 12:50, 2:10, 3:40, 4:50, 8:35, 10:00pm

**WESTGATE 11**

S. LAMAR & BEN WHITE, 512/899-2717.

**BAD TIMES AT THE EL ROYALE (CC/DVS):** Thu (10/11), 7:20, 9:15

**CRAZY RICH ASIANS (CC/DVS):** Fri-Sun, 2:30, 7:50; Mon-Wed, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Thu (10/11), 11:00am, 1:45, 4:30, 7:15pm

**HELL FEST (CC/DVS):** Fri-Sun, 11:30am, 1:45, 4:00, 6:15, 8:30pm; Mon-Wed, 11:15am, 1:30, 3:45, 6:00, 8:15, 10:30pm; Thu (10/11), 11:15am, 1:30, 3:45, 6:00, 8:15pm

**THE HOUSE WITH A CLOCK IN ITS WALLS (CC/DVS):** Fri-Sat, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Sun, 12:15, 2:45, 5:15, 7:45, 10:15; Mon-Wed, 12:30, 2:35, 5:00, 7:45, 10:10; Thu (10/11), 12:20, 2:25, 4:40, 7:15, 10:30

**NIGHT SCHOOL (CC/DVS):** Fri-Sat, 11:00am, 2:10, 4:45, 7:20, 10:45pm; Sun, noon, 2:00, 4:35, 7:10, 10:45; Mon-Wed, 11:30am, 2:05, 4:45, 7:30, 10:05pm; Thu (10/11), 11:30am, 2:05, 4:45, 7:30, 10:15pm

**THE NUN (CC/DVS):** Fri-Sat, 4:05, 8:55; Sun, 5:05, 9:55; Mon-Wed, 3:00, 5:30, 8:00, 10:30; Thu (10/11), 2:50, 5:10, 10:30

**THE PREDATOR (CC/DVS):** Fri-Sat, 1:35, 6:25; Sun, 2:35, 7:25; Mon-Wed, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Thu (10/11), 11:00am, 1:30, 4:00pm

**A SIMPLE FAVOR (CC/DVS):** Fri-Sun, 11:15am, 2:00, 4:40, 7:20, 10:00pm; Mon-Wed, 11:55am, 2:15, 5:05, 7:30, 10:15pm; Thu (10/11), 11:45am, 2:00, 4:55, 6:30, 10:05pm

**SMALLFOOT (CC/DVS):** Fri-Sun, 11:00am, 1:20, 3:40, 6:00, 8:20pm; Mon-Wed, 11:45am, 2:05, 4:25, 6:45, 9:05pm; Thu (10/11), 11:45am, 2:05, 4:25, 6:45, 10:05pm

**A STAR IS BORN (CC/DVS):** Fri-Sat, 11:30am, 1:30, 2:45, 6:00, 9:15, 10:45pm; Sun, 11:30am, 1:25, 2:50, 6:00, 9:00, 10:40pm; Mon, 11:00am; Tue-Thu (10/11), 11:00am, noon, 3:15, 6:30, 9:35pm

**VENOM (3-D, CC/DVS):** Fri-Sat, 11:45am, 10:15pm; Sun, 11:25am, 10:10pm; Mon-Thu (10/11), 9:50

**VENOM (CC/DVS):** Fri-Sat, 10:45am, 11:15, 2:00, 4:45, 5:15, 7:30, 8:00, 9:55, 10:45, 11:15pm; Sun, 11:00am, 11:50, 2:00, 4:45, 5:25, 7:30, 8:00, 9:45, 10:40pm; Mon-Thu (10/11), 11:15am, 1:50, 4:30, 7:15pm

**WHITE BOY RICK (CC/DVS):** Fri-Sun, 5:15, 10:35; Mon-Wed, 12:10, 2:40, 5:10, 7:45, 10:20; Thu (10/11), 11:30am, 2:05, 4:40, 10:00pm

## CHRON EVENTS

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## NOW PLAYING

Every month, the *Chronicle's* film critics select a theme and offer movie recommendations. It's the season of spookiness and chills, so we're getting in the spirit with some of the best scares in time for Halloween.

NOW AT



### THE SEVENTH CONTINENT

(1989) Who better to apply a scalpel to the middle class than Austrian filmmaker Michael Haneke? A horror film in so many ways: From the constant consumerism and endless shots of consumption to the shocking finale, *The Seventh Continent* appears like a dour affair. It is not. It is a clipped, harrowing descent into the abyss, as methodical as a slasher film, as the viewer follows the lives of this family and their endless negotiations with grocery clerks and the world at large. Tell me the banality of that existence is not the scariest thing of all.

– Josh Kupecki

### TRICK 'R TREAT (2007)

There are some simple rules for Halloween. Rule one: Always wear a costume. Rule two: Always pass out treats. Rule three: Never blow out a jack-o'-lantern. Rule four: Check your candy. Michael Dougherty's dark, hilarious, and sinister anthology was buried by the studio like an old corpse, but it came back as a fan favorite, giving horror one of its first new icons – Sam, the miniature guardian of those rules – since Jason found his hockey mask.

– Richard Whittaker

### HOCUS POCUS (1993)

Have the childhood films of my generation aged particularly gracefully, or is it just that we haven't? I'm overthinking to be sure, but I know I'm not alone in saying I love this movie just as much now as when I was a kid (I was 7 when it came out). Perhaps it's because the plight of its charismatic villains – Najimi, Parker, and Midler – is too darn relatable. ("Another glorious morning ... makes me sick!") Accessorizing a book with a living eyeball in it and casting curses on ex-boyfriends? Me and every other basic witch would agree: life goals.

– Danielle White

Or come watch these movies and more at the Spider House outdoor theatre!



TO LEARN MORE, VISIT:

austinchronicle.com/movie-picks

THE AUSTIN CHRONICLE

Step right up!! Come one, come all!!

The **Austin Pug Club** presents its

16<sup>TH</sup> ANNUAL  
**Great PUGkinFest**

Woodland District Park at River Place

Saturday, October 27, 2018

9:00 am to 1:00 pm

Curiosities and oddities abound as countless Pugs parade in their finery to compete in this spectacle of spectacles!! This is a benefit for Pug Rescue of Austin. For more information, please go to:  
<https://www.eventbrite.com/e/16th-annual-great-pugkinfest-tickets-50169978757>



# MUSIC

PLAYBACK  
BY  
KEVIN  
CURTIN

## Everyone Keeps Asking Me for ACL Fest Passes

Solicitations have kept a steady clip since the lineup dropped in May. Friends, family, and vague acquaintances all ask: “Hey man, any chance you can score me a pass to **ACL Fest**?”

The answer is no, uh-uh, hell nah.

I regret to inform you that organizers of Austin’s largest outdoor music event don’t mail me a manila envelope full of wristbands to dole out to my social circle. I wish they did. This happens every year, but the requests have quadrupled in 2018.

Everyone wants to get inside the gates for this weekend’s sold-out proceedings at **Zilker Park**. Here’s why?

### Must Be the Headliners

Just because **Metallica**’s the **Eddie Murphy** of metal – brilliant in the Eighties, then curiously weak thereafter – doesn’t mean they don’t draw. The Bay Area thrash metal foursome’s first Austin festival appearance, excluding a surprise appearance at **South by Southwest 2009**, prompted ACL’s Saturday passes to sell out before all others. Expect a sea of banging heads cued by the opening riff to “Seek & Destroy.”

Having not slotted a heritage headliner since **Lionel Richie** in 2013, **C3 Presents** now brings forth a **Beatle** on Friday. The best-looking member of the planet’s most universal band leads this weekend’s biggest sing-alongs with material he penned: “Hey Jude,” “Let It Be,” “Yesterday,” “Ob-La-Di, Ob-La-Da,” “Eleanor Rigby,” and “Blackbird.” This is premium value **Macca**; scoring floor seats to any gig on McCartney’s forthcoming Freshen Up tour will cost you more than a weekend pass to ACL.

ACL’s most balanced stable of headliners in years was fractured last week when Sunday topper **Childish Gambino**/**Donald Glover** broke his foot attempting splits midconcert. While **Phoenix** (weekend one) and **Lil Wayne** (weekend two) constituted consolation adds, rapper/singer **Travis Scott** becomes ACL’s closing ceremony. While that can’t match the transcendent cultural moment of Gambino’s viral “This Is America” clip, Scott’s recent chart-topping *Astroworld* LP is a youth smash. Anyone over 35 will flood out after **Arctic Monkeys** on Sunday.

### Or Maybe the Underground

True music heads know that the best festival bands play before 5pm.

**NONAME Fri., 2:45pm, HomeAway stage** A clever lyricist with a commanding sense of

self, this Chicago-based **Chance the Rapper** associate with a jazzy band issued a best of 2018 LP with *Room 25*.

**DIZZY Sat., noon, BMI stage** Suburban dream-pop from Canada fronted by **Katie Munshaw**, whose unusual melodies and unique pronunciation boost Dizzy’s enchanting songs.

**IAMDDDB Sat., 1:30pm, Barton Springs stage** Tuneful young UK rapper, with a lot of sauce, reimagines U.S. trap and American slang.

**CURTIS HARDING Sat., 2:45pm, Tito’s stage** Versatile vocalist, experienced in soul, gospel, and rock, sang for **Cee-Lo Green** and released material on influential labels **Burger** and **Anti- Records**.

**JAPANESE BREAKFAST Sat., 3:30pm, Barton Springs stage** Little Big League singer/guitarist **Michelle Zauner** crafts astral indie-pop.

**SHAME Sun., 12:15pm, Honda stage** Commonly uttered words at **SXSW** in March: “Holy shit. Did you see Shame?” The young, South London quintet’s frontman doesn’t sing pretty, but he might be rock’s next great frontman: a reckless poet with zero-bullshit vocal delivery, who puts every cell into performance. The group’s **Dead Oceans**-issued *Songs of Praise*, a platter of engaging post-punk with driving beats and unusually tidy guitar parts, has had rock critics hyperventilating (see this issue’s ACL Fest supplement).

**AMEN DUNES Sun., 1pm, Miller Lite stage** Reverb-loving songwriting talent drives **Damon McMahon**’s bleating voice and his affinity for electric Sixties folk.

**KHRUANGBIN Sun., 4pm, Tito’s stage** Wiggly, retro Thai funk from Texas that makes the electric guitar sound highly exotic.

## ACL FEST NOTES

**BAG BAN: ACL FEST** now prohibits backpacks and bags with multiple pockets – ostensibly to limit contraband. Drawstring bags, small purses, fanny packs, and empty hydration packs are permitted.

**AUSTIN CITY LIMITS**, the long-running **PBS** show that inspired the ACL Fest brand, tapped modern R&B wunderkind **Khalid** for a taping

on Wednesday. The local institution continues to pull festival talent for its 44th season this week with a capturing of **Residente** on Sunday and **Janelle Monáe** on Monday.

### SCALPER MARKET: 3-DAY

ACL passes are running \$283 and up on **StubHub**, where single tickets range \$122-188. Weekend wristbands are \$250-350 on **Craigslist**.

**LISA LOEB FANS** blew a gasket when ACL Fest’s poster was unveiled and her name appeared in tiny font at the bottom. That’s because she’s playing the **Austin Kiddie Limits** stage on Sunday, 4:30pm. The “Stay (I Missed You)” singer’s 15 years of children’s songwork earned her a 2018 Grammy for *Feel What U Feel*. Loeb plays a grownup gig Monday at **Scoot Inn**.

**SNOOP DOGG PERFORMS** at the **Summit Rooftop Lounge** on Sunday night. The show’s hosted by **Bumble**, the Austin-based dating app on which women make the first move.

**GETAWAY PLAN: ACL FEST** has added a fourth exit, on the east side of the HomeAway stage, so you can get the hell out of the park faster at the end of the night.

Brockhampton



PHOTO BY ASHLAN GREY

### Actually, It’s Brockhampton

After self-issuing an astonishing three LPs in 2017, the self-styled “boy band” – more accurately a scrappy, 14-member art-rap collective – signed a \$15 million **RCA** deal and currently sits atop the *Billboard* charts with fourth album *Iridescence*. This is after the sexually inclusive group, whose leader **Kevin Abstract** is gay, kicked out founding member **Ameer Vann** in May amid allegations of sexual misconduct. As such, Brockhampton’s first major local festival appearance arrives with atomic intrigue, especially factoring in that the L.A.-based unit was founded in San Marcos and key member **Merlyn Wood** hails from Austin.

### Don’t Discount Musical Genius

Set aside for a moment the Fest’s neo-**Springsteens** (**Gangs of Youth**), shameless radio rock (**X Ambassadors**), and candied pop (**Camila Cabello**). The 17th annual ACL Music Fest presents genuine musical geniuses. Topping that list is **Blood Orange** (Sat., 5:30pm, Miller Lite stage). The London-born, NYC-dwelling artist, formerly releasing as **Devonté Hynes**, remains a brilliant songwriter and producer, whose busy, well-reasoned compositions peaked with August’s *Negro Swan*.

**Talking Heads** frontman **David Byrne** (Fri., 3:45pm, American Express stage) also belongs in that category, as does his *Love This Giant* collaborator **St. Vincent** (Sat., 7:30pm, Miller

Lite stage), whose incredibly artistic 2017 *Fear the Future* tour leaves us wondering what the Dallas native will present next.

While **Father John Misty** (Fri., 6:45pm, Barton Springs stage) gets dumped on as a self-absorbed, sad-sack artiste, his beautiful voice, smart songwriting, and existential anxieties are akin to a confluence of **Elton John** and **Kafka**. If he’s not the best diva at ACL, it’s modern pop heroine **Janelle Monáe** (Sun., 4pm, American Express stage). Meanwhile, the increasingly pancultural **Calle 13** rapper **Residente** (Sat., 7:30pm, Barton Springs stage) is Latin music’s inspiring rap rebel.

### Chart Positions

ACL remains Austin’s most pop-chartable festival. Here’s where the 2018 lineup stands on this week’s *Billboard* 200:

**Brockhampton**, *Iridescence*, No. 1  
**Travis Scott**, *Astroworld*, No. 5  
**Khalid**, *American Teen*, No. 39  
**Paul McCartney**, *Egypt Station*, No. 55  
**Camila Cabello**, *Camila*, No. 69  
**Shawn Mendes**, No. 84  
**Travis Scott**, *Birds in the Trap Sing McKnight*, No. 107  
**Metallica**, No. 143  
**Lil Wayne**, *Tha Carter III*, No. 149  
**Lil Wayne**, *Tha Carter IV*, No. 161  
**Shawn Mendes**, *Illuminate*, No. 162  
**Greta Van Fleet**, *From the Fires*, No. 189



# Late Night FOOD+MUSIC

*Friday* 8pm-12am

Li'l Cap'n Travis 10pm  
Ethan Azarian 9pm  
Little Mazarn 8pm

*Saturday* 9pm-12am

The Big Fix 11pm  
Scott Collins 10pm  
Lolita Lynne 9pm



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MUSIC FESTIVAL

## ARTIST SIGNINGS WEEKEND ONE SCHEDULE

### FRIDAY

1:30pm Natalie Prass  
2:15pm Lewis Capaldi  
3:00pm Bishop Briggs  
3:00pm lovelytheband  
3:30pm Gryffin  
4:30pm Mikky Ekko  
5:15pm Golden Dawn Arkestra  
6:00pm X Ambassadors

### SATURDAY

1:30pm Dizzy  
1:30pm Molly Burch  
2:30pm CHVRCHES  
3:00pm Ikebe Shakedown  
3:00pm Vérité  
3:00pm Naked Giants  
3:15pm Durand Jones & The Indications  
5:00pm Sweet Spirit  
5:30pm Japanese Breakfast  
6:00pm Justice  
6:45pm Sharon Van Etten

### SUNDAY

1:00pm Lemaitre  
1:00pm Neighbor Lady  
1:30pm Texas Gentlemen  
2:00pm Shame  
2:30pm Mt Joy  
2:30pm Amen Dunes  
2:30pm The Nude Party  
3:00pm YUNGBLUD  
4:30pm Twin Shadow  
5:45pm Khruangbin  
6:30pm Houndmouth

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DAVID BRENDAN HALL

# No Time off for Good Behavior

After her celebrated 2017 debut, Molly Burch finds strength in sensitivity on romantic pop follow-up

BY RACHEL RASCOE

For much of Molly Burch's recent performance history, she put her guitar down to emphasize one moonlit ballad in the full-band set. Now, behind a debut headlining tour for sophomore album *First Flower*, she's leaving the instrument behind altogether.

"I've always identified first as a singer," remarks the 27-year-old local. "It's such a powerful thing to just sing and be super present in my body."

The switch aligns with her collegiate training in jazz vocalization, as well as her Los Angeles upbringing idolizing Britney Spears-level pop stars. Integrating the classical influence of microphone heroines Billie Holiday and Nina Simone, Burch unveiled her smoky, nostalgic tone on 2017 LP *Please Be Mine*, an acclaimed collection of her very first compositions. *First Flower*, out Oct. 5 on Brooklyn tastemaker Captured Tracks, follows up with her most strident, assertive pop yet.

In the first place, Burch self-educated on guitar out of necessity and self-defense. After college, upon moving to Austin from North Carolina in 2013, the singer struggled to recruit a rhythm guitarist for her backing

band. She also found that if she wasn't holding an instrument, onlookers assumed her boyfriend and lead guitarist Dailey Toliver wrote the songs.

Such blatant sexism in the musical realm, alongside past service job experiences, informs the brazen, intentionally blasé second single "To the Boys." Burch's soft, feminine, conversational tone asserts the song's kiss-off: "I don't need to scream to get my point across/ I don't need to yell to know that I'm the boss."

"There's so much to being a woman in a band and on the road," expands Burch on the song's lyrical content. "Part of it is about finding my identity as a bandleader [while] playing with a ton of guys, some who have completely looked to Dailey during practices."

Burch recounts track inspirations from the large, screened-in back porch of her blue Hyde Park bungalow. The cozy surroundings, shared with Toliver and their fluffy tabby Mr. President, are relatively recent. She wrote all of *First Flower* last fall outside of Lockhart, where the couple lived.

On a long break between tours, Burch laid down initial melodies. Outside, Toliver planted a flower and vegetable garden in the yard. Phoning in from tour dates backing Julien Neel, who often lends bass to Burch's band, the guitarist remembers it as "a really nice, spacey time" living south of the city limits.

"All of our roommates were gone, and we were in this big house that had these big rooms," recalls Toliver, who writes songs himself under the moniker Cowboy Crisis. "There was a rainstorm, and we made all the demos. It was kind of perfect."

Alongside residence in the low-rent paradise of Lockhart loomed Burch's persistent anxiety, a lifelong songwriting and performance companion. Self-doubt inspired the bulk of her new capture, exemplified in first song "Candy." The taunting track compares insecurity to sugar addiction. In bleeding-heart break-up lyrics, Burch kicks bad mental habits to the curb like an ex that won't stop crawling back.

## MOLLY BURCH *First Flower* (Captured Tracks)

Molly Burch launched her career by playing on a classic trope: unrequited love. On last year's debut *Please Be Mine*, the L.A. native's disciplined alto lent itself to the material, embodying the cycles of heartbreak through whispers and full-throated belts. The album let us into the songwriter's heart, but her follow-up, *First Flower*, offers a much rarer peek inside of her mind. Burch grapples with similarly universal themes of self-doubt and anxiety, and as with her first album, the ruminations are set over beachy, sepia-washed guitar rock. Gone, however, are the more muted vocal plays. She's ready to say it louder. On feminist anthem "To the Boys," Burch's jazz lilt is full-throated even in its quietest. As she lays out insecurities she's faced in a male-dominated music industry, the playful, winding guitar progressions mirror her punchy refrain: "Tell that to the boys." Strings punctuate the delicate shuffle of "Good Behavior" as Burch runs up and down her vocal range in detailing a quest to break out of a cycle of anxiety. The sun-kissed Laurel Canyon pop of "Dangerous Place" tackles the push and pull of creative collaboration, neatly summarizing Burch's modus operandi: wide-open sonic aesthetics with a pointed and poignant message behind it.

★★★★

— Abby Johnston

**The open-ended imagery of a two-person partnership falls under Burch's magic for finding the archetypal emotion in everyday life.**

"I would walk around Lockhart having these long conversations with my dad about my anxieties," recounts Burch. "After I got off the phone with him, I wrote that song. It's about this voice in my head that's saying negative things. I'm asking, 'Why do I value that voice over my dad, or a positive voice?'"

Efforts to silence the internal critic permeate much of the track list. "Good Behavior" offers a tribute to warts-and-all self-acceptance, and in the yearning "Wild," Burch gently rails against the grass-is-always-greener paradigm. An Eighties-style video for the latter song imagines three competing triplet versions of Burch facing off in a zany pageant talent show. One is too cocky, another skittish and unconfident, but the medium Molly sings it just right.

Throughout *First Flower*, its creator discovers strength in her "deeply sensitive" identity, a quality that lends a far-reaching poignancy to her pop configurations. Despite this thematic progression from the all-encompassing heartbreak of last year's bow, the new album still hangs in a haze of wistful romanticism, a distinct aesthetic now solidified over two long-players. Devotee of big gestures and *Dawson's Creek* – matched by a current obsession with reality dating show *The Bachelor* – Burch admits love remains her first language.

"[The new songs] might seem like they're about love," she concedes about the big feelings on *First Flower*, "but they're more about other types of relationships and friendships that weren't working out."

Backed by a Hill Country landscape in Lockhart's neighboring Luling, the new collection's cover photo focuses on Burch's piercing, watery stare. She leans back on the supporting figure of Toliver, whose eyes have been cropped out of the frame to convey "an anonymous sort of man." The open-ended imagery of a two-person partnership falls under Burch's magic for finding the archetypal emotion in everyday life.

Citing dramatic, glitzy, early-Aughts pop, the artist holds no qualms employing an





embellished, sometimes “very make-believe” lyrical narrative. Toliver says his partner’s velvet-curtained, lovelorn ethos reflects in her at-home listening habits, a balanced diet of golden oldies and modern divas like Ariana Grande.

“Her songs are a natural effort at real, unself-conscious pop songwriting,” he offers. “She likes presenting an idea in a really glamorous way. It’s an appreciation of anyone who’s amazing and fabulous, but that kind of older song quality, too.”

Burch designates the album’s title track as the only true, literal love song in the bunch. Hinged on a chorus declaration of “you are my man,” the message harks back to an early YouTube clip of Burch and Toliver performing as a duo. Wide-eyed and swaying in 2015, the singer delivers a spacious rendition of Tammy Wynette’s “Stand by Your Man.”

As Toliver accompanies on electric guitar, Burch’s idle hands illustrate her voice, hanging delicately as she pushes the tender ballad to its conclusion. From then on, and now into *First Flower*, she’s staying true to her medium.

“I just love pop music,” says Burch. “And a lot of pop music has to do with love.” ■

Molly Burch performs weekend one of ACL Fest on Saturday, Oct. 6, noon, at the Barton Springs stage. Her album release party assembles Oct. 20 at Barracuda with Olden Volk and Cowboy Crisis.

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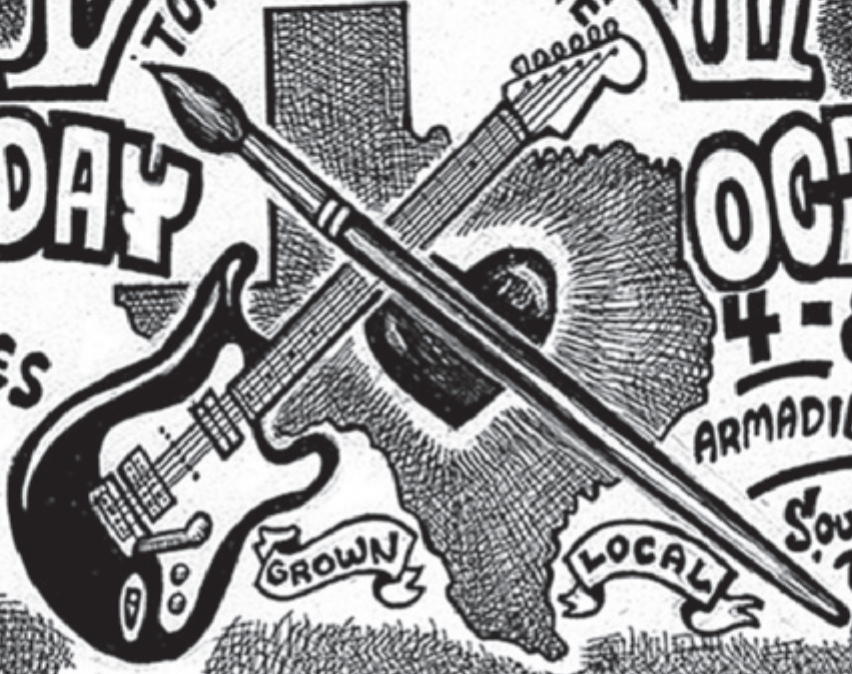
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## John Scofield

MOHAWK, FRIDAY 5

Forty-five years in, jazz guitarist John Scofield lists collaborators including jazz icons Miles Davis, Joe Henderson, and Chet Baker. For his first Austin date since a 2005 show at Antone's, the Ohio-born, Connecticut-raised picker brings Combo 66, a new band featuring old and new friends: veteran Sco drummer Bill Stewart, bassist Vicente Archer, and keyboardist Gerald Clayton. The band assembled originally to tour Scofield's covers LP *Country for Old Men*.

"We went out on a big tour before we made this record, so I knew it was happening," explains Scofield from his home in New York. "Before the tour, we had four months, so I stayed home and wrote tunes. Then we went and played the Blue Note for six nights."

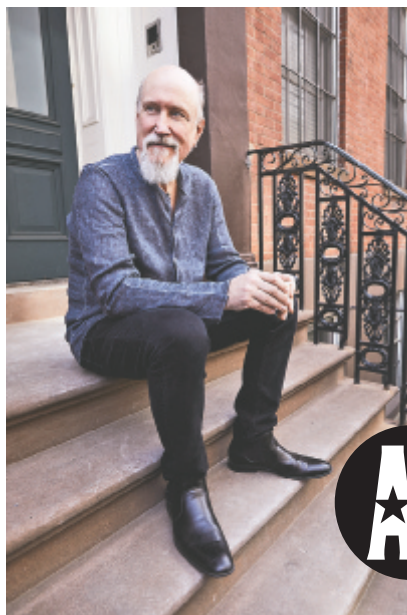
Between the tour and residency, this group of musicians went from hired hands to a real band.

"You gotta find the right guys, and if everybody likes playing together, it's a band," says the guitarist. "Thelonious Monk said a great thing that I really understand now, something like, 'Everybody has to love the song.' If you're playing a song that somebody in the band doesn't love, it's not working. So you gotta find the right material for those people."

"If their thing is working in it, and your thing is working in it, it's the greatest feeling in the world."

— Michael Toland

More with John Scofield at [austinchronicle.com/daily/music](http://austinchronicle.com/daily/music)



## The Scientists

BEERLAND, FRIDAY 5 & SATURDAY 6

**Locals Meet Your Death open on Friday and the Ugly Beats warm up Saturday**

Though not a commercial success during their original 1978-1987 life span, Perth post-punk/swamp rockers the Scientists inspired future generations of underground rockers like the Drones, Mudhoney, and Jon Spencer. The band's debut stateside tour, which hits Austin for two sold-out shows, was instigated by last year's retrospective box set *A Place Called Bad* and new reissue *Weird Love*. Though the 4-CD set is "definitive,"

bandleader Kim Salmon lauds the 2-LP vinyl compression.

"The LP is different to the way that I would have done it," he says from his Melbourne home. "But who's to say what's the real story? I think it looks fantastic and it's got a lot of the key things there, like 'Frantic Romantic' and 'Swampland.' It's probably more responsible for our current renaissance than anything, because people love their vinyl."

This trek also marks the release of new single "Braindead."

"Some of the new material was heading the way of being solo stuff," says Salmon, "and when the band was recording again, I ran it by members. I didn't want to make some solo thing that 500 at the most were going to know about. More would hear it if it was the Scientists."

— Michael Toland

Full Q&A online at [austinchronicle.com/daily/music](http://austinchronicle.com/daily/music)

## IMMORTAL GUARDIAN ALBUM RELEASE

**Texas Mist, Friday 5**

Hero metal turns another page. *Age of Revolution* finds Carlos Zema crumbling kingdoms vocally as he recounts tales of the brave rising up against the powerful. Concurrently, the Austin quartet dials in a dragon-slaying sound hallmarked by unreal double bass drumming and the symphonic shred of Gabriel Guardian, who rips on guitar and keyboard simultaneously.

— Kevin Curtin

## PALLBEARER, TRIBULATION

**Barracuda, Friday 5**

The mainstreaming of these two critically acclaimed extremities parallels perfectly into a co-headliner pairing. Arkansan quartet Pallbearer took the brutal majesty of 2012 bow *Sorrow & Extinction* and polished it into epic melancholy on last year's third LP *Heartless*. Corpse-painted Swedish death hammer Tribulation, meanwhile, flirts with death-pop on January's lauded fourth disc *Down Below*. Instro-thrash locals Eagle Claw open raw.

— Raoul Hernandez

## STELLA DONNELLY Mohawk, Friday 5

Perth's Stella Donnelly stood out at SXSW 2018. Eleven stuffed shows

of bashful folk preceded a stateside release of *Thrush Metal*, a six-track debut of stand-alone fingerpicking and gentle but blitzing vocals denouncing sexism. "Would you blame your little sister/ If she cried to you for help?" wonders "Boys Will Be Boys."

— Jeremy Steinberger

## AUSTIN CORN LOVERS FIESTA

**Empire Control Room/ White Horse, Friday 5/ Saturday 6**

Weekend one of the Hickoids' annual ACL alternative pops off with Denton's alt.country stalwarts Slobberbone and NYC folk punker Ed Hamell, taking over Empire on Friday with the hosts and Cunto! rioting support. Saturday sets the table at the White Horse with the crude country stylings of the Beaumonts and contorted blues of Churchwood. Hickoids' cow-punk, the Prussian Pompadours' Eastern Bloc-abilly, and Baltimore rockers Western Star also mosh.

— Doug Freeman

## DITCH THE FEST Cheer Up Charlies, Saturday 6

For once in your life, act like a god-damn adult and patronize local arts incubator Raw Paw's annual anti-CamelBak soirée. Psychedelic prop-pop sensationists Calliope Musicals and soulful R&B songstress Alesia Lani

top the bubbly bill, alongside dance-able horn crew Sometimes a Legend, freewheeling pop harmonizers Smile, and Hikes' Nathan James Wilkins solo as Monté. Rising townies TC Superstar, SOBBRS, Being Dead, Indoor Creature, Van Mary, and more join. Sorry, no Metallica.

— Rachel Rascoe

## THE ESSEX GREEN

**3ten ACL Live, Saturday 6**

Waiting 12 years between albums doesn't work for everybody, but Elephant 6 grads Essex Green sound especially effervescent on *Hardly Electronic*. The Brooklyn trio's latest overflows with a swirl of folk-pop hooks and clap-along harmonies that conjure a green tea buzz. Opening, local Alabamian transplant Caroline Sallee deep dives into basement pop wooze on her superlative second album, *No Fool Like an Old Fool*.

— Greg Beets

## THE FUTURE IS VOTING: JIM JAMES

**Emo's, Sunday 7**

"I try not to beat people over the head with politics, but with the world we're living in right now, things have to be addressed," Jim James told the *Chronicle* following the 2016 election. The My Morning Jacket frontman follows up that year's *Eternally Even* with two new solo LPs, *Uniform Distortion*

and *Uniform Clarity*, the eccentric Kentuckian jamming with purpose on this vote-rallying tour kickoff ahead of the midterm elections.

— Doug Freeman

## MC MAGIC, LIL ROB, BABY BASH Come & Take It Live, Sunday 7

Baby Bash's "Cyclone" defined modern Latino hip-hop. The Auto-Tuned hit by Northern Californian Ronald Bryant and T-Pain (Faheem Rashad Najm) proved the banger of 2007 but wouldn't exist without show headliner MC Magic paving the vocoderized way for smooth Spanish R&B years earlier. The latter's electro croons were preceded by Lil Rob's G-funk, which spiced up the Nineties West Coast movement with Latin flair.

— Jeremy Steinberger

## BOB LOG III Empire Control Room, Tuesday 9

A night of roadhouse fun ripped straight out of a David Lynch film. Bob Log III turns gutbucket blues into a garage punk weapon since his days in Nineties roots-trash duo Doo Rag. Now refined to one man in a human cannonball suit and a crash-helmet wired with a mic, his feats of derring-do with a slide guitar, kick drum, and cymbal are pure sci-fi.

— Tim Stegall

## JOHNNY MARR Empire Control Room, Wednesday 10

The Smiths' creative engine, Marr spent several years as journeyman guitarist for everyone from the Pretenders to Modest Mouse. He refined his knack for being the most distinctive and inventive rock guitar hero with no signature style to speak of. Solo for three LPs now, *Call the Comet* reinvents Seventies New Wave for the future.

— Tim Stegall

## KING KHAN & THE SHRINES Barracuda, Thursday 11

Born Arish Ahmad Khan, the Montreal-bred/Berlin-based cult icon assembles his sweaty psych-soul congregation aided by majestic, eight-part backing band the Shrines. Melbourne song catcher Gabriella Cohen precedes with casual brooding on sophomore album *Pink Is the Colour of Unconditional Love*.

— Rachel Rascoe

## IN-STORES:

**SUNDAY: Lindsay Beaver,** Antone's Records, 3pm

**TUESDAY: Japanese Breakfast,** End of an Ear, 6pm

**THURSDAY: Gabriella Cohen,** End of an Ear, 5pm

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

### LI'L CAP'N TRAVIS, ETHAN AZARIAN, LITTLE MAZARN

**ABGB, Friday 5**

Old and new weird Austin brought to you by the ATX6 and Austin Festival Express.

### TSUSHIMAMIRE

**Hotel Vegas, Friday 5**

Female Japanese punk trio and SXSW standouts. Borzoi opens.

### MEGAFAUNA, CLOUDS ARE GHOSTS

**Swan Dive, Saturday 6**

Guitars vs. synths, ATX style.

### SHANNON LAY, WILL COURTNEY

**Hotel Vegas, Saturday 6**

L.A. song slayer and Laurel Canyon local.

### MINIATURE TIGERS, JASPER BONES

**Barracuda, Sunday 7**

Brooklyn indie-poppers host Chicano soul from L.A.

### SOUL OF A MUSICIAN

**Threadgill's Old No. 1, Sunday 7**

Bright Light Social Hour frontman Curtis Roush.

### JOHN LENNON BIRTHDAY

**Threadgill's WHQ, Sunday 7**

No. 9 Orchestra's 28th annual blowout for Beatle who would've been 78 on Oct. 9.

### AUSTIN DILLY LIMITS

**Empire Control Room, Monday 8**

Jersey rap from Kosha Dillz (Rami Matan Even-Esh).

### LOCAL H

**Barracuda, Tuesday 9**

Nineties grunge revisited.

### BOOGARINS, ROTTEN MANGOS

**Hotel Vegas, Wednesday 10**

Brazilian/Austin psych.

### TROUT FISHING IN AMERICA

**El Mercado, Thursday 11**

Houston folk duo b. 1979.

### QUIET COMPANY

**Electric Church, Thursday 11**

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•THURSDAY, OCTOBER 4•

**CASPER RAWLS** HH 6:30PM



**BARFIELD**  
THE TYRANT OF TEXAS FUNK 11PM

•FRIDAY, OCTOBER 5•

**THE BLUES SPECIALISTS** HH 6:30PM

**MARSHALL HOOD** 12AM



**WARREN HOOD** 10PM

•SATURDAY, OCTOBER 6•

**SHELLEY KING** MATINEE 3:30PM

**LEROI BROTHERS** 12AM



**LOU ANN BARTON** 10PM

•SUNDAY, OCT. 7•

**MARSHALL HOOD** MATINEE 3:30PM

**WILLIE PIPKIN** W/DAVID JIMENEZ 10:30PM

**HEYBALE** 7PM WITH REDD & EARL & DALLAS

•MONDAY, OCT. 8•

**PETERSON BROTHERS BAND** HH 6:30PM



**JONATHAN TYLER & RAMSAY MIDWOOD** 10:15PM

•TUESDAY, OCTOBER 9•

**WHITNEY ROSE** HH 6:30PM



**ERIC LINDELL** 11:15PM  
**SAM RAVENNA** 10PM

•WEDNESDAY, OCT. 10•

**TOM BEN LINDLEY** WITH ALVIN CROW HH 6:30PM

**JAMES McMURTRY** 12AM



**JON DEE GRAHAM** 10:30PM  
**WILLIAM HARRIES GRAHAM** 9:45PM

•THURSDAY, OCTOBER 11•

**CASPER RAWLS** HH 6:30PM  
**BARFIELD - THE TYRANT OF TEXAS FUNK** 10PM

•FRIDAY + SATURDAY, OCT. 12 + 13•



**LOS COAST** 12AM

•FRIDAY, OCTOBER 12•

**THE BLUES SPECIALISTS** HH 6:30PM  
**EMILY GIMBLE** 10PM

•SATURDAY, OCTOBER 13•

**SHELLEY KING** MATINEE 3:30PM



**JONATHAN TYLER & THE NORTHERN LIGHTS** 10:30PM  
W/SPECIAL GUEST NIKKI LANE  
**SOULMAN SAM EVANS** 8PM

•SUNDAY, OCTOBER 14•

MATINEE 3:30PM **CAJUN DANCE PARTY** WITH CHANSON ET SOULARDS  
**WILLIE PIPKIN & GREG IZOR** 10:30PM  
7PM **HEYBALE!**

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, OCTOBER 4•

10:30PM **BONNIE WHITMORE**  
8:30PM **MONTÉ WARDEN & THE DANGEROUS FEW**

•FRIDAY + SATURDAY, OCT. 5 + 6•

10:30PM **THE LOST COUNTS**  
FRI. 8:30PM **ROBERT KRAFT TRIO**  
SAT. 8:30PM **EMILY GIMBLE**

•MONDAY, OCTOBER 8•

10:30PM **MICHAEL HALE ORGAN TRIO** WITH MAC MCINTOSH  
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, OCTOBER 9•

10:30PM **DAVID YOUNG**  
8:30PM **JAMES McMURTRY**

•WEDNESDAY, OCTOBER 10•

10:30PM **BRANNEN TEMPLE**  
8:30PM **ROSIE FLORES AND THE BLUE MOON JAZZ QUARTET**

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Thursday, October 4

**BRUCE SMITH** 6PM

**PATRICE PIKE** 8PM

**MIKE HOSTY** 10PM

Friday, Oct. 5

**DENNY FREEMAN** 6PM

**COURTNEY PATTON** 8PM

**THE REVERENT FEW** 11PM

Saturday, October 6

**JOCELYN DONEGAN** 6PM

**HANK SAX** 11:45PM

**THE WATTERS** 8PM

**BEAT ROOT REVIVAL** 10PM

Sunday, October 7

**DEANN RENE** 3PM  
**JOHN GAAR** 5:30PM

**THE RESENTMENTS** 7:30PM  
**JACKIE VENSON** 10:30PM

Monday, October 8

**HOODYGOODE** 6PM

**LONELYLAND** 8:30PM

Tuesday, October 9

**DAVID GRISSOM** 6PM

**SHAWN PANDER** 8PM

**JULIE NOLEN** 10PM

Wednesday, Oct. 10

**WAGONEERS** 6PM

**STEVE EVERETT & PAUL PFAU** 10PM

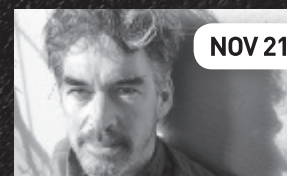
**WALT WILKINS** 8PM

Advance Tickets Available: [www.TheSaxonPub.com](http://www.TheSaxonPub.com) | Coming Soon:



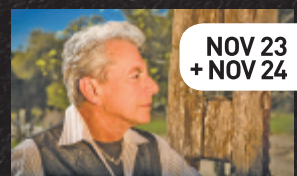
**KEVIN GALLOWAY**

OCT 12  
+ NOV 16



**SLAID CLEAVES**

NOV 21



**JOE ELY**

NOV 23  
+ NOV 24



**SETH WALKER**

NOV 30



**RADNEY FOSTER**

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+ DEC 9



**SUE FOLEY ACOUSTIC TRIO**

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**THURSDAY, OCT. 4**  
 **DAHVEED GARZA** 10:30 PM  
 **THE FURSDAYS** 6:30 PM

**FRIDAY, OCTOBER 5** *And* **SATURDAY, OCTOBER 6**  
**TWO NIGHTS**

 **BARFIELD**  
**THE TYRANT OF TEXAS FUNK** 10 PM  
*Fri: ROSIE FLORES REVUE 6:30 PM*  
*Sat: KATHY & THE KILOWATTS 8 PM*

**SUNDAY, OCTOBER 7**  
*After ACL Fest:*  
**THE TEXAS GENTLEMEN** 10:30 PM  
 *Chicken \$#!+ Sunday 3:30 PM*  
**SOPHIA JOHNSON**

**MONDAY, OCTOBER 8**  
**JONESIN'** 10 PM **PRESTO CHANGO** 6:30 PM

**TUESDAY, OCTOBER 9**  
**NIGHT OF THE CADILLACS** 11:30 PM  
**FLY JACK: THE MUTHA OF 60S-70S RARE GROOVE SOUL & FUNK** 10 PM, **8 1/2 SOUVENIRS** 6:30 PM

**WEDNESDAY, OCTOBER 10**  
 **SNIZZ & FRIENDS** 11 PM  
 **MATT HUBBARD TRIO** 9:30 PM  
**6:30 PM CHEATIN' HEARTS** *With DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG*

**THURSDAY, OCT. 11**  
 **DAHVEED GARZA** 10:30 PM  
**6:30 PM BEAT ROOT REVIVAL**

**FRIDAY, OCTOBER 12**  
**MIKE FLANIGIN TRIO** 10 PM *With*  
**JIMMIE VAUGHAN & GEORGE RAINS**

 **THE POINT** 9:15 PM  
 **ROSIE FLORES REVUE** 6:30 PM

**SATURDAY, OCTOBER 13**  
**SURPRISE GUEST!**

**SUNDAY, OCTOBER 14**  
 **HILARY YORK** 10 PM, **IMPERIAL STARLIGHTERS** 7 PM  
*Chicken \$#!+ Sunday 3:30 PM*  
**JOHNNY MCGOWAN**

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**CLIFFORD ANTONE'S BIRTHDAY** *With*  
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**FRI + SAT NOVEMBER 23 + 24**  
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**WED + THU DECEMBER 28 + 29**  
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**ACL LIVE**, 310 W. Willie Nelson Blvd., 512/225-7999  
**ANDERSON MILL PUB**, 10401 Anderson Mill #121  
**ANTONE'S**, 305 E. Fifth, 512/814-0361  
**ANTONE'S RECORDS**, 2928 Guadalupe #101, 512/322-0660  
**BACK PORCH**, 12233 FM 620 N. #104  
**THE BARN**, 6218 Brodie, 512/694-1664  
**BARRACUDA**, 611 E. Seventh  
**BARREL O' FUN**, 1911 Aldrich Ste. 120-B, 512/572-1425  
**BARTON CREEK FARMERS MARKET**, 2901 Capital of TX Hwy. S., 512/280-1976  
**BASS CONCERT HALL**, 2350 Robert Dedman, 512/471-2787  
**B.D. RILEY'S**, 204 E. Sixth, 512/494-1335  
**BEERLAND**, 711 Red River, 512/479-7625  
**BROKEN SPOKE**, 3201 S. Lamar, 512/442-6189  
**BUCK'S BACKYARD**, 1750 S. FM 1626, Buda  
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**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 512/899-4300  
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**CHEER UP CHARLIES**, 900 Red River, 512/431-2133  
**COLISEUM**, 9111 FM 812, 512/382-6848  
**COME & TAKE IT LIVE**, 2015 E. Riverside  
**CONTINENTAL CLUB GALLERY**, 1313-A S. Congress, 512/441-2444  
**CONTINENTAL CLUB**, 1315 S. Congress, 512/441-2444  
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**DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336  
**DOZEN STREET**, 1808 E. 12th  
**DRISKILL BAR**, 604 Brazos, 512/391-7162  
**EL MERCADO**, 1302 S. First, 512/447-7445  
**THE ELECTRIC CHURCH**, 5018 E. Cesar Chavez  
**ELEPHANT ROOM**, 315 Congress, 512/473-2279  
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**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281  
**GÜERO'S**, 1412 S. Congress, 512/447-7688  
**H-E-B CENTER AT CEDAR PARK**, 2100 Avenue of the Stars, Cedar Park, 512/600-5000  
**HALF STEP**, 75 1/2 Rainey, 512/391-1877  
**HARD LUCK LOUNGE**, 3526 E. Seventh, 512/867-5309  
**HAYS CITY STORE**, 8989 FM 150, Driftwood, 512/722-3905  
**HOLE IN THE WALL**, 2538 Guadalupe, 512/472-5599  
**HOTEL VEGAS**, 1502 E. Sixth, 512/524-1584  
**JULIET**, 1500 Barton Springs Rd., 512/479-1800  
**KICK BUTT COFFEE**, 5775 Airport, 512/454-5425  
**LAMBERTS**, 401 W. Second, 512/494-1500

**LITTLE LONGHORN**, 5434 Burnet Rd., 512/524-1291  
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**MOONTOWER SALOON**, 10212 Manchaca Rd., 512/712-5661  
**NATE'S**, 306 S. Main St., Buda, 512/523-8256  
**NEWORLDELI**, 4101 Guadalupe, 512/451-7170  
**NOMAD**, 1213 Corona, 512/628-4288  
**THE NORTH DOOR**, 502 Brushy, 512/710-9765  
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648  
**THE OASIS**, 6550 Comanche Trl., 512/266-2442  
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**OSKAR BLUES BREWERY**, 10420 Metric, 512/243-7054  
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**PARISH**, 214 E. Sixth, 512/473-8381  
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**SLAKE CAFE**, 120 E. Seventh, 512/476-0060  
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**TAVERN ON MAIN**, 116 N. Main, Buda, 512/295-0121  
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**TEXAS MIST**, 1115 Bastrop Hwy., 512/385-3553  
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**THE WATER TANK**, 7309 McNeil Dr., 512/331-9831  
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THURSDAY, OCTOBER 4 • 7PM

**LIZ MORPHIS**

MONDAY, OCTOBER 8 • 6:30PM

**AUSTIN CAJUN ACES**

TUESDAY, OCTOBER 9 • 7PM

**GROUCHY LIKE RILEY**

WEDNESDAY, OCTOBER 10

**PAUL GLASSE** *With*  
**RICH BROTHERTON** 7PM  
*The* **PEACEMAKERS** 10PM

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LIVE MUSIC • UNIQUE EVENTS • INNOVATIVE PROGRAMMING

**THURSDAY 10/4 AT 7PM**

**JUEGOS RANCHEROS**  
DRINK, PLAY + MEET THE PEOPLE  
FANTASTIC ARCADE SNEAK PREVIEW!

**FRIDAY 10/5 AT 730PM**

**SHIT-FACED SHAKESPEARE**  
"ROMEO + JULIET"  
LOUNGE DOORS OPEN AT 630PM

**SATURDAY 10/6 AT 730PM**

**FAT BOTTOM CABARET +**  
**THE MIDNIGHT MENAGERIE:**  
"DROP DEAD, GORGEOUS"

**SUNDAY 10/7 AT 7PM**

AUSTIN INTERNATIONAL DRAGFEST PRESENTS:  
"WHO THE F\*\*K IS THAT GUY?"  
(SCREENING W/ MICHAEL ALAGO IN ATTENDANCE)

**MONDAY 10/8 AT 630PM**

MELODY DANCEFIT PRESENTS:  
"MOVE IT MONDAYS"

**TUESDAY 10/9 AT 7PM**

MARGIN WALKER PRESENTS:  
"THE ALLUSIONIST" LIVE PODCAST

**WEDNESDAY 10/10 AT 7PM**

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**LIVE MUSIC**

*Starlight Terrace*

FRIDAY, OCTOBER 5

7:00-10:00PM

**MEMPHIS TRAIN**



SATURDAY, OCTOBER 6

7:00-10:00PM

**PRIVATE EVENT**

SUNDAY, OCTOBER 7

7:00-10:00PM

**THE BREW**



FULL DINNER AND DRINK  
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# LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

**THURSDAY 10/4**

**ACL LIVE** All Time Low, gnash (7:00)

**ANTONE'S** ACL Fest Late Night Show: Gang of Youths, Annabelle Chairlegs (8:00)

**BARRACUDA** Mother, Lala Lala (8:00)

**BEERLAND** Thompson Springs, Belcurve, Coattails, Holiday Music (9:00)

**BROKEN SPOKE** Derailers (9:00), Tony Harrison (6:00)

**C-BOY'S HEART & SOUL** Dahveed Garza (10:15), DJ Kidsuir A (in the Jade Room) (9:00), The Fursday (6:30)

**CACTUS CAFE** Verlon Thompson & Shawn Camp: Guy Clark tribute (8:00)

**CENTRAL MARKET NORTH** Midnight Flyer Band (6:30)

**CHEER UP CHARLIES** Formant XII First Anniversary: A Night of UK Garage & Deep Tech w/ Charles Mxxn, Ben//Jester, Cozymason

## ROAD SHOWS

**THU 10/4**

**All Time Low, gnash**, ACL Live  
**Gang of Youths**, Antone's  
**Lala Lala**, Barracuda  
**Thompson Springs**, Holiday Music, Beerland  
**War of Ages, Capsize**, Ghost Key, A Tragic Setback, A Means to an End, Come & Take It Live  
**Rob Williams**, Dozen Street  
**The Sheepdogs, Calvin Love**, Empire Control Room  
**Michael Martin Murphey**, Gruene Hall  
**Reik**, H-E-B Center at Cedar Park  
**Arizona, Slenderbodies**, Mohawk  
**Indigo Girls**, Paramount  
**Fossil Arm**, Sahara Lounge  
**Phoenix, the Voidz**, Milo Greene, Sharaya Summers, Stubb's

**FRI 10/5**

**Japanese Breakfast**, Antone's  
**Pallbearer, Tribulation**, Barracuda  
**The Scientists**, Beerland  
**BAIJ**, Cheer Up Charlies  
**Raymix**, Coliseum  
**Frankie & the Witch Fingers**, the Electric Church  
**The Wombats, Yungblud**, Emo's  
**Slobberbone**, Empire Control Room  
**TsuShiMaMiRe**, Hotel Vegas  
**John Scofield, Stella Donnelly, Sudie**, Mohawk  
**Patrick Topping**, Leftwing, Kody, Parish  
**Rat King Cole, Metanoia, Roleros Cosmicos**, Sahara Lounge  
**Sofi Tucker, Ikebe Shakedown, LP Giobbi**, the Scoot Inn  
**St. Vincent, Fatai**, Stubb's  
**The Broken Spokes**, the White Horse

**SAT 10/6**

**The Essex Green**, 3ten ACL Live  
**Houndmouth, Neighbor Lady**, Antone's  
**Shame, Naked Giants**, Barracuda  
**The Scientists, Filthy**, Beerland  
**Van Mary, Dead Recipe**, Cheer Up Charlies  
**Sonic Graffiti, Timothy Eerie**, the Electric Church  
**San Holo, Robotaki**, Emo's  
**Vel the Wonder, Spy MC, Kree23**, Flamingo Cantina  
**Joe King Carrasco**, the Grove  
**Hal Ketchum**, Gruene Hall  
**Shannon Lay, Night Shop**, Hotel Vegas  
**Amen Dunes**, Mohawk  
**Obsidian**, Parish  
**X Ambassadors, Lewis Capaldi**, the Scoot Inn  
**Brockhampton**, Stubb's  
**Mean Motor Scooter**, the White Horse

**SUN 10/7**

**Residente**, ACL Live  
**Miniature Tigers, Jasper Bones**, Barracuda  
**Coastlands**, Beerland  
**MC Magic, Li'l Rob, Baby Bash**, Come & Take It Live  
**Jim James**, Emo's  
**Afflictive Nature, Line of Flight**, Hotel Vegas  
**Chelsea Seth, Hill**, Mohawk  
**The Breeders, Moaning**, the Scoot Inn

**MON 10/8**

**Janelle Monáe**, ACL Live  
**Yoke Lore, Bay Ledges**, Barracuda  
**Kosha Dillz, Devmo, Tone Royal, Infared**, Empire Control Room  
**Lisa Loeb, Dizzy**, the Scoot Inn

**TUE 10/9**

**Local H**, Barracuda  
**Bishop Briggs, Donna Missal**, Emo's  
**Bob Log III**, Empire Control Room  
**Japanese Breakfast**, End of an Ear  
**Colleen Green, Cassie Ramone**, Hotel Vegas  
**Toby Driver**, the Lost Well  
**Of Good Nature, Inda Skies**, Mohawk

**WED 10/10**

**Pile, Spirit of the Beehive**, Barracuda  
**David Byrne**, Bass Concert Hall  
**Prude Boys**, Cheer Up Charlies  
**SG Lewis**, Come & Take It Live  
**Residente, Trooko**, Emo's  
**Johnny Marr, the Belle Game**, Empire Control Room  
**Boogarins**, Hotel Vegas  
**JFK & the Conspiracy, White Trash**, Mohawk  
**Dina Elwedidi**, One-2-One Bar  
**Alvvays**, the Scoot Inn  
**Magic City Hippies**, Stubb's

**THU 10/11**

**Mt. Joy, Adam Melchor**, Antone's  
**King Khan & the Shrines, Gabriella Cohen**, Barracuda  
**Suicide Cult**, Beerland  
**Bathhouse**, Cheer Up Charlies  
**Dave Ederly & the Scandaliers**, Dirty Dog Bar  
**Trout Fishing in America, Shake Russell**, El Mercado  
**Jungle, Rhye**, Emo's  
**Gabriella Cohen**, End of an Ear  
**Big Thief**, Mohawk  
**The SteelDrivers**, One World Theatre  
**Dina Elwedidi**, One-2-One Bar  
**Alice Merton, Sasha Sloan**, Parish  
**Verite**, the Scoot Inn  
**The National, Magic City Hippies**, Stubb's  
**Jakob Battick**, Swan Dive

## CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN  
**AUSTINCHRONICLE.COM/EVENTS**

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).

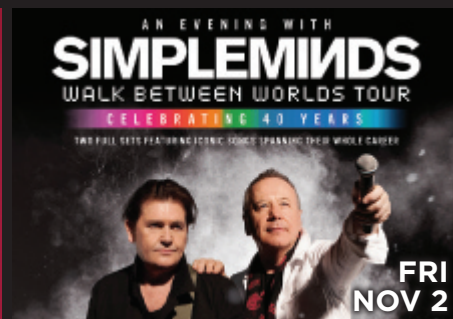




# Austin City Limits Live at The Moody Theater

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## COMING SOON



**SOLD OUT! NOV 27**  
**My Brother,  
My Brother And Me**

**NOV 28**  
**THE ADVENTURE ZONE**

**TWO NIGHTS!**  
**FRI NOV 30-SAT DEC 1**

**TURNPIKE TROUBADOURS**

**DEC 2**

**A MAGICAL CIRQUE  
CHRISTMAS**

**SOLD OUT! DEC 3-4-5**

ACL LIVE AND C3 PRESENTS BRING YOU

**GARY CLARK JR.**

**DEC 6**

ACL LIVE & C3 PRESENTS BRING YOU

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WITH SPECIAL GUEST JESSICA PRATT



MUSIC'S BEST ADDRESS  
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## ON SALE NOW



## COMING SOON

**SAT OCT 6**  
**THE ESSEX GREEN  
& CAROLINE SAYS**

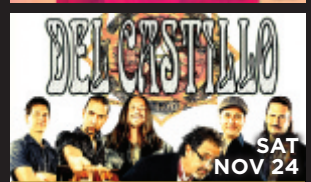
**SAT OCT 20**  
ROCK THE CASBAH 64:  
THE ULTIMATE 80S  
DANCE PARTY W/  
DJ MEL

**FRI OCT 26**  
**HUDSON MOORE**  
WITH REID UMSTATT



**FRI NOV 2**  
**SPENCER GIBB**  
W/ KALU AND THE  
ELECTRIC JOINT  
+ RAY PRIM

**SAT NOV 10**  
**SAINTS OF VALORY**  
**NOV 21**  
THE SUN RADIO  
MUSIC SERIES FT.  
**THE WIND  
+ THE WAVE**



All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.







WESTGATE

4477 S. LAMAR

## LIVE MUSIC

Friday, Oct. 5 • 6:30-9:00 pm

**JUSTICE CAMMACK**  
**ACOUSTIC DUO**

Rhythm Rock

Saturday, Oct. 6 • 6:30-9:00 pm

**HOT TEXAS SWING BAND**

Swing

Sunday, Oct 7 • 12:00-3:00 pm

**TARIK HASSAN**

Pop/Rock

Wednesday, Oct. 10 • 5-9 pm

**KIDS NIGHT IN THE CAFÉ**

N. LAMAR

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## LIVE MUSIC

Thursday, Oct. 4 • 6:30-9:00 pm

**MIDNIGHT FLYER BAND**

Uptempo Blues

Friday, Oct. 5 • 6:30-9:00 pm

**LADY BE GOOD**

Western Swing/Jazz

Saturday, Oct. 6 • 6:30-9:00 pm

**HECHO A MANO**

Latin/Salsa

Sunday, Oct. 7 • 6:30-9:00 pm

**GOLDEN HOUR QUARTET**

Swing

### FROM THURSDAY

**COME & TAKE IT LIVE** War of Ages, Capsize, Ghost Key, A Tragic Setback, Koningsor, A Means to an End (6:00) **A**

**CONTINENTAL CLUB** Barfield (10:00), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

**CRAFT PRIDE** Sophia Johnson Duo (7:00)

**DONN'S DEPOT** Murphy's Inlaws

**DOZEN STREET** Rob Williams **A**

**DRISKILL BAR** John Arthur Martinez (8:00), Jeremy McBee (6:00)

**ELEPHANT ROOM** Dan Cavanagh Quartet (9:30), Sara Riesner Band (6:00)

**EMPIRE CONTROL ROOM** The Sheepdogs, Calvin Love (7:00) **A**

**EVANGELINE CAFE** Liz Morphis (7:00) **A**

**FLAMINGO CANTINA** Reggae jamdown (9:00)

**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)

**GRUENE HALL** Michael Martin Murphey (8:00) **A**

**GÜERO'S** Los Flames (6:00)

**H-E-B CENTER AT CEDAR PARK** Reik (7:30) **A**

**HAYS CITY STORE** Jesse Stratton (6:00)

**HOTEL VEGAS** The Stacks, Rose Ette, Blushing, DJ Jason McNeely (9:00)

**LITTLE LONGHORN** Alvin Crow (9:00), Stray Bullets (6:00)

**MILONGA ROOM** Paula Maya (9:00)

**MOHAWK** ACL Fest Late Night Show: Arizona, Slenderbodies (9:00) **A**

**MOONTOWER SALOON** Chris Castaneda (7:00)

**NEWORLDELI** Songwriter Showcase (7:00)

**ONE-2-ONE BAR** Progger, Jonathan Scales Fourchestra, Graveltooth, Ryan Viser (7:30)

**PARAMOUNT** Indigo Girls (7:00) **A**

**POODIES** Appa-George-Ty (8:00)

**REALE'S** Richard Patnaude (6:00)

**RILEY'S TAVERN** Eric Middleton (8:00)

**ROSS' OLD AUSTIN** T.R. Sterzing (6:30)

**RUMI'S TAVERN** Jul & the Chrome Wheels (6:00)

**SAHARA LOUNGE** Mortales, Vinnie Boarini, Fossil Arm, Summer Swells, the Instrument (8:00) **A**

**SAM'S TOWN POINT** Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Koolerators (7:00)

**SAXON PUB** Mike Hosty (10:00), Patrice Pike (8:00), Bruce Smith (6:00)

**SKYLARK LOUNGE** Sweet Tone's Harp Jam (9:00), Margaret Wright (6:00)

**SPEAKEASY** Chris Castaneda (9:30)

**SPIDER HOUSE BALLROOM** Timberos del Norte, Hecho a Mano

**STAY GOLD** Mrs. Glass (10:00)

**STUBB'S** Milo Greene, Sharaya Summers (10:30) **A**, Phoenix, the Voidz (7:00) **A**

**SWAN DIVE** Raph Shapiro, Lizzie Karr & the Meteor Shower, David McD, Phill Brush, BJ Lazarus (10:30)

**TAVERN ON MAIN** Drew Kennedy (7:30)

**THE TOWNSEND** Laura Lee (7:30)

**WATERLOO RECORDS** Molly Burch (5:00) **A**

**THE WHITE HORSE** Croy & the Boys, Soul Twist, Saddle Sores (7:00)

### FRIDAY 10/5

**THE ABGB** Li'l Cap'n Travis, Ethan Azarian, Little Marzan (8:00) **A**

**ANTONE'S** ACL Fest Late Night Show: Japanese Breakfast, Molly Burch (10:00) **A**

**BACK PORCH** Luke LaGrange

**THE BARN** Fred Spence (8:00)

**BARRACUDA** Pallbearer, Tribulation, Eagle Claw (8:00) **A**

**BEERLAND** The Scientists, Meet Your Death, Teenage Cave Girl (8:00) **A**

**BROKEN SPOKE** Jason Roberts (9:00), Ben Rodgers (6:00)

**BUCK'S BACKYARD** Mark Winstonkirk (9:00)

**C-BOY'S HEART & SOUL** Rosie Flores Revue (6:30)

**CAROUSEL LOUNGE** Variety Jones (5:00)

**CENTRAL MARKET NORTH** Lady Be Good (6:30) **A**

**CENTRAL MARKET SOUTH** Justice Cammack (6:30) **A**

**CHEER UP CHARLIES** Queer up Charlies w/ Fee Lion, BAU, Rosalind Hussell (9:00) **A**

**COLISEUM** Raymix (9:00) **A**

**COME & TAKE IT LIVE** Synapse Defect, Gnarwolf, Grey Feather, Covina, Koningsor

**CONTINENTAL CLUB** The Blues Specialists (6:30), Marshall Hood (11:59), Warren Hood (10:00)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Robert Kraft Trio (8:30)

**CRAFT PRIDE** DJ Cold Sweat (10:30), Como Las Movies (9:00), Oscar Ornelas (7:30)

**DONN'S DEPOT** Donn & the Station Masters

**DRISKILL BAR** Gin Racers (9:00), Sam Pace (6:00)

**THE ELECTRIC CHURCH** Frankie & the Witch Fingers, Acid Carousel, the Millbrook Estates, Modular Sun (9:00) **A**

**ELEPHANT ROOM** James Polk Centerpeace (9:30), Paper Moonshiners (6:00)

**EMO'S** The Wombats, Yungblud (10:00) **A**

**EMPIRE CONTROL ROOM** Austin Corn Lovers Fiesta w/ Slobberbone, Hamell, Cunto!, Hickoids, 8 Ball Aitken (7:00) **A**

**FOUR SEASONS HOTEL** Drew Davis

**FREDA'S SEAFOOD GRILLE** Eddy Maine (6:00) **A**

**GIDDY UPS** Robert Johnson's Soul (8:30), W.C. Clark (5:45)

**GRUENE HALL** Aaron Watson (9:30) **A**

**GÜERO'S** Blues in the Night (6:30)

**HOTEL VEGAS** TsuShiMaMiRe, Borzoi, Loafer (9:00) **A**

**LAMBERTS** Jabo & the Old Dogs (10:00)

**LITTLE LONGHORN** Bobby Marlar (9:00), the Big Gun Show (6:00)

**LITTLE MEXICO RESTAURANT** Johnny Gonzales

**MOHAWK** Stella Donnelly, Sun June, Sudie (9:00) **A**, John Scofield's Combo 66 feat. Gerald Clayton, Vicente Archer, & Bill Stewart (8:00) **A**

**MOONTOWER SALOON** Adam Johnson & the Pay Me's (8:00)

**NATE'S** Nathan Hubble (8:00)

**NEWORLDELI** Katie Cash (7:00)

**THE OASIS** Memphis Train (7:00) **A**

**ONE-2-ONE BAR** Zack Morgan & friends (11:00), Brass n Pocket (Pretenders tribute) (9:00), the Bee Gees Songbook (7:00)

**OSKAR BLUES BREWERY** Lion Heights (6:30)

**PARISH** Patrick Topping, Leftwing, Kody (9:00) **A**

**POODIES** Carl Hutchens (8:00)

**RILEY'S TAVERN** Big John Mills (9:00)

**RUMI'S TAVERN** Raphina Austin Band (9:00)

**SAHARA LOUNGE** Rat King Cole, Metanoia, Roleros Cosmicos (8:30) **A**

**SAM'S TOWN POINT** Jean Wranglers, Wild Bill, Warm Sugar (8:00)

**SAXON PUB** The Reverent Few (11:00), Courtney Patton (9:00), Denny Freeman (6:00)

**THE SCOOT INN** ACL Fest Late Night Show: Sofi Tucker, Ikebe Shakedown, Crush Club, LP Giobbi (7:00) **A**





## KOOP RADIO NEWS

Every week, Austin's own KOOP Radio broadcasts 20 unique news and public affairs programs. The vast majority of these shows are produced in-house and cover a wide array of topics with information not available from any other local media source.

Below is a sample of what you can hear by tuning into KOOP at 91.7 FM and KOOP.org during the next few weeks.

Thursday, October 4 at 2 PM

### Lights Camera Austin

Host Robert Sims features Thunder Road writer/director Jim Cummings to discuss his SXSW award-winning Austin-shot drama, opening Oct. 12.

Thursday Oct. 4, 11 and 18 at 1 PM

### Shades of Green

In preparation for the local November elections, hosts John Hoffner, Reed Sternberg, and Amy Stansbury will feature three environmental forums. The October 4 program will focus on the bond elections, and candidates for Mayor and City Council will debate their environmental positions on October 11 and 18.

Friday, October 5 at 1:00 pm

### People United

Host Allan Campbell will cover an Austin mayoral candidates' forum, featuring incumbent Steve Adler and challengers Travis Duncan and Laura Morrison.

Tuesday, October 9 at 2:30 PM

### Civil Rights and Wrongs

Bob Dailey and the team welcome Scott Medlock, civil rights attorney, to discuss monitoring law enforcement. Also joining us will be James Harrington, founder of the Texas Civil Rights Project.

Wednesday, October 17 at 6pm

### Writing on the Air

Author & illustrator Edward Carey discusses his new historical novel, Little (Riverhead Books) with host Martha Louise Hunter.

Full KOOP Program Schedule at  
Koop.org

KOOP - Radio for People, Not for Profit

# Drew Davis

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## IN OCTOBER

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**LION HEIGHTS**

\* SATURDAY, OCT. 6 \* 6:30PM \*  
**JORDAN MATTHEW YOUNG**

\* SUNDAY, OCT. 7 \* 3PM \*  
**KRISTEN GIBBS BAND**

\* FRIDAY, OCT. 12 \* 6:30PM \*  
**CARI HUTSON**

\* SATURDAY, OCT. 13 \* 6:30PM \*  
**ROCHELLE & THE SIDEWINDERS**

\* SUNDAY, OCT. 14 \*  
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FOR STEALING SONGS AND SWAPPING LIES  
ABOUT GUY CLARK

**SHAWN VERLON CAMP THOMPSON**

**MONDAY OCT. 8**  
*Open Mic With*  
**KACY CROWLEY**

**WEDNESDAY OCT. 10**  
**CARRIE RODRIGUEZ LABORATORIO**

**THURSDAY OCT. 11**  
**AUSTIN CLASSICAL GUITAR**

**SAT. OCTOBER 13TH**  
**MARTY WILLSON-PIPER**  
*with* **SALIM NOURALLAH & LAISH**

**SUNDAY OCTOBER 21**  
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10.26- SLAID CLEAVES • 10.27- THE STEEL WHEELS •  
11.1- CARSON MCHONE • 11.2- GABRIEL KAHANE •  
11.3- STEVE FORBERT • 11.9 & 10- NOAH GUNDERSEN

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

## FROM FRIDAY

**SHOOTERS NORTH LC**  
Rocks (9:30)

**SKYLARK LOUNGE** Margaret Wright (6:00)

**SPEAKEASY** Union Jacks (9:45)

**SQUARERUT KAVA BAR**  
The Blues Bank (9:00)

**STAY GOLD** Cosmico, Zottos (10:00), Rent Party (7:00)

**STUBB'S** ACL Fest Late Night Show: Fatai (11:30) Ⓜ, ACL Fest Late Night Show: St. Vincent (8:30) Ⓜ

**SWAN DIVE** The Cuckoos, the Teddys, Animals for Hands, Semihelix (9:30)

**TEXAS MIST** Immortal Guardian (CD release), Force of Rage, Imminent Descent, Chasing After Alice (7:00) Ⓜ

**THREADGILL'S NORTH**  
Songwriters Series: Chris Gage & Christine Albert (8:00) Ⓜ

**THE TOWNSEND** The Shortlist (10:00)

**THE WHITE HORSE** The Broken Spokes, Roger Wallace, Missy Beth & the Morning Afters (7:00) Ⓜ

**ZILKER PARK** Austin City Limits Music Festival (11:00am) ⓂⓂ

## SATURDAY 10/6

**3TEN ACL LIVE** The Essex Green, Caroline Says (9:00) ⓂⓂ

**THE ABGB** The Big Fix, Scott Collins, Lolita Lynne (9:00)

**ANTONE'S** ACL Fest Late Night Show: Houndmouth, Neighbor Lady (9:00) Ⓜ

**THE BARN** Debbie Davenport (7:00)

**BARRACUDA** ACL Fest Late Night Show: Shame, Naked Giants (9:00) Ⓜ

**BARTON CREEK FARMERS MARKET**  
Cindy Pitts, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) Ⓜ

**BEERLAND** The Scientists, the Ugly Beats, Filthy (8:00) ⓂⓂ

**BROKEN SPOKE** Two Tons of Steel (9:00), Paula Russell (6:00)

**C-BOY'S HEART & SOUL**  
Kathy & the Kilowatts (8:00)

**CENTRAL MARKET NORTH** Hecho a Mano (6:30) Ⓜ

**CENTRAL MARKET SOUTH** Hot Texas Swing Band (6:30) Ⓜ

**CHEER UP CHARLIES**  
Ditch the Fest w/ Calliope Musicals, Alesia Lani, Smiile, Sometimes a Legend, Monte, Petey, Joaquin, TC Superstar, SOBBRS, Being Dead, Indoor Creature, Van Mary, Freak Fingers, Dead Recipe, Nevil (5:00) ⓂⓂ

**CONTINENTAL CLUB** Lou Ann Barton (10:00), Shelley King (3:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Emily Gimble (8:30)

**CRAFT PRIDE** Castaneda Project (9:00), Hogan Sullivan (6:00), Midnight Flyer Band (3:00), Selmer's Arch (noon)

**DONN'S DEPOT** Albert & Gage Band

**THE ELECTRIC CHURCH**  
Sonic Graffiti, Timothy Eerie, Bliss Motel, Geranium Drive (9:00) Ⓜ

**ELEPHANT ROOM** Tomas Ramirez (9:30)

**EMO'S** ACL Fest Late Night Show: San Holo, Robotaki (10:00) ⓂⓂ

**EMPIRE CONTROL ROOM**  
The Risky Motion, Ooni, the Millbrook Estates, Star Parks, Matt Gilmour (8:00)

**EXPLODED RECORDS** Hip-Hop Lounge (8:00)

**FLAMINGO CANTINA** Vel the Wonder, Collective Thought, Spy MC, Kree23, DJ Notion (9:00) Ⓜ

**GIDDY UPS** Pearl Snaps (8:30)

**THE GROVE** Joe King Carrasco Ⓜ

**GRUENE HALL** Hal Ketchum, Brian Pounds (9:00) ⓂⓂ, Sarah Pierce Band (1:00) Ⓜ

**GÜERO'S** El Tule (6:30), the Brew (2:30)

**HAYS CITY STORE** Texas Renegade (6:00)

**HOTEL VEGAS** Shannon Lay, Night Shop, Will Courtney, Mike Molnar (9:00) ⓂⓂ

**KICK BUTT COFFEE**  
Lawnraker, Mining Uranus, Destructive Guerrilla Force, Dicky Wayne Vice (10:00) Ⓜ

**LITTLE LONGHORN**  
Shotguns Ready (9:00), Bob Appel (6:00)

**THE LOST WELL** Gary Lindsey & the Pleasure Tide (5:00)

**MOHAWK** ACL Fest Late Night Show: Amen Dunes, Israel Nash (9:30) ⓂⓂ

**MOONTOWER SALOON**  
Tracy & Resendis (8:00)

**NATE'S** Eastside Kings (8:00)

**NEWORLDELI** Byrd & Street (7:00)

**NOMAD** Karaoke Underground (11:12)

**ONE-2-ONE BAR** Water & Rust, Brian Scartocci, Moving Matter (8:30), Dave Scher (6:30)

**OSKAR BLUES BREWERY** Jordan Matthew Young (6:30)

**PARISH** Obsidian (10:00) Ⓜ

**POODIES** Ruby Dice (10:30), Shelby Cheyenne (8:00)

**RILEY'S TAVERN** Mike & the Moonpies (9:00), Teddy Long Band (7:00)

**RIVER ROAD ICE HOUSE**  
Deadeye (9:00)

**ROSS' OLD AUSTIN** Glen Collins (6:30)

**SAHARA LOUNGE**  
Zoumountchi, Crucial Prophet, Ibrahim Aminou (7:00)

**SAXON PUB** Beat Root Revival (10:00), the Watters (8:00), Jocelyn Donegan (6:00)

**THE SCOOT INN** ACL Fest Late Night Show: X Ambassadors, Lewis Capaldi (10:00) Ⓜ

**SHOOTERS CEDAR PARK**  
Rock Hard (9:30)

**SLOW POKES BRISKET SHACK** Larryfest w/ Johnny Staccato, Jim Strickland, Jon Napier, Alicia Gill, Tommy Hill (6:00)

**SPEAKEASY** Austin Party Band (9:45)

Ⓜ ALL AGES VENUE Ⓜ ROADSHOW Ⓜ RECOMMENDED

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**THU, OCT. 4** 6-8PM **TONY HARRISON** 8PM DANCE LESSONS  
**DERAILERS** 9PM

**FRI, OCT. 5** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
**JASON ROBERTS** 9PM

**SAT, OCT. 6** 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS  
**TWO TONS OF STEEL** 9PM

**TUE, OCT. 9** 6-8PM **RICK HORNIAK**  
**WELDON HENSON** 8:15PM

**WED, OCT. 10** 6-8PM **BAND IN RESTAURANT** 8PM DANCE LESSONS  
**JOHNNY MCGOWAN** 9PM

**POODIES**  
**NO BAD DAYS**  
LIVE MUSIC EVERY DAY OF THE WEEK

**FRIDAY OCTOBER 5**  
**CARL HUTCHENS**

**SATURDAY OCTOBER 6**  
**SHELBY CHEYENNE**

**FRIDAY OCTOBER 12**  
**GRAY GREGSON**  
**CARSON MCHONE**

**SATURDAY OCTOBER 13**  
**TROY HANNA & Co.**

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**STAY GOLD** Willy Mcgee (10:00)

**STUBB'S** ACL Fest Late Night  
Show: Kydd Jones (11:00),  
ACL Fest Late Night Show:  
Brockhampton (9:00) **R**

**SWAN DIVE** Megafauna, the  
Clouds Are Ghosts, Flavor Raid  
(9:30) **R**

**TAVERN ON MAIN** Grupo  
Massa (8:00)

**THREADGILL'S NORTH**  
Songwriters Series: Van Wilks &  
Josh Smith (8:00) **A**

**THE TOWNSEND** Nagavalli,  
Julie Slim (7:30)

**THE WHITE HORSE** Austin  
Corn Lovers Fiesta w/ Hickoids,  
Western Star, Churchwood,  
Mean Motor Scooter (7:00)  
**R**

**ZILKER PARK** Austin City Limits  
Music Festival (11:00am) **R**

## SUNDAY 10/7

**THE ABGB** Ted Roddy (4:00)

**ACL LIVE** Austin City Limits TV  
taping w/ Residente **R**

**ANTONE'S** Greg Izor & the Box  
Kickers (10:00), Miss Lavelle's  
Dance Party & Potluck w/ spe-  
cial guest, Mike Keller (6:30)

**ANTONE'S RECORDS**  
Lindsay Beaver (3:00) **R**

**BARRACUDA** Miniature Tigers,  
Jasper Bones (7:30) **R**

**BEERLAND** Coastlands, Death  
Will Tremble, Quttinirpaaq,  
Daytula (9:00) **R**

**C-BOY'S HEART & SOUL**  
Hilary York (10:00), Chicken  
\$#!+ Sunday w/ Sophia  
Johnson (3:30)

**CENTRAL MARKET NORTH**  
Golden Hour Quartet (6:30) **R**

**CENTRAL MARKET**  
**SOUTH** Tarik Hassan (noon)  
**A**

**COME & TAKE IT LIVE** MC  
Magic, Li'l Rob, Baby Bash  
(3:00) **R**

**CONTINENTAL CLUB**  
Willie Pipkin & friends (10:30),  
Heybale! (7:00), Marshall Hood  
(3:30)

**CRAFT PRIDE** Big Britches  
(6:30), Jitterbug Vipers (3:00),  
the Basil Trio (noon)

**EL MERCADO** Purgatory  
Players (10:00am) **A**

**ELEPHANT ROOM** Carter  
Arrington Quartet (9:30)

**EMO'S** Jim James (8:30) **R**

**GÜERO'S** 3 Chord Rodeo  
(3:00), Trent Turner (noon)

**HAYS CITY STORE** Rick  
Hornyak (6:00)

**A** ALL AGES VENUE **R** ROADSHOW **R** RECOMMENDED

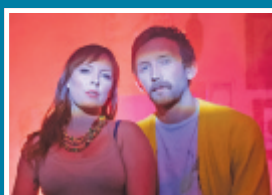
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MAGGIE ROGERS



with **MALLRAT**

**FRI OCT 26**

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## STUBB'S

BAR-B-Q  
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INDOORS

**THU OCT 4** DOORS 10:30PM  
**MILO GREENE**  
W/ SHARAYA SUMMERS

**ACL FEST**  
LATE NIGHT SHOWS  
**FRI OCT 5** DOORS 11:30PM  
**FATAI**

**SAT OCT 6** DOORS 11PM  
**KYDD JONES**

**SUN OCT 7** DOORS 10:30AM  
Gospel Brunch  
**BELLS OF JOY**

**WED OCT 10** DOORS 10PM  
Night Two **MAGIC CITY HIPPIES**

**SAT OCT 13** DOORS 12AM  
**HARRY PARADISE**

**TUE OCT 16** DOORS 8PM  
**ACTIVE BIRD COMMUNITY**  
W/ SHANNEN MOSER

**THU OCT 18** DOORS 8PM  
**FAMILY AND FRIENDS** W/ WHITACRE

**FRI OCT 19** DOORS 9PM  
**MICHAEL CHRISTMAS + SYLVAN LaCUE**  
W/ VINTAGE LEE + KHARY + TREAZON

**SAT OCT 20** DOORS 11PM  
**FLINT EASTWOOD**  
W/ THE BETHS

**SUN OCT 21** DOORS 8PM  
**CHASE ATLANTIC**  
W/ CHERRY POOLS

**TUE OCT 23** DOORS 9:30PM  
**SOBBERS**

**WED OCT 24** DOORS 8PM  
**RUEB BROTHERS**

**THU OCT 25** DOORS 10PM

**HENRY + THE INVISIBLES**

**FRI OCT 26** DOORS 10:30PM  
**SPHYNX**

## Emo's

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WITH YUNGBLUD

**OCTOBER 9** **BISHOP BRIGGS**  
WITH DONNA MISSAL

**OCTOBER 10** **RESIDENTE**  
WITH TROOKO

**OCTOBER 11** **JUNGLE AND RHYE**

**OCTOBER 13** **MANCHESTER ORCHESTRA**  
WITH BEN KWELLER

HEADCOUNT PRESENTS: THE FUTURE  
IS VOTING TOUR FEATURING  
**JIM JAMES**  
WITH MADE OF OAK (DJ SET)  
**KAM FRANKLIN**  
(OF THE SUFFERS)  
**LINQUA FRANÇA**

**OCTOBER 18** **GREGORY ALAN ISAKOV**  
WITH OH PEP!

**OCTOBER 19** **BOB MOSES**  
WITH MANSIONAIR

**NOVEMBER 16** **THE YBN TAKEOVER TOUR**  
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| NOV. 9  | BOB SCHNEIDER                             |
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# FROM SUNDAY

**HOTEL VEGAS** Skeleton, Afflictive Nature, Body Pressure, Line of Flight (9:00) Ⓐ

**JULIET** Jeff Lofton (11:00am)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

**MANUEL'S** Kenny Williams & Art Carvajal (11:00am) Ⓐ

**MOHAWK** Middlespoon, Chelsea Seth, Hill (8:00) Ⓐ Ⓐ

**MOONTOWER SALOON** Chris Castaneda (4:00)

**NEWORLDELI** Katya Iallibutera & Chris Fullerton (2:00)

**THE OASIS** The Brew (7:00) Ⓐ

**ONE-2-ONE BAR** Simon Says (Paul Simon tribute), the Cha! (Police tribute) (7:30), Jim Scarborough Band (5:30)

**OSKAR BLUES BREWERY** Kristen Gibbs Band (3:00)

**POODIES** Jeff Warren Johnston (8:00), the Railbenders Authority (4:00)

**RUMPI'S TAVERN** Open jam w/ Jen (6:00)

**SAM'S TOWN POINT** Jim Stringer's Country Jam (7:00)

**SAXON PUB** Jackie Venson (10:30), the Resentments (7:30), John Gaar (5:30), Deann Rene (3:00)

**THE SCOOT INN** ACL Fest Late Night Show: The Breeders, Moaning (6:00) Ⓐ

**STUBB'S** ACL Fest Late Night Show: gospel brunch w/ Bells of Joy (10:30am)

**THREADGILL'S NORTH** Soul of a Musician Series presents Curtis Roush (6:30) Ⓐ Ⓐ

**THREADGILL'S WORLD HQ** The 28th annual John Lennon birthday tribute w/ the #9 Orchestra (8:00), gospel brunch w/ the Levites (11am) Ⓐ Ⓐ

**THE WHITE HORSE** Armadillo Road, Silo Road (9:00)

**ZILKER PARK** Austin City Limits Music Festival (11:00am) Ⓐ Ⓐ

## MONDAY 10/8

**ACL LIVE** Austin City Limits TV taping w/ Janelle Monáe Ⓐ

**ANTONE'S** Brad Stivers (10:00), Blue Monday Band, James Bullard (6:30)

**BARRACUDA** Yoke Lore, Bay Ledges (8:00) Ⓐ

**C-BOY'S HEART & SOUL** Jonesin' (10:00), Presto Chango (6:30)

**CACTUS CAFE** Open mic w/ Kacy Crowley (7:30) Ⓐ

**CONTINENTAL CLUB** Ramsay Midwood & Jonathan Tyler (10:15), The Peterson Brothers (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

**CRAFT PRIDE** Michael O'Connor (7:00)

**DONN'S DEPOT** Chris Gage

**DRISKILL BAR** Sharon Bourbonnais (6:00)

**EL MERCADO** Christine Albert & Bill Kirchen Mystery Monday (5:30) Ⓐ

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

**EMPIRE CONTROL ROOM** Austin Dilly Limits w/ Kosha Dillz, Devmo, Tone Royal, Infared, & Ben Buck (7:00) Ⓐ Ⓐ

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

**GIDDY UPS** David Touchton (7:00)

**GRUENE HALL** Brett Graham (6:00) Ⓐ

**HARD LUCK LOUNGE** Alison Self (9:30)

**HAYS CITY STORE** W.C. Clark (6:00)

**HOTEL VEGAS** TC Superstar, Indoor Creature, Big Wy's Brass Band (9:00)

**NEWORLDELI** Open mic hosted by Heather Miller (7:00)

**ONE-2-ONE BAR** Miggy Milla (9:30), Cari Hutson & Good Company (7:30), Mission2Mars (5:30)

**POODIES** Songwriters' showcase (6:30)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**RILEY'S TAVERN** Open mic w/ Rich & Miranda (7:00)

**ROSS' OLD AUSTIN** John Driver (6:30)

**SAM'S TOWN POINT** Steel Monday w/ Geoff Queen (7:00)

**SAXON PUB** Lonelyland (8:30), Hoodygoode (6:00)

**THE SCOOT INN** ACL Fest Late Night Show: Lisa Loeb, Dizzy (7:00) Ⓐ

**SKYLARK LOUNGE** Skylark Social Club w/ Brian Scartocci (9:00)

**SPEAKEASY** Open mic w/ Ronnie Hall (9:30)

**STAY GOLD** Mrs. Glass (9:30)

**THE WHITE HORSE** Chuck Fleming & the Sadlands, Hill Country Hustlers, Jean Wranglers (8:00)

## TUESDAY 10/9

**ANTONE'S** Jake Andrews (10:00), Antone's Big Trio (6:30)

**BARRACUDA** Local H (9:00) Ⓐ Ⓐ

**BEERLAND** Sexual Jeremy, Blank Hellscape, Late (9:00)

**BROKEN SPOKE** Two-Step Tuesdays w/ Weldon Henson (8:15), Rick Hornyak (6:00)

**C-BOY'S HEART & SOUL** 8½ Souvenirs (6:30)

**CAROUSEL LOUNGE** The Ruins (7:00)

# CONTINENTAL CLUB

Night of the Cadillacs (10:00), Whitney Rose (6:30), Eric Lindell (11:59), Sam Ravenna (10:00)

# CONTINENTAL CLUB

**GALLERY** Ephraim Owens Experience (10:30), James McMurtry (8:30)

**DONN'S DEPOT** Donn & the Station Masters

**DOZEN STREET** Upright bass night w/ the Austin Smith Trio, Colton Turner & the Rockin' Roses, Micah Motenko (10:00) Ⓐ

**DRISKILL BAR** Brian Kremer (8:00), Eric Bettencourt (6:00)

**EL MERCADO** Durawa Band w/ special guests (7:30) Ⓐ

**ELEPHANT ROOM** Ryan Howard Quartet (9:30), Sarah Sharp (6:00)

**EMO'S** ACL Fest Late Night Show: Bishop Briggs, Donna Missal (7:00) Ⓐ Ⓐ

**EMPIRE CONTROL ROOM** Bob Log III, the Beaumonts, Wild Bill, Lost Knobs (8:00) Ⓐ Ⓐ

**END OF AN EAR** Japanese Breakfast (6:00) Ⓐ

**EVANGELINE CAFE** Grouchy Like Riley (7:00) Ⓐ

**GIDDY UPS** Blues jam (7:45)

**GRUENE HALL** Austin Meade, Judson Cole (6:00) Ⓐ

**HALF STEP** The Michael Hale Trio (9:30)

**HAYS CITY STORE** Bill Carter & friend (6:00)

**HOTEL VEGAS** Colleen Green, Cassie Ramone, Mean Jolene (9:00) Ⓐ

**LITTLE LONGHORN** Fingerpistol (8:00)

**THE LOST WELL** Toby Driver, Grandmother, Mr. Smile (7:00) Ⓐ

**MOHAWK** Dry Sky & Kyote, Of Good Nature, Inda Skies (8:00) Ⓐ Ⓐ

**NEWORLDELI** Beatle Bash w/ the Eggmen (6:30)

**ONE-2-ONE BAR** Bobby Sparks II (7:00)

**PARKER JAZZ CLUB** Wasabi Big Band (8:00)

**POODIES** Westgate (7:30), Louis Long (5:00)

**RILEY'S TAVERN** Troy Stone Band (8:00)

**ROSS' OLD AUSTIN** Chip Sneed (6:30)

**SAM'S TOWN POINT** Cale & the 45s (10:00), Bob Wills Night w/ Al Dressen's Super Swing Revue (7:00)

**SAXON PUB** Julie Nolen (10:00), Shawn Pander (8:00), David Grissom (6:00)

**SKYLARK LOUNGE** Dickie Lee Erwin (8:30)

**SPEAKEASY** Trent Minter (9:30)

**STAY GOLD** Daniel Dufour Trio (10:00)

**THE WATER TANK** Open mic hosted by Ernie Welter (8:00)

**THE WHITE HORSE** Rollfast Ramblers, Devan Jones & the Uptown Stomp (7:00)

Ⓐ ALL AGES VENUE Ⓐ ROADSHOW Ⓐ RECOMMENDED



WEDNESDAY 10/10

**THE ABGB** Warren Hood (6:30)  
**ANDERSON MILL PUB** Open mic hosted by Michael Ryan & Corky Groat (8:00)  
**ANTONE'S** Eve, Leady, Buck & Speedy (10:00), Guy Forsyth Blues Band, Bill Carter (6:30)  
**BARRACUDA** Pile, Spirit of the Beehive, Super Thief (8:00) **A**  
**BASS CONCERT HALL** David Byrne **R**  
**BEERLAND** Shutterr, Eternal Something, Born Again Virgins, Breathing Lessons (8:00)  
**BROKEN SPOKE** Johnny McGowan (9:00)  
**C-BOY'S HEART & SOUL** Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)  
**CACTUS CAFE** Carrie Rodriguez Laboratorio (8:00) **A**  
**CHEER UP CHARLIES** Kay Odyssey, Prude Boys, Robby, Werewolf (9:00) **R**  
**COME & TAKE IT LIVE** SG Lewis (8:00) **R**  
**CONTINENTAL CLUB** James McMurtry (midnight), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley & Alvin Crow (6:30)  
**CONTINENTAL CLUB GALLERY** Brannen Temple (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)  
**DONN'S DEPOT** Frank & the Honky-Tonk Doctors  
**DRISKILL BAR** Bruce Smith (8:00), Eric Bettencourt (6:00)  
**EL MERCADO** Chris Gage & friends (6:30) **A**  
**ELEPHANT ROOM** Tonic Big Band (9:30), Violet Crown Jazz w/ Liz Morphis (6:00)  
**EMO'S** ACL Fest Late Night Show: Residente, Trooko (7:00) **A**  
**EMPIRE CONTROL ROOM** Johnny Marr, the Belle Game (7:00) **A**  
**EVANGELINE CAFE** The Peacemakers (10:00), Paul Glasse w/ Rich Brotherton (7:00) **A**  
**FLAMINGO CANTINA** Dreadneck Night w/ the Mau Mau Chaplains (9:00)  
**GRUENE HALL** The Georges (6:00) **A**  
**GÜERO'S** Sun Radio Presents Texas Radio Live (6:00)  
**HALF STEP** Canned Beats (10:00)  
**HAYS CITY STORE** Jerry Rivers (6:00)  
**HOLE IN THE WALL** Belcurve, Mary Beth (8:00)  
**HOTEL VEGAS** Boogarins, the Rotten Mangos, Sun Machine (9:00) **A**  
**LITTLE LONGHORN** Dave Insley's Careless Smokers (7:00)  
**MOHAWK** JFK & the Conspiracy, the Flood, White Trash (8:00) **A**  
**NEWORLDELI** Patrick Green (7:00)

**ONE-2-ONE BAR** La Moña Loca Salsa Wednesdays (9:00), Dina Elwedidi (6:00) **R**  
**POODIES** No Bad WednesDays open mic (8:00), Spicewood Blues Society (6:00)  
**RILEY'S TAVERN** Nate Guthrie (8:00)  
**ROSS' OLD AUSTIN** Herschel McFarland & John Driver (6:30)  
**SAHARA LOUNGE** Prom Threat, Bird Casino, Oh Antonio & His Imaginary Friends, the Wooly Vicars (7:30)  
**SAM'S TOWN POINT** Marghi Allen (7:00)  
**SAXON PUB** Steve Everett & Paul Pfau (10:00), Walt Wilkins (8:00), Wagoneers (6:00)  
**THE SCOOT INN** ACL Fest Late Night Show: Always, Caroline Says (6:00) **A**  
**SPEAKEASY** Juston Hargrove (9:30)  
**STAY GOLD** Motenko (9:30)  
**STUBB'S** Magic City Hippies (10:00) **R**, ACL Fest Late Night Show: Wild Child (7:00)  
**THE TOWNSEND** Free Electricity, Bret Egner (8:00)  
**THE WHITE HORSE** Cory Johnson, Tiffany 6, Rock Step Relevators (8:00)

THURSDAY 10/11

**ANTONE'S** ACL Fest Late Night Show: Mt. Joy, Duncan Fellows, Adam Melchor (8:00) **R**  
**BARRACUDA** King Khan & the Shrines, Gabriella Cohen (8:00) **A**  
**BEERLAND** Suicide Cult, Forbode, Mortales, Psionnasaur (8:00) **R**  
**BROKEN SPOKE** Derailers (9:00), Rollfast Ramblers (6:00)  
**C-BOY'S HEART & SOUL** Dahveed Garza (10:15), DJ Kidsuir A (in the Jade Room) (9:00), Beat Root Revival (6:30)  
**CACTUS CAFE** Austin Classical Guitar: Joseph Palmer & the Schiess/Mariano Duo (7:30) **A**  
**CHEER UP CHARLIES** Bathhouse, K23, Deep Cross, How I Quit Crack **R**  
**CONTINENTAL CLUB** Barfield (10:00), Casper Rawls (6:30)  
**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)  
**CRAFT PRIDE** Sophia Johnson Duo (7:00)  
**DIRTY DOG BAR** Kings of Spade, Dave Edery & The Scandaliers (9:00) **R**  
**DONN'S DEPOT** Murphy's Inlaws  
**DRISKILL BAR** Big John Mills (8:00), Eric Bettencourt (6:00)  
**EL MERCADO** Trout Fishing in America, Shake Russell, Michael Hearne (7:00) **A**  
**THE ELECTRIC CHURCH** Quiet Company, the Collection, Smiile (9:00) **A**

**ELEPHANT ROOM** Kevin Witt (9:30), Sara Arenella Band (6:00)  
**EMO'S** ACL Fest Late Night Show: Jungle, Rhye (7:00) **R**  
**EMPIRE CONTROL ROOM** Consider the Source, Opposite Day (9:00)  
**END OF AN EAR** Gabriella Cohen (5:00) **R**  
**EVANGELINE CAFE** Lissa Hattersley's Trip Trio (7:00) **A**  
**FLAMINGO CANTINA** Reggae jamdown (9:00)  
**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)  
**GRUENE HALL** Michael O'Connor, Jason McIntyre, Ben Balmer (6:00) **A**  
**GÜERO'S** Debra Watson (6:00)  
**HAYS CITY STORE** Dean Kelley (6:00)  
**LITTLE LONGHORN** Alvin Crow (9:00), Them Duquaines (6:00)  
**MOHAWK** Big Thief, Sweet Spirit (8:00) **R**  
**NEWORLDELI** The Quartet (7:00)  
**THE NORTH DOOR** Pleasure Venom, Sugar Pill, Black Mercy, Out of Body (9:00)  
**ONE WORLD THEATRE** The SteelDrivers (7:00) **R**  
**ONE-2-ONE BAR** Dina Elwedidi (6:00) **R**, Women in Austin Music Fest w/ Paula Maya & Bossa Plus, Candace Bellamy Band, the Jitterbug Vipers (6:00)  
**PARISH** ACL Fest Late Night Show: Alice Merton, Sasha Sloan (8:00) **R**  
**POODIES** Appa-George-Ty (8:00)  
**REALE'S** Richard Patnaude (6:00)  
**RILEY'S TAVERN** J.J. Garrett (8:00)  
**ROSS' OLD AUSTIN** T.R. Sterzing (6:30)  
**SAHARA LOUNGE** EB & the Gang, Kara Mosher (9:00)  
**SAM'S TOWN POINT** Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Koolerators (7:00)  
**SAXON PUB** Lee Roy Parnell (8:00), Love & Chaos (6:00)  
**THE SCOOT INN** ACL Fest Late Night Show: Sir Sly, Verite (6:00) **R**  
**SKYLARK LOUNGE** Margaret Wright (6:00)  
**STAY GOLD** Buenos Diaz birthday show (10:00)  
**STUBB'S** ACL Fest Late Night Show: Magic City Hippies (10:30) **R**, ACL Fest Late Night Show: The National (7:00) **R**  
**SWAN DIVE** Much2Much, Jakob Battick, Lizzie Karr & the Meteor Shower (10:30) **R**  
**THE TOWNSEND** And Then Came Humans (10:00), Amy Atchley (7:30)  
**THE WHITE HORSE** Mayeux & Broussard, David Touchton, Fingerpistol (8:00)

CRAFT PRIDE

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SATURDAY, OCTOBER 6

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12:00 PM

Midnight Flyer Band

3:00 PM

Hogan Sullivan

6:00 PM

Castaneda Project

9:00 PM

SUNDAY, OCTOBER 7

The Basil Trio

12:00 PM

Jitterbug Vipers

3:00 PM

Big Britches

6:30 PM

MONDAY, OCTOBER 8

Monday Night Folk Revival

featuring

Michael O'Connor

7:00 PM — 10:00 PM

TUESDAY, OCTOBER 9

Geeks Who Drink

Trivia Night

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WEDNESDAY, OCTOBER 10

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ROLEBOS COSMICOS 8:30PM

METANOLA 10-15PM

RAT KING COLE 12AM

SAT 6

AFRICAN BUFFET DINNER 8PM

IBRAHIM AMINOU ON KORA 8:30PM

CRUCIAL PROPHET 10PM

ZOOMOUNTCHII 12AM

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JOSHUA CORDOVA, DJ SOUL SEEK, MIJA, DAZION 8PM

WED 10

THE WOOLY VICARS 7:30PM

OH ANTONIO AND HIS IMAGINARY FRIENDS 8:30PM

BIRD CASINO 9:30PM

PROM THREAT 10:30PM

THU 11

KARA MOSHER 9PM

EB & THE GANG 10:30PM

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# The LUV DOC

"Gruntle!"

10 years. Two years ago, her very sweet boss was hired away by another company and one of my friend's co-workers – her nemesis – was promoted to be her boss. Of course, she was miserable from the start and began looking for another job herself within a few weeks. She is still looking for a job after all this time because we work in a very competitive industry. Meanwhile, she is terrible to be around at work. She complains about almost everything – the work she's doing, her co-workers, the temperature in the building – even what other people are wearing! She complains so much that I can barely stand to be around her – at work or even in our off-hours. She never used to be like this, but short of finding her a new job, how can I snap her out of it?

– Sore Ears

No, this clearly isn't a love advice question, but rest easy. I am equally unqualified to give all kinds of advice, which makes it all the more puzzling why no one has ever asked me how to rebuild a carburetor. I feel fairly certain that would be worth several thousand words on stoichiometry, asteroids, and dinosaurs of the Cretaceous period.

Anyway, yes, you're right. I can answer your question. The only way to snap your disgruntled friend out of her funk of negativity is to gruntle her. But wait, before you go searching the internet to be outraged by the depravity of a gruntle, simmer down. I already checked. The craziest thing I could find was an Urban Dictionary listing that defined gruntle as "sex with someone wearing a kilt." YAWN.

Actually, to gruntle someone is to please them. It's a legit word with a sketchy past, but I feel it's appropriate here because people always describe workers as being disgruntled. Maybe that sounds better than "chronically angry." I can imagine some clever suit in a management meeting saying, "What if we stop asking Jeff why he is chronically angry about always having to replace the coffee filter and instead say, 'Hey Jeff, you seem a little disgruntled.'" What a great idea! That should keep Jeff from losing his shit one morning and ventilating his co-workers with an AR-15.

It's a lot to ask someone to go around shitting rainbows all day, but there is actual, scientific evidence that negativity breeds negativity. Truth be told, it's highly unlikely that some trite phrase like "Accentuate the positive!" is going to change your friend's outlook. What you can do, however, is to simply refuse to engage in the negativity with her. Tell her you find her constant complaining depressing and that, henceforth, you would like to have positive and productive conversations or have none at all. Ideally, if she values your friendship, she will make an effort, and when she does, be encouraging. Everybody loves a cheerleader when the cheerleader is cheering for them. Oh, and one more thing: If this doesn't work, don't get disgruntled. Dragging someone out of a black hole is never easy, but it's well worth the effort.

**NEED SOME  
ADVICE FROM  
THE LUV DOC?**  
SEND YOUR QUESTIONS TO  
ludoc@austinchronicle.com

## MR. SMARTY PANTS KNOWS

According to Andrew Dent of Material ConneXion, 95% of every car that goes on the road in the U.S. gets recycled, and about 75% of it actually gets used again. That includes steel and aluminum, but also plastics from the fender and interiors, glass from the windows and windshield, and tires.

According to University of Colorado at Denver researchers, Uber and Lyft drivers travel 69 miles without a passenger, conservatively, for every 100 miles they travel with passengers.

According to Noreen Malone of Slate, talk show hosts always sit on the right side of the screen (stage left) because in the theory of stagecraft, a rightward placement telegraphs royalty. In Western culture, we read from left to right, and we watch theatre and TV that way, too. Our eyes end up on the right side of the screen.

Monkeys appeared in Africa more than 23 million years ago, and then in South America a few million years ago, but they never got to North America naturally.

Millennials are 40% more likely to overdraw their checking accounts if they use mobile payments, according to a financial literacy report from the Teachers Insurance and Annuity Association of America.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpant@austinchronicle.com.



## COMICS

### THIS MODERN WORLD

by TOM TOMORROW



### PEPPERMINT TEARS

RYAN HENNESSEE 2018





## FREE ADS

Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

## CUSTOMER SERVICE

### SCHOOL BUS DRIVER

If you are looking for a fulfilling position in a stable industry, while working with great people - joining the Apple Bus team as a school bus driver is for you! Benefits include:  
Competitive Wages  
Flexible Schedule  
No nights or weekends required  
Medical, dental, life, vision & accident 401(k) Plan  
Requirements:  
Applicants must have a valid drivers license  
Free training provided  
Pass a background check and drug screening 521-953-6278  
[deborah.hearn@applebuscompany.com](mailto:deborah.hearn@applebuscompany.com)

**DEADLINE** A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

**WEBSITE** Get The Austin Chronicle every day! Check out [austinchronicle.com](http://austinchronicle.com), always fresh and available 24/7!

## COMPUTER/TECHNICAL

### COMPUTER/IT

Software Engineer, IBM Corporation, Austin, TX: Provide architectural suggestions for new and existing products and services. Research and evaluate software products. Lead technical projects. Analyze, design, and develop new features and products. Collaborate with teams within organization. Deliver solutions on time and on budget. Analyze and resolve technical and application problems. Provide engineering roadmap for new and existing search engine architecture. Utilize Java, ES6, Python, Hadoop, Spark, HBase, Nutch, Lucene, Solr, Tika, machine learning, and natural language processing. Required: Master's degree or equivalent in Computer Science, Engineering, Information Technology, or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Senior Software Engineer or related. One (1) year of experience must include utilizing Java, ES6, Python, Hadoop, Spark, HBase, Nutch, Lucene, Solr, Tika, machine learning, and natural language processing. Send resumes to IBM, box #B151, 220 W. 42nd Street, 12th Floor, New York, NY 10036.

## ENGINEERING

Mirantis, Inc. has an opening in Austin, Texas for Senior Software Engineer (AUSSH) to design & implement new Open-Stack features in Python. Up to 25% domestic & international travel required. Reference job code and mail CV: J. Ou, 900 E. Hamilton Ave, #650, Campbell, CA 95008

### ENGINEERING

Samsung Austin Semiconductor LLC has multiple openings in Austin, TX: **Engineer; Sr. Engineer; Staff Engineer; Sr. Staff Engineer; Principal Engineer; and Sr. Principal Engineer** to perform semiconductor engineering research, design, development, and/or testing for firm products and/or devices for use in the electronic communication industry. **Engineer; Sr. Engineer; Staff Engineer; Sr. Staff Engineer; Principal Engineer; and Sr. Principal Engineer** to research, design, develop, and/or test computer or computer-related equipment for use in the electronic communication industry. **Engineer; Sr. Engineer; Staff Engineer; Sr. Staff Engineer; Principal Engineer; and Sr. Principal Engineer** to evaluate materials and/or develop machinery and/or processes to manufacture materials for use in semiconductor products that must meet specialized design and performance specifications for use in the electronic communication industry. **Engineer; Sr. Engineer; Staff Engineer; Sr. Staff Engineer; Principal Engineer; and Sr. Principal Engineer** to research, design, develop, test and/or optimize

operating systems-level software, compilers, and/or network distribution software for use in products and/or in manufacturing operations of products for electronic communications industry. **Sr. Engineer** to administer, test, and/or implement computer databases, applying knowledge of database management systems. **Sr. Engineer** to perform engineering duties in planning and/or designing tools, machines, and other mechanically functioning equipment for manufacturing of semiconductor products for use in the electronic communication industry. **Manufacturing Industrial Engineer II** to design, develop, test, and/or evaluate systems for industrial semiconductor production processes. Related degree and/or experience and/or skills req'd for all positions. EEO/M/F/D/V. To apply, mail resume & cov. ltr. to: Samsung Austin Semiconductors, Attn: J. Green, 12100 Samsung Blvd., Austin, TX 78754; reference job title & location in cov. ltr.

### PROGRAMMER ANALYST (BIOINFORMATICS)

PPD Development, L.P. seeks a Programmer Analyst (Bioinformatics) in Austin, TX to Perform bioinformatics programming activities for the statistical and computational considerations of research projects. BS & 2 yrs exp. or MS & 6 mos. exp. req'd. For full req's & to apply send resume to global.recruitmentSM@ppdi.com & reference Job ID: 150599

**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765.

## PRINCIPAL SOFTWARE ENGINEER - IT

Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions. Contribute in the development of capabilities for Dell Sales applications. Req. 005531. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### SYSTEMS ENGINEER

Indeed, Inc. seeks Systems Engineer (Austin, TX): Multiple Positions. Requires Master's degree in Computer Science, Computer Information Systems, Management Information Systems or closely related field; four (4) years of professional experience in the following: building and maintaining production Linux environments; virtualization administration; server hardware diagnosis, troubleshooting and repair; and configuration management; experience in XenServer Administration, RHEL-based Linux administration, F5 load balancing technology, Nginx configuration, shell scripting, enterprise storage administration, puppet configuration management. Apply online at [indeed.jobs](http://indeed.jobs) or send resume to [globalmobility@indeed.com](mailto:globalmobility@indeed.com). Please reference job code GM0057 on resume.

## TECHNOLOGY

Apple Inc. has multiple openings for the following in Austin, TX:  
**Software Engineer Applications (REQ#AZQ59V)** Dsgn & dlop sw fr Big Data apps. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

## GENERAL

### DOG GROOMER

Needed must be experienced in scissor and clipper work. Busy shop north central location. M-F Pampered Pets 512-323-5745.

### MAILERS

HELP WANTED! Make \$1000 a week Mailing Brochures From Home. Helping Home Workers Since 2011! No Experience Required. Genuine Opportunity. Start Immediately. [www.WorkersNeeded.net](http://www.WorkersNeeded.net) (AAN CAN)

## MEDICAL

### PERSONAL ATTENDANT

This position is working with a physically disabled individual in their home and around the community. 2 years experience. Must have own transportation. Non-smoker. CPR certified. Background check. M-Su shifts. Located in W. William Cannon & S. 1st St. 512-922-1371

**REAL ESTATE** You can place your Home for Sale ad in The Austin Chronicle's Home Gallery section for only \$45/week. Call 512-454-5765 to place your ad today!

## PROFESSIONAL

**AIRLINE CAREERS** begin here - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

### GARDENER/LANDSCAPE CREW

Gardener needed for residential fine garden maintenance and landscape installation. Hours are M-F 7:30 until 3:30. Benefits for full time employees. Email with your landscaping experience and interests and a phone number. Women and LGBTQ encouraged to apply. 512-340-0432 [info@fertilegroundgardens.com](mailto:info@fertilegroundgardens.com)

### HARDWOOD FLOORING INSTALLERS NEEDED

Looking for experienced hardwood flooring installers for new construction homes. Must have your own van/truck, moisture meter and tools. Work all year around with per sqft pay! 281-896-5459 [egallegos@srg-ventures.com](mailto:egallegos@srg-ventures.com)

## REAL ESTATE

### HOSPITALITY POSITIONS

Hiring Immediately for Goldsmith: Day Cooks, Night Cooks, Prep Cooks and Housekeepers. Pay from \$900 to \$1050 week plus! Email resume: [michelle.morris@compass-usa.com](mailto:michelle.morris@compass-usa.com) 337-233-9153 [michelle.morris@compass-usa.com](mailto:michelle.morris@compass-usa.com)



## BioLife Plasma Services in Austin is now Hiring!

BioLife Plasma Services, a subsidiary of Shire, is an industry leader in operating high quality plasmapheresis centers throughout the U.S. We currently have openings for the following roles in our **Austin, TX** plasma donation facility.

- Plasma Center Nurse – LPN, LVN, EMT-P
- Entry Level Medical Screener/Phlebotomist (Part Time)
- Supervised Playroom Attendant (Part-Time)

We provide on-the-job training. If you are interested in joining a dynamic brand new team in healthcare, please submit your resume at <https://jobs.shire.com> and search by Location: **Austin**.

As a global leader dedicated to building the best team in healthcare, we offer competitive compensation and full benefits. For more information about our organization, go to [www.biolifeplasma.com](http://www.biolifeplasma.com)



**BioLife Austin**  
14415 Owen-Tech Blvd  
Austin, TX 78728 EOE

# MEDIA COORDINATOR

The Austin Chronicle is looking for an experienced Media Coordinator with a strong focus in online advertising to join our sales team.

We use a consultative selling approach to develop customized advertising campaigns that achieve our clients' goals. The Chronicle offers a variety of print & digital products that are designed to get results such as display advertising, social media, e-mail, mobile, sponsored content and more.

## Responsibilities:

- Day to day management of large digital media buys on [austinchronicle.com](http://austinchronicle.com)
- Analyze performance data and provide recommendations
- Assist with the compilation of campaign reports and presentations both pre & post buy
- Communicate and interact with internal teams and clients
- Oversee print sales workflow including sales leads, ad entry administration, trafficking creative and deadlines
- Work closely with the Sales Director to support maintenance of base contracts and continued revenue growth
- Monitor the competition and be aware of market changes, developments, and new business opportunities

## Required:

- 1+ year of experience managing print and/or digital campaigns in related media fields
- Google Ad Manager, G Suite, Google Ad Sense, Filemaker Pro
- Must be able to multitask effectively with attention to detail and highly organized
- Able to maintain workload in a deadline-driven environment
- Ability to communicate with a variety of personalities daily
- Strategically work with multiple departments other than sales: marketing, accounting, production
- Highly motivated and have an affinity for the unique role of our paper in the community

The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

THE AUSTIN CHRONICLE

FAX RESUME TO: 512-302-2955 OR EMAIL [CASSIDY@AUSTINCHRONICLE.COM](mailto:CASSIDY@AUSTINCHRONICLE.COM). EOE



**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by True Food Beverages, LLC d/b/a True Food Kitchen located at 11410 Century Oaks Terrace, Suite 100, Austin, Travis County, Texas 78758. Manager of said company is Christine Barone.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by The Austin Curling Center LLC, aka The Barn, at 6218 Brodie Lane, Austin TX, 78745, by owner, GM, and COO Anita Dunn.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's Permit by Bravo Beta Ventures, Inc. dba ROK Golf, to be located at 4040 S. Lamar Blvd, Ste D, Austin, Travis County, Texas. Officer of said corporation is Brian Borichevsky, Owner/CEO.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Pedro Rodriguez dba La Marea Restaurant and Seafood, to be located at 8214 North IH 35 Austin, Travis County, Texas. Officers of said corporation is Pedro Rodriguez, Owner.**

**Application has been made with the Texas Alcoholic Beverage Commission for**

**BG Wine and Beer Retailer's Permit by KS Eagle Investing, LLC dba The Driving Range Round Rock, to be located at 3533 Greenlawn Blvd, Pflugerville, Travis County, Texas. Officer and Owner of said corporation is Corbin King-Managing Member/Owner.**

**Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, and Beverage Cartage Permit, by The Counter Café, Inc., dba The Counter Cafe, 1914 E 6TH STREET SUITE A, Austin, TX 78702. Nathan Perry President, Director and Deborah Davis Secretary, Director of Company.**

**Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, and Beverage Cartage Permit, by 29th Street Counter Café, Inc., dba The Counter Cafe, 603 W 29th Street, Austin, TX 78705. Deborah Davis President, Secretary, Director of Company.**

**CITATION BY PUBLICATION NO. D-1-FM-17-004747 IN THE MATTER OF THE MARRIAGE OF FLORIDA SANCHEZ MONDRAGON AND FELISIANO DIAZ BENITES AND IN THE INTEREST OF IDANIA ROJAS, MARITHSA ROJAS, ARISBEL ROJAS, DERVIN ROJAS, AMY DELILAH ROJAS AND JAMES AZAREL ROJAS, CHILDREN IN THE DISTRICT COURT 419TH JUDICIAL DISTRICT TRAVIS COUNTY, TEXAS ORDER ON MOTION FOR ALTERNATIVE SERVICE** On September 13, 2018 the Court considered the Motion for Alternative Service for Rule 109 Service by Publication of Florida Sanchez Mondragon. The Court finds that service of citation by publication on **Felisiano Diaz Benites** is authorized and that citation by publication on Felisiano Diaz Benites should be published in the **Austin Chronicle**. IT IS ORDERED that service on Felisiano Diaz Benites be effected by publication of the citation in the **Austin Chronicle**. The officer execut-

ing the citation shall state on the return the manner in which service is accomplished and shall attach any evidence showing the result of the service. SIGNED on September 13, 2018. JUDGE PRESIDING Dustin M. Lowell

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-18-003576 To: DURGA GHARTI MAGAR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on JUNE-12-2018, and said suit being number D-1-FM-18-003576 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF NAINA GHARTI and DURGA GHARTI MAGAR".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, September 28, 2018. REQUESTED BY: MARLON O. VALLADARES 8700 CROWNHILL BLVD STE 201 SAN ANTONIO, TX 78201 BUSINESS PHONE: (210) 822-7496 FAX: (210) 822-8388 /s/Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: FERNANDEZ JAMES A

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-18-004851 To: ANASTASIO PASCUAL CUA CUA** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP filed in said court on AUGUST-08-2018, and said suit being number D-1-FM-18-004851 on the docket of said Court, and entitled "IN

THE INTEREST OF ANICETO CUA-SON, A CHILD". The nature of said suit is a request to appoint managing and possessory conservators in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 27, 2018. REQUESTED BY: JEFFREY ALAN PEEK 1214 E 7TH ST AUSTIN, TX 78702-3223 BUSINESS PHONE:(512)474-4445 FAX:(512)474-4466 Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: FERNANDEZ JAMES A

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-18-005633 To: ELVIN RENEN CACERES MEDINA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF GEMA NEUZET AGUINO ALVARENGA Petitioner(s), filed in said court on SEPTEMBER 18, 2018 against ELVIN RENEN CACERES MEDINA Respondent(s), and said suit being number D-1-FM-18-005633 the docket of said Court, and entitled "IN THE INTEREST OF ALYSON VALERIA CACERES-AQUINO, A CHILD" the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 21, 2018. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 REQUESTED BY: TANIA KARINA ROSAMOND 111 W ANDERSON LANE STE #E316 AUSTIN, TX 78752 BUSINESS PHONE: (512) 971-8549 FAX: (512) 233-1765 PREPARED BY: TOBECK ALBERT

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-18-005788 To: RUBEN BELTRAN GOMEZ** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 21, 2018, and said suit being number D-1-FM-18-005788 on the docket of said Court, and entitled "IN

THE MATTER OF THE MARRIAGE OF CASSANDRA PLATA BELTRAN and RUBEN BELTRAN GOMEZ AND IN THE INTEREST OF ARIYANA BELTRAN, A CHILD", and In the Interest of ARIYANA BELTRAN, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 24, 2018. REQUESTED BY: CASSANDRA PLATA BELTRAN 5512 A PONCIANA DRIVE AUSTIN, TEXAS 78744 (623) 533-1004 Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: TOBECK ALBERT

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-18-003459 To: UNKNOWN HEIRS OF WESLEY C. PEARSON, IVEAN C. PEARSON, HAZEL PEARSON CANTWELL, CISCERO E. PEARSON, AND CLARA ETHEL KILLEBREW, ELVIN KILLEBREW, AND ELGIN KILLEBREW** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 15, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION AND SUIT TO QUIET TITLE of Plaintiff(s), filed in the 201st JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 10, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-003459, in which J. CHRISTOPHER LIPPE and CYNTHIA G. LIPPE Plaintiff(s), and UNKNOWN HEIRS OF WESLEY C. PEARSON, IVEAN C. PEARSON, HAZEL PEARSON CANTWELL, CISCERO E. PEARSON, AND CLARA ETHEL KILLEBREW, ELVIN KILLEBREW, AND ELGIN KILLEBREW and the nature of which said suit is as follows: DESCRIBING A TRACT OF LAND CONTAINING 0.705 OF AN ACRE (30,721 SQUARE FEET), SAME BEING A PORTION OF THE JOSEPH PEARSON SURVEY, NO. 316, TRAVIS COUNTY, TEXAS, SAID 0.705 OF AN ACRE (30,721 SQUARE FEET) TRACT BEING MORE PARTICULARLY DESCRIBED BY METES AND BOUNDS AS FOLLOWS: **BEGINNING, AT A PIPE AT THE SOUTHEAST CORNER OF LOT 14-A, AMENDED PLAT OF LOTS 14, 15, AND 16 S.C. PEARSON SUBDIVISION OF A PORTION OF THE JOSEPH PEARSON SURVEY, A SUBDIVISION RECORDED IN BOOK 85, PAGE 164B, PLAT RECORDS OF SAID COUNTY AND STATE, AS SHOWN ON A SURVEY BY TIMOTHY A. LENZ, R.P.L.S. #4393, DATED NOVEMBER 30, 2017, SAME BEING THE SOUTHWEST**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-17-004054 To: UNKNOWN HEIRS OF THE ESTATE OF ANTONIA MORAN** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 12, 2018, and answer the APPLICATION FOR AN EXPEDITED ORDER UNDER RULE 736 ON A REVERSE MORTGAGE of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 11, 2017, a default judgment may be taken against you. Said suit being numbered D-1-GN-17-004054, in which BANK OF AMERICA, N.A. IN RE: ORDER FOR FORECLOSURE CONCERNING 6909 CARVER AVE AUSTIN TX 78752 Plaintiff(s), and ANTONIA MORAN, DECEASED Defendant(s), and the nature of which said suit is as follows: **SUIT INVOLVING REAL PROPERTY: LOT 5, BLOCK 3, ST JOHN'S COLLEGE ADDITION, A SUBDIVISION IN TRAVIS COUNTY, TEXAS**

**ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 4, PAGE 71, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. COMMONLY KNOWN AS 6909 CARVER AVE, AUSTIN, TEXAS 78752. BANK OF AMERICA, N.A. SEEKS AN EXPEDITED ORDER UNDER RULE 736 SO THAT IT MAY PROCEED WITH FORECLOSURE IN ACCORDANCE WITH APPLICABLE LAW AND TERMS OF THE LOAN AGREEMENT, CONTRACT, OR LIEN SOUGHT TO BE FORECLOSED.** ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S APPLICATION FOR AN EXPEDITED ORDER UNDER RULE 736 ON A REVERSE MORTGAGE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, September 25, 2018. REQUESTED BY: ANNAROSE MARIE HARDING 400 N SAM HOUSTON PKWY E STE 900A HOUSTON, TX 77060-3531 BUSINESS PHONE: (281) 925-5200 FAX: (281) 925-5300 Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: RODRIGUEZ NANCY

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-18-003459 To: UNKNOWN HEIRS OF WESLEY C. PEARSON, IVEAN C. PEARSON, HAZEL PEARSON CANTWELL, CISCERO E. PEARSON, AND CLARA ETHEL KILLEBREW, ELVIN KILLEBREW, AND ELGIN KILLEBREW** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 15, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION AND SUIT TO QUIET TITLE of Plaintiff(s), filed in the 201st JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 10, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-003459, in which J. CHRISTOPHER LIPPE and CYNTHIA G. LIPPE Plaintiff(s), and UNKNOWN HEIRS OF WESLEY C. PEARSON, IVEAN C. PEARSON, HAZEL PEARSON CANTWELL, CISCERO E. PEARSON, AND CLARA ETHEL KILLEBREW, ELVIN KILLEBREW, AND ELGIN KILLEBREW and the nature of which said suit is as follows: DESCRIBING A TRACT OF LAND CONTAINING 0.705 OF AN ACRE (30,721 SQUARE FEET), SAME BEING A PORTION OF THE JOSEPH PEARSON SURVEY, NO. 316, TRAVIS COUNTY, TEXAS, SAID 0.705 OF AN ACRE (30,721 SQUARE FEET) TRACT BEING MORE PARTICULARLY DESCRIBED BY METES AND BOUNDS AS FOLLOWS: **BEGINNING, AT A PIPE AT THE SOUTHEAST CORNER OF LOT 14-A, AMENDED PLAT OF LOTS 14, 15, AND 16 S.C. PEARSON SUBDIVISION OF A PORTION OF THE JOSEPH PEARSON SURVEY, A SUBDIVISION RECORDED IN BOOK 85, PAGE 164B, PLAT RECORDS OF SAID COUNTY AND STATE, AS SHOWN ON A SURVEY BY TIMOTHY A. LENZ, R.P.L.S. #4393, DATED NOVEMBER 30, 2017, SAME BEING THE SOUTHWEST**

COMER OF LOT 13, S.C. PEARSON SUBDIVISION OF A PORTION OF THE JOSEPH PEARSON SURVEY, A SUBDIVISION RECORDED IN BOOK 4, PAGE 114 AND 196, PLAT RECORDS OF SAID COUNTY AND STATE, AND THE NORTH-EAST CORNER OF THAT TRACT OF LAND DESCRIBED IN VOLUME 976, PAGE 498, DEED RECORDS OF SAID COUNTY AND STATE; **THENCE, WITH THE PROLONGATION OF THE EAST LINE OF SAID LOT 14-A, SAME BEING THE EAST LINE OF SAID LOT 13, SAID PROLONGATION BEING THE EAST LINE OF SAID TRACT DESCRIBED IN VOLUME 976, PAGE 498, S32 DEGREES 30'51"W, 215.20 FEET TO A CALCULATED POINT IN THE NORTH LINE OF THAT CERTAIN 7.20 ACRE TRACT OF LAND DESCRIBED IN CAUSE NO. D-1-GN-16-005164, FILED IN DISTRICT COURT OF TRAVIS COUNTY, TEXAS, MARCH 1, 2017; THENCE, WITH THE NORTH LINE OF SAID 7.20 ACRE TRACT, N31 DEGREES 16'45"W, 207.44 FEET TO A CALCULATED POINT IN THE PROLONGATION OF THE WEST LINE OF SAID LOT 14-A, SAME BEING THE EAST LINE OF SAID LOT 16-A OF SAID AMENDED PLAT OF LOTS 14, 15 AND 16; THENCE, WITH SAID PROLONGATION OF THE COMMON LINE OF LOTS 14-A AND 16-A, N37 DEGREES 53'14"E, 132.86 FEET TO A CALCULATED POINT AT THE SOUTHWEST CORNER OF SAID LOT 14-A, SAME BEING THE SOUTHEAST CORNER OF SAID LOT 16-A, AS SHOWN ON SAID TIMOTHY A. LENZ SURVEY; **THENCE, WITH THE SOUTH LINE OF SAID LOT 14-A, THE FOLLOWING TWO COURSES: 1) S47 DEGREES 10'17"E, 75.04 FEET TO A PIPE AS SHOWN ON SAID TIMOTHY A. LENZ SURVEY; 2) S60 DEGREES 12'37"E, 99.96 FEET TO THE POINT OF BEGINNING AND CONTAINING 0.705 OF AN ACRE (30,721 SQUARE FEET) OF LAND. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION AND SUIT TO QUIET TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, August 28, 2018. REQUESTED BY: JULIE K. LANE 2301 S CAPITAL OF TEXAS HWY BLDG H AUSTIN, TX 78746 BUSINESS PHONE: (512) 474-9486 FAX (512) 478-7151 Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: JIMENEZ CHLOE**

**CITATION BY PUBLICATION THE STATE OF TEXAS To the unknown heirs of DOI-CHIN TZOLOV aka DOI-CHIN VALENTINOV TZOLOV, DECEASED.** Cause No. C-1-PB-18-001767, in Probate Court Number 1, Travis County, Texas. **RALITZA TZOLOVA** filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the above numbered and entitled estate on **September 11, 2018**, requesting that the Court determine who are the heirs and only heirs of DOI-CHIN TZOLOV aka DOI-CHIN VALENTINOV TZOOV, Deceased, and their respective shares and interests in said estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a

written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, TX 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in Cause No. C-1-PB-001767, styled DOI-CHIN TZOLOV aka DOI-CHIN VALENTINOV TZOLOV on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal on **September 12, 2018**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **O. RUIZ**

**CITATION BY PUBLICATION The State of Texas To unknown heirs of CARLOS DE ONIS aka CARLOS M DE ONIS, Deceased Cause No. C-1-PB-18-001816, in Probate Court Number 1, Travis County, Texas. TERESA DE ONIS** filed an Application for Probate of Holographic Will with Will Annexed, for Determination of Heirship, and Letters of Dependent Administration with Will Annexed in the above-numbered and -entitled estate on **September 19, 2018**, requesting that the Court determine who are the heirs and only heirs of **CARLOS DE ONIS aka CARLOS M DE ONIS**, Deceased, and their respective shares and interests in said estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001816**, styled **CARLOS DE ONIS aka CARLOS M DE ONIS** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 20, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **/s/ O. RUIZ**

**CITATION BY PUBLICATION The State of Texas To unknown heirs of CAROLYN D. KRAFT, Deceased Cause No. C-1-PB-18-001860, in Probate Court Number 1, Travis County, Texas. SUSANNA UTA KRAFT** filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **September 26, 2018**, requesting that the Court determine who are the heirs and only heirs of **CAROLYN D. KRAFT**, Deceased, and their respective shares and interests in said estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room



217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001866**, styled **JASON CHARLES MARSHALL**, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 27, 2018**, Dana DeBeauvoir County Clerk,

Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **G DALESSIO**

**CITATION BY PUBLICATION The State of Texas**  
To unknown heirs of **CYNTHIA LOUISE STREICHER, Deceased**

**Cause No. C-1-PB-18-001794, in Probate Court Number 1, Travis County, Texas.**

**BRITTNEY O'NEIL AKA B. O'NEIL** filed an Application to Determine Heirship & an Application for Independent Administration and Letters of Administration Pursuant to Section 401.003 of the Texas Estates Code in in the above-numbered and -entitled estate on **September 14, 2018**, requesting that the Court determine who are the heirs and only heirs of **CYNTHIA LOUISE STREICHER**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18001794**, styled **CYNTHIA LOUISE STREICHER** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 18, 2018**, Dana DeBeauvoir County Clerk,

Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **G DALESSIO**

**CITATION BY PUBLICATION The State of Texas**  
To unknown heirs of **JASON CHARLES MARSHALL, Deceased**

**Cause No. C-J-PB-18-001866, in Probate Court Number 1, Travis County, Texas.**

**KATHRYN PALLISER MARSHALL** filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR DECLARATORY JUDGMENT in in the above-numbered and -entitled estate on **September 27, 2018**, requesting that the Court determine who are the heirs and only heirs of **JASON CHARLES MARSHALL**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration often days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001866**, styled **JASON CHARLES MARSHALL**, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 27, 2018**, Dana DeBeauvoir County Clerk, Travis County, Texas

P.O. Box 149325, Austin ,Texas 78714-9325  
By Deputy:  
**GLORIA CANTU**

**CITATION BY PUBLICATION The State of Texas**

To unknown heirs of **REGINALD LEON HILL, Deceased Cause No. C-1-PB-18-001863, in Probate Court Number 1, Travis County, Texas.**

**ANGELA HILL** filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on **September 26, 2018**, requesting that the Court determine who are the heirs and only heirs of **REGINALD LEON HILL**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001863**, styled **REGINALD LEON HILL** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 27, 2018**, Dana DeBeauvoir County Clerk,

Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **S DELACROIX**

**CITATION BY PUBLICATION The State of Texas**

To unknown heirs of **WILBER ANTONIO DIMAS, Deceased Cause No. C-1-PB-18-001765, in Probate Court Number 1, Travis County, Texas.**

**ISABEL ARANZAMENDI** filed an Amended Application for Determination of Heirship and Letters of Administration in in the above-numbered and -entitled estate on **September 24, 2018**, requesting that the Court determine who are the heirs and only heirs of **WILBER ANTONIO DIMAS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001765**, styled **WILBER ANTONIO DIMAS** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on **September 26, 2018**, Dana DeBeauvoir County Clerk,

Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **O. RUIZ**

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO: D-1-FM-18-005972 To: RUBEN CALZADA CHAVEZ and to all who it may concern, Respondent(s); GREETINGS:**

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 459TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ELVIRA HERNANDEZ ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 28, 2018, and said suit being number D-1-FM-18-005972 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ELVIRA HERNANDEZ and RUBEN CALZADA CHAVEZ, and In the Interest of MIRNA CALZADA AND NATALIA CALZADA, CHILDREN, and in the Interest of NATALIA CALZADA AND MIRNA CALZADA, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 01, 2018.

REQUESTED BY: THERESA GOLDE  
901 S MO PAC EXPY  
BARTON OAKS PLAZ V, STE. 230  
AUSTIN, TEXAS 78746-5776  
BUSINESS PHONE: (512) 478-5308 ext 136  
FAX: /s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, TX 78701  
PREPARED BY: TOBECK ALBERT

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO: D-1-FM-18-005699 To: MARCOS LICONA CART-AGENA and to all who it may concern, Respondent(s); GREETINGS:**

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the IRIS FLORES CARDENAS 9601 MIDDLE FISKVILLE ROAD AUSTIN, TEXAS 78753 737-600-9036 /s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, TX 78701  
PREPARED BY: TORRES CESAR E

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO: D-1-FM-18-005699 To: MARCOS LICONA CART-AGENA and to all who it may concern, Respondent(s); GREETINGS:**

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin,

Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on SEPTEMBER 18, 2018, and said suit being number D-1-FM-18-005699 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF IRIS FLORES CARDENAS and MARCOS LICONA CARTAGENA, and In the Interest of KIMBERLY NICOLLE LICONA, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 01, 2018.

REQUESTED BY: IRIS FLORES CARDENAS  
9601 MIDDLE FISKVILLE ROAD AUSTIN, TEXAS 78753 737-600-9036 /s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, TX 78701  
PREPARED BY: TORRES CESAR E

**DIGN17000281 Notice of Sale of Real Property**

**State of Texas County of Travis**

Cause: DIGN17000281 By virtue of an Order of Sale issued by the clerk of the District Court of the 98th Judicial District Court of TRAVIS County, Texas, September 12, 2018, in cause numbered DIGN17000281, styled AGAVE PROPERTY OWNERS ASSOCIATION, INC. versus WENDAL MOORE on a judgment rendered against WENDAL MOORE; I did on September 25, 2018, at 2:00 pm, levy upon as the property of WENDAL MOORE the following described real property: **LOT FIFTY-SEVEN, (57), BLOCK D, MEADOWS AT TRINITY CROSSING, PHASE 2-B-1, AMENDED PLAT OF A SUBDIVISION IN TRAVIS COUNTY, TEXAS, (locally known as 5732 Signal Point, Austin, Texas 78724) of the map or plat records of Travis County, Texas.**

On November 06, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of WENDAL MOORE in and to the real property described above. Dated at Austin, Travis County, Texas, September 25, 2018 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/

By SR. DEPUTY CARL ELLER, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Pflugerville and Unincorporated Areas of Travis County, Texas, Case No. 18-06-0800P**  
The Department of Homeland

Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the . The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at [www.fema.gov/plan/prevent/fhm/bfe](http://www.fema.gov/plan/prevent/fhm/bfe), or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

**DIGN17000282 Notice of Sale of Real Property**

**State of Texas County of Travis**

Cause: DIGN17000282 By virtue of an Order of Sale issued by the clerk of the District Court of the 126th Judicial District Court in and for TRAVIS County, Texas, September 12, 2018, in cause numbered DIGN17000282, styled AGAVE PROPERTY OWNERS ASSOCIATION, INC. versus HAROLD GUTIERREZ AND ELIZABETH GARCIA NOGUERA on a judgment rendered against HAROLD GUTIERREZ AND ELIZABETH GARCIA NOGUERA; I did on September 25, 2018, at 2:00 pm, levy upon as the property of HAROLD GUTIERREZ AND ELIZABETH GARCIA NOGUERA the following described real property: **LOT TWO (2) , BLOCK "F" , MEADOWS AT TRINITY CROSSING, PHASE 2-B-1, AMENDED PLAT OF A SUBDIVISION IN TRAVIS COUNTY, a subdivision in Travis County, Texas (locally known as 5805 Signal Point, Austin, Texas 78724) of the map or plat records of Travis County, Texas.**

On November 06, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of HAROLD GUTIERREZ AND ELIZABETH GARCIA NOGUERA in and to the real property described above. Dated at Austin, Travis County, Texas, September 25, 2018 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/

By SR. DEPUTY CARL ELLER, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**DIGN17000282 Notice of Sale of Real Property**

**State of Texas County of Travis**

Cause: DIGN17000282 By virtue of an Order of Sale issued by the clerk of the District Court of the 98th Judicial District Court of TRAVIS County, Texas, September 12, 2018, in cause numbered DIGN17000281, styled AGAVE PROPERTY OWNERS ASSOCIATION, INC. versus WENDAL MOORE on a judgment rendered against WENDAL MOORE; I did on September 25, 2018, at 2:00 pm, levy upon as the property of WENDAL MOORE the following described real property: **LOT FIFTY-SEVEN, (57), BLOCK D, MEADOWS AT TRINITY CROSSING, PHASE 2-B-1, AMENDED PLAT OF A SUBDIVISION IN TRAVIS COUNTY, TEXAS, (locally known as 5732 Signal Point, Austin, Texas 78724) of the map or plat records of Travis County, Texas.**

On November 06, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of WENDAL MOORE in and to the real property described above. Dated at Austin, Travis County, Texas, September 25, 2018 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/

By SR. DEPUTY CARL ELLER, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the . The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at [www.fema.gov/plan/prevent/fhm/bfe](http://www.fema.gov/plan/prevent/fhm/bfe), or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

**IN THE DISTRICT COURT OF THE SEVENTH JUDICIAL DISTRICT OF THE STATE OF IDAHO IN AND FOR THE COUNTY OF BONNEVILLE**

Case No. CV-18-5448- AT SUMMONS IN THE MATTER OF: ATRAYU LANE RUSS, Child under the Age of 18 Years  
DIANA JOYCE LANE, Petitioner.

TO: **NEWELL RUSS III, NATURAL FATHER OF ATRAYU LANE RUSS.**

NOTICE: THE PETITIONER, DIANA JOYCE LANE, HAS FILED A PETITION FOR ADOPTION AND FOR TERMINATION OF PARENTAL RIGHTS FOR YOUR SON, ATRAYU LANE RUSS. THE COURT MAY ENTER JUDGMENT AGAINST YOU WITHOUT FURTHER NOTICE UNLESS YOU RESPOND WITHIN TWENTY-ONE (21) DAYS. READ THE INFORMATION BELOW.

You are hereby notified that in order to defend this lawsuit, an appropriate written response must be filed with the above-designated Court within twenty-one (21) days after service of this Summons on you. If you fail to so respond, the Court may enter judgment against you as demanded by the Petitioner in her Petition. A copy of the Petition is served with this Summons. If you wish to seek the advice of or representation by an attorney in this matter, you should do so promptly so that your written response, if any, may be filed in time and other legal rights protected.

An appropriate written response requires compliance with Rule 10(a)(1) and other Idaho Rules of Civil Procedure and shall also include:

1. The title and number of this case.
2. If your response is an Answer to the Petition, it must contain admissions or denials of the separate allegations of the Petition and other defenses you may claim.
3. Your signature, mailing address and telephone number; or the signature, mailing address and telephone number of your attorney.
4. Proof of mailing or delivery of a copy of your response to Petitioner's attorney, as designated above.
5. If you can't afford an attorney, then one can be afforded you in this proceeding.
6. Please contact the court to obtain an application to have the court appoint counsel for you.

To determine whether you must pay a filing fee with your

response, contact the Clerk of the above-named Court.  
DATED: September 26th, 2018  
CLERK OF THE DISTRICT COURT  
By: /s/ Penny Manning  
Deputy Clerk

**IN THE JUVENILE COURT OF HUMPHREYS COUNTY, TENNESSEE, AT WAVERLY NO: J-12347-18**

**IN RE: CRYSTAL L. ASTUDILLO, DOB: 04/08/2012 A minor child under eighteen (18) years of age**

**ROSA ASTUDILLO Petitioner v. LUCIANO L. BELLO Respondent**

**ORDER OF PUBLICATION**

It appearing from the sworn Petition for Custody filed in this cause, that the present whereabouts of Respondent, Luciano L. Bello, is unknown but his last known address was in Austin, Texas, and he cannot be personally served with process, therefore, IT IS ORDERED that the Respondent be served by publication of the following Notice for four (4) consecutive weeks in the Austin Chronicle, a newspaper published in Austin, in Travis County, Texas, notifying the Respondent that he is required to file with the Clerk of this Court (address: Humphreys County Juvenile Court, 102 Thompson Street, Room 2, Waverly, TN 37185, phone number 931-296-7671) on or before thirty (30) days from the date of the last publication hereof and serve a copy thereof on the Attorney for the Plaintiff, J. P. Bradley, 120 West Court Square, Waverly, Tennessee 37185, his answer to the Petition for Custody filed in the above cause, which seeks legal custody of your child, will be taken for confessed and the cause proceeded with ex parte, and an order by default entered for the relief demanded. You may view and obtain a copy of the petition and any other subsequently filed legal documents in the Juvenile Court Clerk's Office, at the address above. This 12th day of September, 2018. CINDY WILSON, CLERK

By: DEPUTY CLERK  
INSERTION DATES: September 21, September 28, October 5, October 12, 2018  
Prepared By: J. P. Bradley, # 007208  
Attorney at Law  
120 West Court Square  
Waverly, Tennessee 37185  
(931) 296-2721

**NOTICE OF ABANDONED VEHICLE**

**A & A Wrecker and Recover, LLC (512)760-7578: 2905 Howard Ln, 0653350VSF: FIRST PUBLICATION: VSF4009, Black Hyundai Sonata. Total charges as of 9/29/18 is \$286.60. FINAL PUBLICATION: VSF3235, White Chevrolet C1500. Total charges as of 9/29/18 is \$849.50. FINAL PUBLICATION: VSF3583, Red Ford Expedition. Total charges as of 9/29/18 is \$862.90.**

**NOTICE OF ABANDONED VEHICLE**

First notice for 2004 International 3000 school bus yellow Vin# 1HVBBAAPX4H657426 Authorized by Buda Police Dept. charges \$3947.43 vehicles released 24/7 with a 1 hr notice to the registered owner located at K & S Towing 895B S Loop 4 Buda TX 78610 512-291-3672 (0644869VSF)

**NOTICE OF ABANDONED VEHICLE**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 - 2014 FOREST RIVER TRAVELER TRAILER 4X4TPW23EP046597, EZT090 OK TOWED FROM S/B NH 35 AT 238A 8/4/18. CALL

**NOTICE OF ABANDONED VEHICLE**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 - 2014 FOREST RIVER TRAVELER TRAILER 4X4TPW23EP046597, EZT090 OK TOWED FROM S/B NH 35 AT 238A 8/4/18. CALL

**NOTICE OF ABANDONED VEHICLE**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 - 2014 FOREST RIVER TRAVELER TRAILER 4X4TPW23EP046597, EZT090 OK TOWED FROM S/B NH 35 AT 238A 8/4/18. CALL

512-452-2222 FOR MORE INFO.

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdcr.texas.gov](http://www.tdcr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS , AUSTIN, TX 78745, (512)441-7094. 2003 HONDA 2HKY-F18703H544420 2000 HONDA 1HGE-J6673YL035718

**NOTICE OF LIEN SALE**

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **October 15, 2018 at 9:30AM** starting at the **FM 685** location, immediately thereafter, auction proceeds to the next listed location."

**Life Storage #547 20217 FM 685, Pflugerville, TX. 78660**

**512-989-2667**  
Laura Sosa-Hsld Gds/Furn  
Amy Mcfeely-Hsld Gds/Furn,  
Off Furn/Mach/Equip  
Michael Tassler- Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip  
**Life Storage #276**

**2830 South A.W. Grimes Boulevard, Round Rock, TX 78664**

**512-310-0279**  
Robert Zarco - Hsld Gds/Furn  
Lois Muran - Hsld Gds/Furn,  
TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip,  
Boxes, Sprng Gds  
Clifton Beam- Hsld Gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces

Chase Gill - Tool/Applnces, Shop Tools, Construction Items, Building Materials  
Rose Mary Williams- Tools/  
Applnces

Garrick Tramp - Hsld Gds/Furn  
Clifton Beam- Hsld Gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces, Actctng Rcrds/Sales  
Sampls

Keith Fell- Hsld Gds/Furn  
Alicia Davis-Hsld Gds/Furn,  
Boxes

Angela Becerra-Hsld Gds/  
Furn, Boxes

Heather Lisle-Hsld Gds/Furn  
A C Cleveland Jr-Hsld Gds/  
Furn, Tools







Jason  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**  
**Time: 01:00 PM**  
 Morris, Demetrius; Falkquay, Alexus; King, Sonya; Griffin, Martell; Lopez, Martha; Anderson, Amancio; Breed, Priscilla; Macho, Dariel; Davis, Katriena  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 02:00 PM**  
 Largent, Cedric; Martinez, Alicia; Hanshew, Karen; Bell, Reginald; Guzman, Linda; Taylor, winston; Ramirez, Edward; Powell, Robert; Powell, Robert; Mays, Sharon; North, Sean  
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
 Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at [www.storage-treasures.com](http://www.storage-treasures.com) at 2pm, on 10/23/18. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. **All spaces contain household items unless otherwise noted.**  
**Watson & Taylor Austin/6330 Harold Ct Austin, TX 78721,** Lorene Dobbins, Michael Kevin Ellner 1978 Yamaha Motorcycle-2J2001070, Maria Griselda Becerra Mendez, Wayne Dwight Miller Sr, Alex Daniel Forbes, Michael Kevin Ellner  
**Watson & Taylor Austin/11712 N Lamar Blvd Austin, TX 78753,** Lisa Hrolenok Raper, Larry Ogbonna

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Drive., Cedar Park, Tx 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **[www.StorageTreasures.com](http://www.StorageTreasures.com)**. Bidding will begin at 12pm on **October 12th 2018** and auction will close at or after 12pm on **October 19th 2018**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Adriana R Amador Unit: #612 Name: Christie Lybette Collins AKA Christie Lynette Collins Unit: #341 You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

**NOTICE OF SALE MORNINGSTAR STORAGE – LAKE TRAVIS IN AUSTIN TEXAS** HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BID-

DER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. **THE SALE SHALL BE HELD AT 4221 RANCH ROAD 620 NORTH, AUSTIN, TX 78734, (512-266-6666) ON October 15, 2018 at 9 AM.**  
**#2092 Bart Berry - sofa, home decor**  
**#3081 Marian Williams - chairs, totes, instruments**  
**#4031 James C. Ives – TV, laptop**  
**#4047 Charconut Inc./ Maria Albanese - charcoal briquettes**  
**#4128 Christopher Anderson – trays, table**

**NOTICE OF SALE**  
 Notice is hereby given that a public sale will be held at **Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728** on 10-30-2018 at 11:00 AM to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain self inventories.

JIMENEZ, FRANCISCA B322 Misc. Household, Personal Effects  
 MUMPHORD, CHARLOTTE B326 General Household Goods  
 WILLIAMS, SHERRI B346 Cloths, Shoes, Books, Furniture  
 ORTEGA, MICHAEL B406 Housing Items  
 WARE, ASHLEY B428 Misc. Household  
 BAUCUM, COURTNEY B451 Misc. Household  
 FLYNN, ROBIN B513 Dolls, Family Photos, Memorabilia  
 BARRS, PATRICK C306 Misc. Household  
 RODRIGUEZ, MICHELLE C508 1 bdrm/Livingroom/Kitchen  
 DESHAY, DASHABORE C511 Misc. Household, Personal Effects  
 GONZALES, BROOKE C517 Furniture  
 GONZALES, JULIAN C529 Home Stuff  
 FETSKO, MICHELLE C625 Leather sofa, TV, Housewares  
 SINGLETON, SHERREE C650 Misc. Household, Personal Effects  
 MILLER, DEVON D308 Misc. Household, Personal Effects, Business Records, Personal Records, Automotive Parts, Bicycles  
 FLYNN, ROBIN D504 Dolls, Family Photos, Memorabilia  
 GRATTEN, ELIJAH D623 Misc. Household, Personal Effects  
 All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

**NOTICE OF SALE**  
 Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 16, 2018 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves

the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Jaryl Matthews: engine hoist, engine stand, engine parts, totes, file cabinet, safe, misc. Julia Alba: box, bag, totes, clothes, misc.

**NOTICE OF SALE**  
 Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 16, 2018 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Geneva Perez: boxes, totes, entertainment center, chairs, misc. Howard Ramos: boxes, totes, shelves, bags, misc. Howard Ramos: boxes, mattress, boxspring, guitar cases, totes, misc. Mike Heath: 2007 KYMCO Grandvista 250 VIN# RFB54K1937BZ04432, sofa, bikes, misc. Amanda Rush: dresser, cabinet, totes, suitcase, misc.

**NOTICE OF SALE**  
 Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 16, 2018 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. DeMarkas White: TV, tires, rims, boxes, clothes, totes, table, chairs, misc. Charles Sobaski: rolls of carpet, flooring, pallet jacks, sofa, loveseat.

**NOTICE TO ALL PERSONS**  
 Having Claims Against The Estate Of THOMAS MICHAEL BARRON  
 On October 2, 2018, Letters Testamentary for the Estate were issued to Scott Louis Barron by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-18-001769, pending upon the Probate Docket of said Court.  
 All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:  
 Eric W. Nelson  
 Attorney for Scott Louis Barron, Independent Executor of the Estate of Thomas Michael Barron  
 The Law Offices of Warren & Lewis  
 1100 West Avenue  
 Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE P. CRAVEN, DECEASED**  
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ALICE P. CRAVEN, Deceased, were issued on October 2, 2018, in Cause No. C-1-PB-18-001743, pending in Probate Court No. One (1) of Travis County, Texas, to MARY LESLIE CRAVEN. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of ALICE P. CRAVEN, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST**  
 The administration of the Estate of WILLIAM EARL YORK, Deceased, has been commenced by the issuance of original Letters of Independent Administration to Lynn Calloway Rogers, on September 12, 2018, by the Travis County Probate Court No. 1, Travis County, Texas, acting in Cause No. C-1-PB-17-001583, In the Estate of William Earl York, Deceased, In the Probate Court No. 1 of Travis County, Texas, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned within the time prescribed by law. Dated this 5th day of October, 2018.

**THE ESTATE OF WILLIAM EARL YORK, DECEASED**  
 The administration of the Estate of WILLIAM EARL YORK, Deceased, has been commenced by the issuance of original Letters of Independent Administration to Lynn Calloway Rogers, on September 12, 2018, by the Travis County Probate Court No. 1, Travis County, Texas, acting in Cause No. C-1-PB-17-001583, In the Estate of William Earl York, Deceased, In the Probate Court No. 1 of Travis County, Texas, in which Court the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned within the time prescribed by law. Dated this 5th day of October, 2018.

JASON S. COOMER  
 406 Sterzing, Second Floor  
 Austin, Texas 78704  
 (512) 474-1477  
 (512) 474-1802 FAX  
 ProbateLawyer@texaslawyers.com  
 State Bar No. 00793547  
 Attorney for Lynn Calloway Rogers, Independent Administrator of the Estate of William Earl York

**NOTICE TO CREDITORS**  
 Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of HERMELINDA GARZA CRUM were issued on September 27, 2018 in Cause Number C-1-PB-18-001688 in the Probate Court No. 1, Travis County, Texas to MARY LINDA CRUM GONZALEZ AKA MARY LINDA CRUM ARANA. Claims may be presented in care of the Executor of the Estate addressed as follows:

The address of record for MARY LINDA CRUM GONZALEZ AKA MARY LINDA CRUM ARANA is 8001 Mowinkle Drive, Austin Texas 78736, Travis County. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED THE 27th of September, 2018.  
 /s/ MARY LINDA CRUM GONZALEZ AKA MARY LINDA CRUM ARANA, Independent Administrator of the Estate HERMELINDA GARZA CRUM, Deceased

**NOTICE TO CREDITORS**  
 Notice is hereby given that Letters of Testamentary for the Estate of TIMOTHY CORMAC VALDEZ, Deceased, were issued on April 3, 2018, in Cause Number C-1-PB-17-002362, pending in the Probate Court No. 1, Travis County, Texas, to: LAURA VALDEZ. Claims may be presented in care of the Executor of the Estate addressed as follows: c/o JESSICA C. FARRAR  
**Attorney at Law**  
**314 E Highland Mall Blvd., Ste. 304**  
**Austin, Texas 78752**  
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 24th day of September 2018.  
 /s/ JESSICA C. FARRAR  
 Attorney for LAURA VALDEZ  
 State Bar No.: 24101374  
 314 E Highland Mall Blvd., Ste. 304  
 Austin, Texas 78752  
 Telephone: (512) 535-0807  
 Facsimile: (866) 357-4460  
 E-mail: office@sanchezfarrar.lawyer

**NOTICE TO CREDITORS**  
 Notice is hereby given that Letters Testamentary were issued to JANITA JAMESON ROBBINS, now known as JANITA JAMESON WATSON,

on October 2, 2018 in Cause No. C-1-PB-18-001507, styled "The Estate of MALVY E. JAMESON, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of JANITA JAMESON ROBBINS, now known as JANITA JAMESON WATSON, as Independent Executor of the Estate of MALVY E. JAMESON, Deceased at 2104A Airole Way, Austin, Texas 78704.

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters Testamentary for the Estate of BEVERLY JEAN MASHBURN, Deceased, were issued on August 23, 2018, in Cause No. C-1-PB-18-001389, pending in the Probate Court No. ONE, Travis County, Texas, to: Beverly Jean Mashburn. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Beverly Jean Mashburn 9903 Briar Ridge Drive Austin, Texas 78748**  
**DATED** the 5th day of October, 2018.  
 Kelly R. McCarty  
 Attorney for Beverly Jean Mashburn  
 State Bar No.: 24044482  
 7000 N. Mopac Expressway, 2nd Fl  
 Austin, Texas 78731  
 Telephone: (512) 472-0606  
 Facsimile: (866) 503-7914  
 E-mail: attorney@mccartylaw.net

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters Testamentary for the Estate of Donald Joe Camp, Deceased, were issued on September 25, 2018, under Docket No. C-1-PB-18-001147, pending in the Probate Court of Travis County, Texas, to Kimberly L. Kiplin. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Donald Joe Camp, Deceased  
 c/o Kimberly L. Kiplin  
 510 Hearm Street  
 Austin, Texas 78703  
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED October 5, 2018.  
 Kimberly L. Kiplin  
 By /s/ Attorney for Applicant

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters Testamentary for the ESTATE OF JOSE FRANCISCO TREVINO AKA FRANK O. TREVINO, DECEASED, were issued on September 27, 2018 under Docket No. C-1-PB-18-001677, pending in Travis County, Texas to JOE FRANK TREVINO, JR. Claims may be presented in care of the attorney for the estate, addressed as follows: JOE FRANK TREVINO, JR, ESTATE OF JOSE FRANCISCO TREVINO AKA FRANK O. TREVINO, DECEASED  
 c/o StoneMyersLaw PLLC  
 3309 West Slaughter Lane  
 Austin, Texas 78748  
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED September 27, 2018  
 By /s/ Melissa Stone Myers  
 Attorney for Applicant

**NOTICE TO CREDITORS**  
 NOTICE is hereby given that original Letters Testamentary for the Estate of Lina L. Wintz, Deceased, were issued on September 27, 2018, in Cause No. C-1-PB-18-001652, pending in Probate Court No. 1 of Travis County, Texas, to: Mary Michelle Carr. The notice to the Independent Executor may

be delivered at the following address: c/o John M. Lane Law, PLLC – 921 West New Hope Drive, Suite 104, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Mary Michelle Wintz, Independent Executor of the Estate of Lina L. Wintz.

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters Testamentary for the Estate of Russell Curtis Tomlinson, Deceased, were issued on September 25, 2018, under Docket No. C-1-PB-18-001612, pending in the Probate Court of Travis County, Texas, to Sarah Tomlinson. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Russell Curtis Tomlinson, Deceased  
 c/o Drake Law, PLLC  
 P.O. Box 92342  
 Austin, Texas 78709  
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED October 5th, 2018.  
 By /s/ Lindsey S. Drake  
 Attorney for Executor

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters Testamentary of the Estate of Phyllis F. Portnoy a/k/a Phyllis Aileen Portnoy, Deceased, were issued on September 24, 2018 in Cause No. C-1-PB-18-000778, by the Travis County Probate Court Number One to Steven Portnoy and Mark H. Portnoy, Independent Co-Executors of the Estate of Phyllis F. Portnoy a/k/a Phyllis Aileen Portnoy. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**  
**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARMANDO GASTON MARTINEZ-VARGAS**  
 Notice is hereby given that original Letters Testamentary for the Estate of ARMANDO GASTON MARTINEZ-VARGAS were issued on September 25, 2018, in Cause No. C-1-PB-18-001579, pending in Probate Court Number One of Travis County, Texas, to: JEFFEE LYNN PALMER, Independent Co-Executor 7611 Kiva Drive, Austin, Texas 78749  
 The Independent Executor directs that all claims against this Estate be addressed to: JEFFEE LYNN PALMER Representative of the Estate of ARMANDO GASTON MARTINEZ-VARGAS  
 c/o Nancy N. Scherer Scherer & Scherer  
 602 West 13th Street  
 Austin, Texas 78701  
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 25th day of September, 2018.  
 NANCY N. SCHERER  
 SCHERER & SCHERER  
 602 WEST 13th STREET  
 AUSTIN, TEXAS 78701  
 ATTORNEYS FOR THE INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS**  
 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL ANTHONY MATTHEWS.  
 Notice is hereby given that original Letters Testamentary for the Estate of MICHAEL ANTHONY MATTHEWS were issued on the 27th day of September 2018 in Cause No. C-1-PB-18-001761 pending in

Probate Court No. One of Travis County, Texas to: SUZANNE FALLON MATTHEWS.  
 mailing address is: Suzanne Fallon Matthews c/o Jerry Frank Jones Brink, Bennett, Flaherty, Golden 7800 N. Mopac, Suite 200 Austin, TX 78759  
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
 By: /S/ JERRY FRANK JONES  
 State Bar No. 10913000  
 Brink, Bennett, Flaherty, Golden 7800 N. Mopac, Suite 200 Austin, TX 78759  
 (512) 472-2929  
 (512) 472-3669 [facsimile]  
 jerrv@jerrvfrankjones.com  
 Attorney for Suzanne Fallon Matthews

**NOTICE TO CREDITORS**  
**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NORMAN CROHN, DECEASED**  
 Notice is hereby given that original Letters Testamentary for the Estate of Norman Crohn, Deceased were issued to Howard Steven Crohn on September 18, 2018, Cause No. C-1-PB-18-001527, pending in Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Howard Steven Crohn, as Executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law.  
 Alvin J. Golden  
 Katherine C. Akinc  
 c/o Brink Bennett Flaherty Golden, pile  
 7800 North Mopac, Suite 200  
 Austin, Texas 78759  
 DATED this 18th day of Sep-

tember, 201 8.  
 Respectfully submitted,  
 BRINK BENNETT FLAHERTY GOLDEN, PLLC  
 7800 N. Mopac, Suite 200  
 Austin, Texas 78759  
 (512) 472-5675 (Tel)  
 (512) 407-8588 (Fax)  
 By: /S/ ALVIN J. GOLDEN  
 State Bar Mo. 08079000  
 agolden@bbfglaw.com  
 KATHERINE C. AKINC  
 State Bar No. 24065738  
 kakinc@bbfglaw.com  
 ATTORNEYS FOR THE ESTATE

**NOTICE TO CREDITORS**  
**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TED WARREN WILSON, DECEASED**  
 The administration of the Estate of Ted Warren Wilson, Deceased, has been commenced by the issuance of original Letters of Independent Administration to F. Henry Garcia, on August 28, 2018 by the Probate Court Number One, Travis County, Texas, acting in Cause C-1-PB-18-001066, ESTATE OF TED WARREN WILSON, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them within the time and in the manner prescribed by law, to: F. HENRY GARCIA, Attorney, 4107 South 1st Street, Austin, Texas 78745.

**NOTICE TO CREDITORS**  
**Notice to All Persons Having Claims Against the Estate of Wiley K. Hudson, Deceased**  
 Notice is hereby given that original Letters Testamentary for the Estate of Wiley K. Hudson, Deceased, were issued on September 25, 2018, in Cause No. C-1-PB-18-001659 in Probate Court No. One, Sitting in

CONTINUED  
 ON P.74

## AV1031 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**OCTOBER 31, 2018 @ 10:00 AM @ AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753**

|           |      |      |     |                   |    |                   |
|-----------|------|------|-----|-------------------|----|-------------------|
| 182560465 | 2002 | DODG | LL  | FHG5372           | TX | 1B4RH48N52F137173 |
| 182560942 | 2002 | CADI | 4DR | KGH5715           | TX | 1G6KY549X2U250142 |
| 182620503 | 2001 | NISS | 4DR | 284641F           | TX | JN1CA31071T606623 |
| 182620570 | 2004 | MAZD | 4DR | DJ3F473           | TX | 1YVFP80D145N10125 |
| 182630950 | 2007 | DODG | PK  | 46CXR9            | TX | 1D7HA18P75T19499  |
| 182640392 | 2001 | GMC  | VN  | CSF6456           | TX | 1GKDM19W91B511851 |
| 182640502 | 2002 | FORD | LL  | VGN748            | TX | 1FMZU73K62ZC52055 |
| 182640636 | 2000 | PLYM | VN  | GJX7421           | TX | 2P4GP2531YR638389 |
| 182640716 | 1990 | MAZD | 2DR | BX7S564           | TX | JM1NA351XL0104179 |
| 182640826 | 2003 | PONT | CP  | 1G2JB12F137336763 |    |                   |
| 182640883 | 2001 | TOYT | 4DR | 402307C           | TX | 4T1B622K11U841443 |
| 182640969 | 2007 | CHEV | LL  | BCF5949           | TX | 3GNDA13D375594063 |
| 182690494 | 2002 | MAZD | 4DR | C06W187           | TX | JM1BJ225X21628610 |
| 182690748 | 2005 | GMC  | PK  | KVZ4843           | TX | 1GDG5C1E75F903693 |
| 182690901 | 2004 | MAZD | 4DR | 1YVFP80D645N58588 |    |                   |
| 182690966 | 2001 | DODG | PK  | KHG4131           | TX | 1B7HC16X51S117406 |



# FREE WILL ASTROLOGY

by Rob Brezsný for October 5-11

**LIBRA (Sept. 23-Oct. 22):** Libran astrophysicist Neil deGrasse Tyson offers this observation: "When you look for things in life like love, meaning, motivation, it implies they are sitting behind a tree or under a rock. [But] the most successful people in life recognize that in life they create their own love, they manufacture their own meaning, they generate their own motivation." I think Tyson's simple wisdom is exactly what you need to hear right now, Libra. You're primed for a breakthrough in your ability to create your own fate.

**SCORPIO (Oct. 23-Nov. 21):** Japanese entrepreneur Hiroki Terai has created a business that offers crying therapy. His clients watch short videos specially formulated to make them weep. A professional helper is on hand to gently wipe their tears away and provide comforting words. "Tears have relaxing and healing effects," says an Okinawan musician who works as one of the helpers. Terai adds, "It has been said that one drop of tear has the effect of relieving stress for a week." I wish there were a service like this near where you live, Scorpio. The next two weeks will be a perfect time to relieve pent-up worry and sadness and anxiety through cathartic rituals like crying. What other strategies might work for you?

**SAGITTARIUS (Nov. 22-Dec. 21):** Fling out friendly feelers! Sling out interesting invitations! Figure out how to get noticed for all the right reasons! Make yourself so interesting that no one can resist your proposals! Use your spunky riddle-solving powers to help ease your tribe's anxieties. Risk looking odd if that will make you smarter! Plunk yourself down in pivotal places where vitality is welling up! Send out telepathic beams that say, "I'm ready for sweet adventure. I'm ready for invigorating transformation!"

**CAPRICORN (Dec. 22-Jan. 19):** "Someone spoke to me last night, told me the truth," writes poet Dorianne Laux. "I knew I should make myself get up, write it down, but it was late, and I was exhausted from working. Now I remember only the flavor." I offer these thoughts, Capricorn, in the hope that they'll help you avoid Laux's mistake. I'm quite sure that crucial insights and revelations will be coming your way, and I want you to do whatever's necessary to completely capture them so you can study and meditate on them at length.

**AQUARIUS (Jan. 20-Feb. 18):** As a young man, Aquarian poet Louis Dudek struck up a correspondence with renowned poet Ezra Pound, who was 32 years older. Dudek "admired him immensely," and "loved him for the joy and the luminosity" of his poetry, but also resented him "for being so magnificent." With a mix of mischief and adulation, Dudek wrote a poem to his hero. It included these lines: "For Christ's sake, you didn't invent sunlight. There was sun dazzle before you. But you talk as if you made light or discovered it." I hope his frisky tone might inspire you to try something similar with your own idols. It would be healthy to be more playful and lighthearted about anything or anyone you take too seriously or give enormous power to.

**PISCES (Feb. 19-March 20):** In his book *Till We Have Faces*, C.S. Lewis writes, "Holy places are dark places. It is life and strength, not knowledge and words, that we get in them. Holy wisdom is not clear and thin like water, but thick and dark like blood." In that spirit, and in accordance with astrological omens, I suggest you seek out dark holy places that evoke wonder and reverence, even awe. Hopefully, you will be inspired thereby to bring new beauty into your life. You'll be purged of trivial concerns and become receptive to a fresh promise from your future life.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**ARIES (March 21-April 19):** *Electra* is an action-packed story written by ancient Greek playwright Sophocles. It features epic characters taking drastic action in response to extreme events. In contrast to that text is Marcel Proust's novel *In Search of Lost Time*, which draws from the sensitive author's experiences growing up, coming of age, and falling in love, all the while in quest for meaning and beauty. Author Virginia Woolf compared the two works, writing, "In six pages of Proust we can find more complicated and varied emotions than in the whole of the *Electra*." In accordance with astrological omens, I recommend that you specialize in the Proustian mode rather than the Sophoclean. Your feelings in the next five weeks could be as rich and interesting and educational as they have been in a long time. Honor them!

**TAURUS (April 20-May 20):** Researchers in Maryland have created a new building material with a strength-to-weight ratio that's eight times better than steel. It's an effective insulator, and in some forms can be bent and folded. Best of all, it's biodegradable and cost-effective. The stuff is called nanowood, and is derived from lightweight, fast-growing trees like balsa. I propose that we make it your main metaphor for the foreseeable future. Why? Because I think you're primed to locate or create your own version of a flexible, durable, robust building block.

**GEMINI (May 21-June 20):** The U.S. Secretary of Defense paid an official visit to Indonesia early this year. The government arranged for him to observe soldiers as they demonstrated how tough and well-trained they were. Some of the troops shimmied through broken glass, demolished bricks with their heads, walked through fire, and bit heads off snakes. I hope you won't try stunts like that in the coming weeks, Gemini. It will be a favorable time for you show off your skills and make strong impressions. You'll be wise to impress important people with how creative and resourceful you are. But there's no need to try too hard or resort to exaggeration.

**CANCER (June 21-July 22):** i confess that i have a fuzzy self-image. With odd regularity, i don't seem to know exactly what or who i am. For example, i sometimes think i'm so nice and polite that i need to toughen up. But on other occasions i feel my views are so outrageous and controversial that i should tone myself down. Which is true? Often, i even neglect to capitalize the word "i." You have probably experienced some of this fuzziness, my fellow Cancerian. But you're now in a favorable phase to cultivate a more definitive self-image. Here's a helpful tip: We Cancerians have a natural talent for inspiring people to love us. This ability will come in especially handy as we work on making an enduring upgrade from i to I. Our allies' support and feedback will fuel our inner efforts to clarify our identity.

**LEO (July 23-Aug. 22):** "I am a little afraid of love, it makes me rather stupid." So said author Simone de Beauvoir in a letter she wrote to her lover, Nelson Algren. I'm happy to let you know, Leo, that during the next 12 months, love is likely to have the opposite effect on you. According to my analysis of the astrological omens, it will tend to make you smarter and more perceptive. To the degree that you expand your capacity for love, you will become more resilient and a better decisionmaker. As you get the chance to express love with utmost skill and artistry, you will awaken dormant potentials and boost your personal power.

**VIRGO (Aug. 23-Sept. 22):** Your theme in the coming weeks is the art of attending to details. But wait! I said "the art." That means attending to details with panache, not with overly meticulous fussing. For inspiration, meditate on St. Francis Xavier's advice, "Be great in little things." And let's take his thought a step further with a quote from author Richard Shivers: "Be great in little things, and you will be given opportunity to do big things." Novelist Tom Robbins provides us with one more nuance: "When we accept small wonders, we qualify ourselves to imagine great wonders."

## PARK & HOMER puzzles

### Celebrity Siblings

Puzzle by J. Reynolds

No. 552

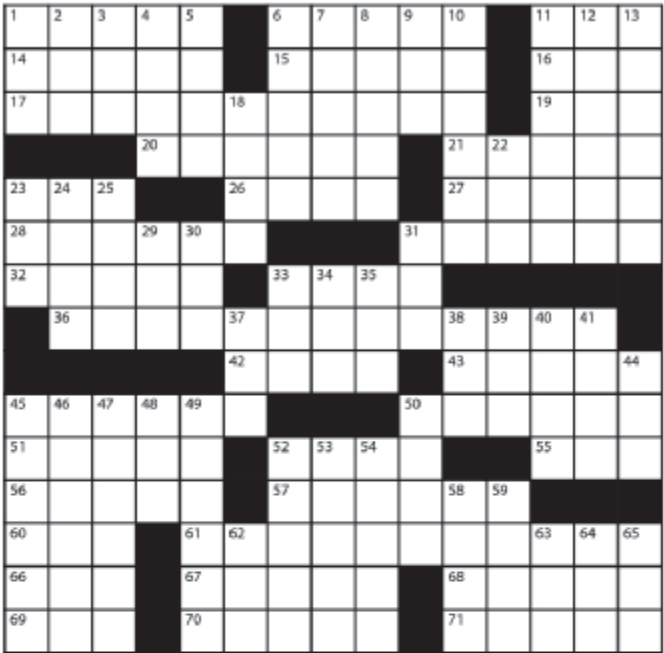
#### Across

1. Black suit  
6. Big dos  
11. Person in a mask  
14. Eagle's home  
15. Kind of call  
16. "For Me and My \_\_\_\_"  
17. The Afflecks  
19. "Act your \_\_\_\_!"  
20. Provoke  
21. "Wouldya like to?"  
23. Blood type letters  
26. Physics units  
27. Gofers  
28. Body  
31. Spiral  
32. Arise  
33. Dwell  
36. The Osmonds  
42. "\_\_\_\_ of Eden"

43. Lake Turkana locale  
45. Edible pods  
50. Sportscaster John  
51. "La Bohème," e.g.

52. Part of the Hindu trinity

55. Crumb  
56. Flax fabric  
57. Iroquoian language  
60. Certain digital watch face, for short  
61. The Bridges  
66. Crystal meth, in slang  
67. Architectural projection



68. "Smart" ones  
69. Always, poetically  
70. \_\_\_\_ Tower  
71. "Fiddler on the Roof" role

#### Down

1. Hack  
2. "Malcolm X" director  
3. Ashes holder  
4. Bent  
5. E-mailed  
6. African capital  
7. Criminal deception  
8. Irritates  
9. "\_\_\_\_ moment"  
10. Bridge between two buildings

11. Land on Lake Victoria  
12. Refrigerator attachment  
13. "The magic word"  
18. Acute  
22. Balloon filler  
23. Trick taker, often  
24. 007  
25. About  
29. Bit of paronomasia  
30. Clinton, e.g.: Abbr.  
31. Beauty  
33. Bleat  
34. \_\_\_\_ and outs  
35. "Silent Spring" subject  
37. "Amen!"

37. "Amen!"  
38. Alias  
39. Bloodshot  
40. \_\_\_\_-European  
41. Appraiser  
44. Colony member  
45. Lassie, for one  
46. Each  
47. Furnish  
48. Bauxite, e.g.  
49. "Dueling \_\_\_\_"  
50. Cardinal  
52. Balkan capital  
53. Deduce  
54. Meats sold in racks  
58. June 6, 1944  
59. \_\_\_\_-bodied  
62. Before, in verse  
63. Dusk, to Donne  
64. Appear  
65. \_\_\_\_ Today

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES

CONTINUED FROM P.73

Matters Probate, Travis County, Texas, to Allen Wayne Hudson. The post office address for mailing of claims is: Allen Wayne Hudson, Executor c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE) 512/474-0954 (FAX) All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated September 26, 2018. By: /s/ Wesley G. Ritchie Attorney for the Estate

**NOTICE TO CREDITORS** Notice to All Persons Having Claims Against the Estate of William F. Munday On October 2, 2018, letters testamentary as Independent Executor for the Estate were issued to Patricia B. Munday by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-18-001672 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for Patricia B. Munday,

Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

**NOTICE TO CREDITORS** On September 25, 2018, Don Henry Magee, was issued Letters Testamentary for the Estate of Wilma Loree Sivils Magee, Deceased, in Cause No. C-1-PB-18-001672 pending in Probate Court No. 1, Travis County, Texas. The address of Don Henry Magee, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza II, Suite 570, Austin, Texas 78746, and all persons having claims against this estate are required

to present them to such address in the manner and time required by law. Don Henry Magee, Independent Executor of the Estate of Wilma Loree Sivils Magee, Deceased By: D'Ana H. Mikeska, Attorney for the Independent Executor, Don Henry Magee

**NOTICE TO CREDITORS** Original Letters Testamentary for the Estate of ROSINA ANGELINA HUCK, Deceased, were issued September 7, 2018, C-1-PB-18-001557, Probate Court One, Travis County, Texas, to KELLY DAVID HUCK. All claims are to be presented to the undersigned as pre-



## MARKETPLACE

**A TASTE OF AUTUMN** A food tasting event and silent auction fundraiser benefitting Texas Music Partners. More info at <https://www.texasmusicpartners.org/events/>

**ACL WRITSTBANDS WEEKEND 1 OCT 5-7 2 ACL** 3 day wristbands for weekend 1. The \$100 you save, per ticket you can spend at the fest or a ride or any other thing. Will sell single. Of course, prefer both at one time for 400 \$200 (512) 689-7305 [lynmomroberts@gmail.com](mailto:lynmomroberts@gmail.com)

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## MUSIC

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Fleetwood Mac \* Brian Wilson \* Iliza \* Wood Brothers \* Sebastian Maniscalco \* F1 \* Ben Rector \* Lindsay Buckingham \* Interpol \* Chris D'Elia \* Alice in Chains \* The Decemberists \* Amos Lee \* Willie Nelson \* David Byrne \* ACL Fest \* Alan Parsons \* Rock of Ages \* Kevin Hart \* Bruno Mars \* Martin & Short \* Britney Spears \* Papa Roach \* 311 \* Tori Kelly \* Ghost \* Love Never Dies \* Dashboard Confessional \* Generation Axe \* Robert Plant \* A Magical Cirque Xmas \* Joan Baez \* David Sedaris \* Los Lobos \* Brian Regan \* Pickup/Mail Order 512 448-2303

## REAL ESTATE

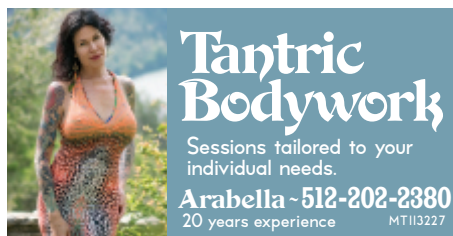
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**CENTRAL** 2/1, 78702, in Holly Street Area. 600 sf, Couple blks to Rainey Street and Town Lake. Walk or Bike to Cesar Chavez Hangouts. Wood Flrs, Window A/Cs, Off Street parking. Fenced Back yard. Avail aprx 10/7. 1310 Haskell Street. \$1,650 (512) 444-3173 [olipchak@gmail.com](mailto:olipchak@gmail.com)

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## LEGAL NOTICES

scribed by law.  
**DATED** September 25, 2018.  
/S/ Vivian Mahlab  
Vivian Mahlab  
Attorney for KELLY DAVID HUCK  
State Bar No.: 12836650  
1911 McCall Rd.  
Austin, Texas 78703  
Telephone: (512) 477-9400  
Facsimile: (512) 477-9422  
E-mail: [vm@mahlabyoung.com](mailto:vm@mahlabyoung.com)

## NOTICE TO CREDITORS AND NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR

Notice is hereby given that original Letters Testamentary for the Estate of Jean Penick Spiller, Deceased were granted and issued to **Kim D. Wheless**, as Independent Executor of the Estate, on the 25th day of September, 2018 in **Cause No. C-1-PB-18-001698**, In Re the Estate of Jean Penick Spiller in the Probate Court No. 1 of Travis County, Texas. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law, addressed in care of the representative's attorney as follows: Estate of Jean Penick Spiller c/o Calley D. Callahan, Attorney for Independent Executor Knolle, Holcomb, Callahan & Taylor 13625 Ronald Reagan Blvd. Building One, Suite 100 Cedar Park, TX 78613 Respectfully submitted, **KNOLLE, HOLCOMB, CALLAHAN & TAYLOR** By: /s/ Calley D. Callahan State Bar No. 00796293 13625 Ronald Reagan Blvd. Building One, Suite 100 Cedar Park, TX 78613 [cdc@khctlaw.com](mailto:cdc@khctlaw.com) email (512) 476-1121 telephone (512) 476-1131 facsimile

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**

**Amended October 1, 2018**  
Notice is hereby given that sealed bids for the **Moisture Infiltration Control Project, IFB No. B1807-005-JE**, a Project consisting primarily of repair of the Gardner Betts Juvenile Facility building envelope and appurtenances against moisture infiltration into the building structure, in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until 2:00 P.M., CST, September 17, 2018, **Bid Opening Extended to October 24, 2018**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid Moisture Infiltration Control Project, IFB No. B1807-005-JE" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans

and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN ADDITIONAL AND OPTIONAL ONE-TIME PROJECT SITE WALK-THROUGH IS BEING MADE AVAILABLE FOR OCTOBER 11, 2018 AT 9:00 A.M., CST at the Travis County Gardner Betts Juvenile Facility, 2515 South Congress Avenue, Austin, Texas 78704** A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining ten percent (10%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 120 calendar days from date of issuance of the Notice to Proceed. If the contractor fails

to complete the Project in the 120 calendar days specified, liquidated damages of \$450 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project construction range is \$288k - \$320k. **THERE ARE ALTERNATE BID UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "ADDITIONAL PROJECT DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT THIS DOCUMENT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.**

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids for the **HAMILTON POOL ROAD SAFETY**

**IMPROVEMENTS PHASE I IFB No. B1809-022-TG**, a project consisting primarily of replacement of the bridge deck over Hamilton Creek with associated improvements, and the addition of turn lanes at the entrance of the Hamilton Pool Preserve in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P.M., CST, November 1, 2018**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid HAMILTON POOL ROAD SAFETY IMPROVEMENTS I IFB No. B1809-022-TG" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check,

money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON October 11, 2018, AT 2:00 P.M., C.S.T. at the Travis County Transportation and Natural Resources Office, 700 Lavaca Street, Ste. 725, Cypress Conference Room, Austin, TX 78701.** A call-in option is available for the pre-bid conference using the following credentials to dial in: Telephone Number: 512-854-5962 Conference ID: 3126783 If you use the call-in option, please ensure your phone is muted for the entirety of the conference as no questions will be allowed from bidders who call in to the conference; however, those bidders who call in may submit any follow-up questions via BidSync. If you choose to use Skype, please email [Tawana.Gardner@traviscountytexas.gov](mailto:Tawana.Gardner@traviscountytexas.gov) by Friday, October 5, 2018, so an email invite can be sent to you. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract

amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use base bid pricing. Bond Forms will be provided upon notification of contract award. The successful bidder should be prepared to utilize these Forms with their sureties upon notification of award. Project performance period is 240 calendar days. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project range is \$1.5M - \$1.9M. **THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET**

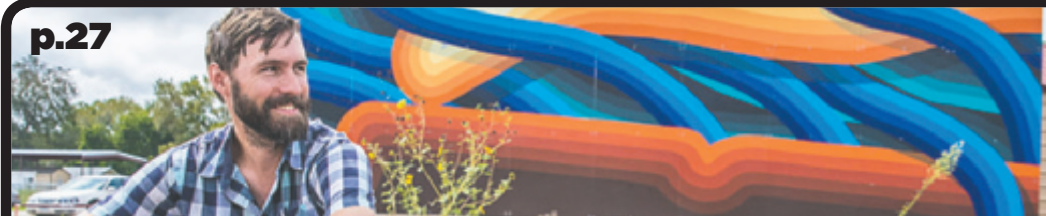
MAY RESULT IN REJECTION OF YOUR BID.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Residential Electrical Services, 1809-003-RF  
Opens: October 23, 2018 @ 10:00 a.m.  
**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON OCTOBER 11, 2018 @ 10:00 A.M. AT 700 LAVACA ST., 2nd FLOOR, SUITE 2.119, AUSTIN, TX, 78701**  
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**Zotol LLC, Managers: Jose Deloera-Ruiz & Pedro A. Ponce have applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a El Tacorrido, 5303 Burnet Road, Austin, Travis, TX**





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